A TRUE 'BATMAN' ESCAPE: THE ACTOR WHO CAME BACK

see page 12

10



LOCAL PROGRAMS . JUNE 4-10 15¢

Andy Griffith



America's #1 pipe tobacco cigarette

Get a pocketful of great taste and rich aroma. <u>Pipe</u> tobacco in a filter cigarette.

(You'll like 'em fine... and that's putting it mildly!)





I've Got a Secret

So do we. As a matter of fact, we have several secrets. And the first of them is they should have kept this show one.

How has the program stayed on the air since June 19, 1952? Well, it's been a well-kept secret until now, but between you and me and all the slips on TV, it's our opinion that it just got lost. Over the years each season, when all those network executives scheduled all those new programs, each department head thought it was in somebody else's department. And, of course, it wasn't. It's never been in anybody's department. It couldn't have been. Not even a critic has the right to make an accusation like that.

What is wrong with this show? The idea is inane, the execution inept and the effect ineffectual. What's right with it? Well, for one thing, it has

a nice group of people. It's nice, for example, to see Steve Allen as host. There are mighty few ad-libbers in Steve's class, and what there are are all too often at liberty. As for Betsy Palmer, she's decorative and she always manages to seem interestedwhich, on this show, is a full-time job right there. Bess Myerson is decorative also, and if she's not your favorite, look at it this way: No other Miss America is-well, missed at all. Then, too, there's Bill Cullen. We'll always love Bill for what he said a few weeks ago when Steve asked, at the beginning of the show, "All set to play the game, panel?" "No," said Bill quietly.

Finally we come to the question of Henry Morgan-and a good questioner he is. Indeed, on that same show, when Shirl Conway brought in guests from the audience, and a woman appeared and the panel was supposed to guess how many children she had, Morgan never hesitated. "She has," he said, "11 children, eight of whom she's never met." We tell vou it almost stopped the show right in its sound tracks. Another bright spot occurred when Edie Adams backed up to the stage, sat down and for several moments, seemingly in a fury, tore up a hat. Afterward, we learned why. It was a backward sequence, and when they ran the tape forward, it was terrific. Then all the panel did a backward restaurant scene with Edie as waitress, and then they ran that forward-and that was terrific, too.

It was a wonderful idea, really—one borrowed from Chuck McCann and his New York children's program. We only wish they'd go further, back to June 18, 1952—not the 19th, now, the 18th, the day before *I've Got a Secret* started—and then run the tape not forward or backward or sideways or even on. Just off.

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

FRANK SINATRA is doing another hour-long special for release next year. No network or air date set . . <u>Laredo</u> has added to its cast Dutch-born ROBERT WOLDERS, who joins the show's misfit Texas Rangers . . . NBC expects its full schedule, day and night, to be in color by mid-November . . . A DR. SEUSS story, "How the Grinch Stole Christmas," will be on CBS in December . . . DON AMECHE is in the "Shadow over Elveron" TV movie.

The long-running "Shipstads and Johnson Ice Follies" is going to NBC. A special on the famed production is scheduled for Nov. 2, with others to follow . . . MOREY AMSTERDAM and ROSE MARIE, alumni of The Dick Van Dyke Show, are considering plans to team up for another series . . . SANDRA GOULD joins the <u>Bewitched</u> cast. She'll play the next-door-neighbor character portrayed by the late ALICE PEARCE.

*Trade-mark, Teletype Corp.



Published by Triangle Publications, Inc. Walter H. Annenberg, President

AMERICA'S TELEVISION MAGAZINE

National Offices, Radnor, Pa. 19088

MERRILL PANITT, Editor ALEXANDER H. JOSEPH, Managing Editor ROGER J. YOUMAN, Assistant Managing Editor HAROLD B. CLEMENKO, Local Editions Editor JAMES J. DAILEY, Associate Editor WILLIAM M. MORRIS, Programming Editor FRANK ELTONHEAD, Art Director ALMA C. MOORE, Women's Editor

New York Bureau NEIL HICKEY (Chief), EDITH EFRON, ROBERT HIGGINS, SARA PENTZ (Pictures)

Hollywood Bureau DWIGHT WHITNEY (Chief), LESLIE RADDATZ, JOSEPH FINNIGAN, DICK HOBSON, LADDIE MARSHACK (Pictures)

ERIC G. LARSON, Advertising Director DAVID LICHTENBERG, Circulation Director

JAMES T. QUIRK, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to L. K. Armstrong, Subscription Manager, Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



Continued on Page 26

Vol. 14, No. 23 | June 4, 1966 | Issue #688 LOCAL PROGRAMS Week of June 4-10 Following 14 ARTICLES School for Spielers, Neil Hamilton, the Actor Who Came Back, by Leslie Raddatz12 Andy Griffith: He Never Left Home. by Maurice Condon15 Mrs. McCallum, Jill Ireland24 PICTURE FEATURE Throwing Some Light on the Kookaloris10 SPECIAL FEATURES Pennsylvania Dutch Treat20 REVIEW 'I've Got a Secret.' by Cleveland Amory1

Cover: Andy Griffith, by Ken Whitmore

TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1966 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

To: The 1 man in 4 who will replace his van this year-

Ford Econoline is 80 ways better for '66

Since you bought your last van —three, four, or five years ago —big things have happened to America's No. 1 Van. Our new SuperVan model is 1½ feet longer, has 47 cu. ft. more loadspace than the Standard Van. Big engine changes, too. Both Vans offer a choice of two pow-

FORD ECONOLII

erful Sixes. The new 170-cu. in. Standard Six has 23% more power. The 240-cu. in. Six is the biggest Six in any compact van, has plenty of oomph for big loads on steep hills. For smooth shifting choose a fully synchronized 3-speed standard transmission or new 3-speed Cruise-O-Matic.

VAN AND

SUPERVAN



Today there is still no cure for arthritis. But there is a new and different kind of help.

Een Ga

Ben-Gay[®] Penetrating Heat Lotion helps you in a special way that aspirin and other internal medications can't. It bakes your ache . . . right down to your bones.

This smooth white lotion is *concentrated*. Not thin and watery. Rub it in. It disappears. You'll feel its warmth deep down where you hurt.

New Ben-Gay Penetrating Heat Lotion brings you hours of relief from the minor pains of arthritis and rheumatism. It bakes your ache ... right down to your bones.

as we see it

Arthur Miller's "Death of a Salesman" is one of the half-dozen best plays ever written in America, and CBS's production of it last month matched the original in power and intensity—thanks mostly to Lee J. Cobb and Mildred Dunnock, who recreated their Broadway roles.

The play won the Pulitzer Prize for drama and also the New York Drama Critics' Circle Award when it opened in New York in 1949. It's a favorite of regional theaters; it was also a reasonably successful movie.

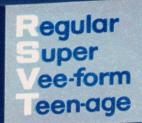
There's no denying it: The twohour color presentation was an important television event.

It is perhaps ungrateful to cavil at such a moment, but we can't resist reflecting that CBS put its money on an odds-on dramatic favorite; that "Death of a Salesman," for all its splendor, is the 17-year-old creature of another medium—the Broadway stage; and that television lately has had no inclination to lavish similar attentions on new American plays by new American writers.

■ In cultural matters, television is largely content to be the purveyor of proven goods. It has every right to stand up, flex its muscles and be a creator, as it has the talent and capacity to be—but that would involve risk, and the television networks are most frequently like horse players who splash down enormous sums on favorite horses. You don't win much, but it's a lot easier on the nerves.

Arthur Miller's play was seen by many more people in that television showing than attended its 742 performances on Broadway. Their minds undoubtedly were altered by its power and logic. New plays deserve a similar chance.

But enough of these sorehead musings. Let's be grateful for a fine new production of this splendid old play. Modess, Vee-form and Teen-age are Trademarks of Personal Products Company.



Modess

positive protection



Maxine Anderson (right foreground) watches two students do a bread commercial.

SCHOOL FOP SPIELEPS

where they teach that the face with the smile will be around for a while, not to mention 'the fun is in the bun'

BY MICHAEL FESSIER JR.

This, baby, is a hip age, a pragmatic and a live-and-let-live age in which you follow the loot. Last year members of the Screen Actors Guild earned more than a third of their total income of \$97,791,000 from TV commercials. What you should do then, baby, is look up somebody who can show you how, somebody like this Maxine Anderson.

Miss Anderson, daughter of silentscreen cowboy Bronco Billy Anderson, calls her course "The Commercial Way," and for \$100 for six weeks she'll teach you all about the technique and theory of TV-commercial acting. Her classes come in three varieties one for pros, one for amateurs and one for children.

Maxine's amateur class gathered one evening recently in her cozy, pinepaneled Sunset Strip office, out of which she works by day as a TVcommercials casting director. The students were young, attractive and eager, and they sat attentively on metal folding chairs, listening to one of their number, a pigtailed brunette, giving the performance of her life.

"You're listening to the sound of pure, rich Ocean Spray cranberry juice being poured over ice," the girl beamed, reading from the script she held in her hand. "Excuse me . . . [she pantomimed drinking] mmmmm . . . delicious! . . ."

And over at one side of the room, behind her desk, Maxine, a handsome, dynamic redhead given to white turbans and heavy wrist jewelry, nods approval and urges the girl on to even greater cheer with her own wide-angled smile.

The students have studied their jetage homework well—Ban and Tide commercials instead of Shakespeare and Chekhov—and now one by one they get up before the class and give it their hard-sell best.

A square-shouldered, even-toothed youth gets halfway through a bread commercial ("The fun is in the bun") and Maxine bids him stop. "Start again," she commands, "but this time *smile*. Make yourself feel absolutely ridiculous."

This time he achieves a grinning ridiculousness and gets a better mark. What the successful spieler must attain, says Maxine, is complete and radiant lunacy.

"Even if the smile seems phony at first, once it's on your face it becomes natural," lectures Maxine. "Look at Caroline O'Connor, who does the Standard Brands commercials. Never once does her face come together. There's no question about it. You do sound different with a smile."

In addition to teaching the importance of smiling, Maxine teaches her students more conventional things like poise and diction and sight reading. She also finds herself de-training old-school dramatic actors toward a goal which she calls "non-acting." "When I send somebody for a job," she tells her students, "the people at the agency often plead, 'Don't have him sound like an actor."

Wanted, according to Maxine, are more natural types, *real* types, provided they are inoffensively middleof-the-graph neuter. "If anyone speaks with an accent or is foreign looking, there's very little hope," she says bluntly.

It's a pretty stupid business all right —transforming real people into nebbishes, helping to foster a vision of a pale, valueless, cotton-candy world of non-people and no-think. But Maxine and her students say they didn't make the rules. They are mostly intelligent people [Maxine has an Oral English degree from Stanford] playing a frequently silly game because it's profitable to play it.

A comedian – musician – songwriter was taking the course to add one more hyphen to his repertoire. "You gotta try everything," he said, with a shrug and a small sigh.

Meanwhile life in this twilight zone of the arts isn't easy. There are 100 candidates for even the most minor housewife-in-the-market role, and every edge you can get helps. Maxine, in fact, emphasizes, even more than special-acting techniques, the art of getting the job in the first place. And crucial to that is striking the right note with your personality. "You must be likable," she says. If they [agency people] don't like you, they feel nobody will, and they won't want you to represent their product.

"Look at Sally Hughes. She's pretty, though no great beauty, but she gets commercials you wouldn't believe because she's a nice person and it comes out. I know a man from New York who's been getting lots of commercials because he always has something to say in an interview, which is important even if you have to fall back on the weather for a topic. They are embarrassed, too, so help them out. Remember, for every commercial there may be 10 people who fit the storyboard but the one most likable will get it."

Maxine is supported in her psychologically fraught advice to the aspirant pitchman by agent Jack Wormser, a man who has made a **continued**

School for Spielers/continued

fortune by putting people into commercials and for whom Maxine once worked. And Wormser, a pleasant, plumpish man, adds this bit of advice:

"If a person doesn't instill confidence, he won't get the job. He can blow it by being too nervous, by talking too much. By the very nature of their jobs advertising people are insecure, and you should do everything to bolster *their* confidence.

"I can tell if a person's got the stuff by the way he walks in the door. If he's timid, he's lost; and if he comes on too strong, that frightens people. Remember, you have something like a minute to make the right impression. Muff it and you're dead."

End of a losing streak

It's a rough way to go. Maxine tells a story, designed to boost sagging spirits, about someone who went through 12 interviews without getting a part but then got 10 jobs in succession. But Wormser tells a less inspirational tale about an attractive, ostensibly salable *ex*-client who went 30 interviews without getting a job and who, for all anyone knows, still hasn't gotten one.

Still, as has been well-reported in



'That's the most irritating commercial I've ever heard. We'll use it!'

the past, the rewards for landing the right commercial are immense. Two years ago Susan Brown, a demure, silken-voiced brunette, got transformed into Wanda, the hair-spraying witch. Wanda has subsequently upped Susan's formerly marginal income to \$50,000 annually.

Susan didn't go to Maxine Anderson's school, but she did battle through 10 years of off-Broadway plays and TV soap operas to acquire the finesse that landed her Wanda. And regardless of how well or ill it is used, professional finesse *is* the deciding factor in getting commercials. A few grass-green students of Maxine's have gone on to snag a job or two, but mainly it is those who already have a foundation of professional performing experience who make the best use of Maxine's tips.

One day recently two natty, \$100,-000-a-year, Princeton '32 types (director and agency man) at Screen Gems were interviewing one erstwhile Ophelia after another ("Next month I'm doing 'Antigone'") for the part of a mouthwash-extolling housewife. They trooped in throughout a long afternoon at the rate of about one a minute. Maxine Anderson and Jack Wormser would have been proud to see their teachings borne out.

The girl who boomed in with "I'm Florence, who are you?" got an immediate thumbs down from the interviewers, and the monosyllabic mouse was forgotten the minute she was out the door. More favorably received was Sally Hughes, Maxine's prime example of Miss Right, serene and smiling, chatty but not too chatty, in a quiet beige cardigan over a crisp yellow blouse and white skirt. "Gee, she's a nice lady," the director observed. At the end of the afternoon Sally topped the list of "callbacks"girls who would be asked to return for the semifinals the next day. Just as Maxine said: Sally knew her business.



Ford Motor Company engineers require that

connecting rods be accurate to .0003 of an inch-the thickness of the rubber in a toy balloon.

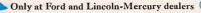
A car so precisely engineered can be cared for best by the specialistyour Ford or Lincoln-Mercury dealer.

See him and be sure.

QUALITY CAR CARF



These mechanics from Ford and Lincoln-Mercury dealers are provided factory training. Dealers also have special tools, equipment.





THROWING SOME LIGHT ON THE KOOKALORIS

8

...AS WELL AS THE BROAD AND THE BRUTE

"Call Ding and tell him to get a broad and a brute over here. Close the barn doors on the senior and the half-broad. Knock down big eyes on the right with a skrim, and put a kookaloris and a finger on the junior keg. Get a full apple under the frying pan and snoot that inky dink. Get rid of the gobo, sky pan and grid; nail up a T-bone and dot the ice-cream cone. That should satisfy

the ham."

A new kind of pop talk? Not really. It's the way directors and studio hands communicate with one another when they're setting up the lighting for a television scene. The words really do have a meaning all their own, and the meanings vary.

12

14

GSS

13

What the man on the set wants is for someone to call Ding Woodhouse, head electrician at Holly-



wood's General Service Studios, home of Filmways Television (where the above picture was taken), and tell him to bring a 2000-watt boxed light with a flat surface (broad, No. 12 above) to light a large area, and a 200-amp light (brute, 23). Meanwhile, close the black metal shutters (barn doors, 17) over the face of the 5000-watt light on a high stand (senior, 16) to make for less heat while waiting. And close the shutters on the 1000-watt surface light (halfbroad, 13) for the same reason.

Reduce (knock down) the intensity on a 10,000-watt light (big eyes, not shown) by covering the right half of it with a gauze screen (skrim, 8, 14, 18). Place a shadow-maker (kookaloris, 4, 5, 6) and a diffuser (finger, 3, 7) on a 750-watt light (junior keg, 15) to break up the light intensity and create patterns on the subject.

Bring a large box (full apple, 1) to raise the height of a screenlike unit (frying pan, 20) placed in front of a bright, 750-to-5000-watt light (ice-cream cone, 21) to soften it by bouncing the radiance back against the cone's white back surface.

Attach a metal conelike piece (snoot, 10) on a small light (inky dink, 9) to soften wrinkles and lines on the face of the actor, and impart sparkle to the eyes. Push out of the way that blackout piece (gobo, 11, used to block out part of the light), the small reflector (sky pan, 19) and resistor (grid, 22). Nail up a metal bracket (T-bone, not shown), to which a light can be attached and kept rigid. Then diffuse the ice-cream cone with a round shape (dots, 2).

Now and then, of course, you might hear someone around the stage say, "Hey, can I move this light over there?" By that you will know he is an amateur.



The moving story of Neil Hamilton's return from disaster



Hamilton at the Newman Center in Los Angeles, with Father William Kenney.

BY LESLIE RADDATZ

was afraid. Afraid I would lose my nerve. This was the day. It was to be my last. This day I would kill myself...."

The speaker was Neil Hamilton, veteran of more than 300 movies and half a century in show business, now at 66 playing the part of Police Commissioner Gordon in ABC's *Batman*. The occasion was the annual Communion Breakfast of Roman Catholics in motion pictures and television. More than 1500 persons were in the ballroom of the Beverly Hilton Hotel that Sunday morning last winter. Bob Crane, star of *Hogan's Heroes*, was master of ceremonies, and only moments before, the crowd had been laughing at his quips. Then came what someone there described as "thunderous silence—I never heard such silence in my life," as Hamilton began to speak.

"Looking back on it now, it seems like utter madness. It was over 20 years ago, and yet at the time I was convinced it was the only thing to do. I knew it was wrong, but my compulsion to do it stemmed from the fact that it offered a solution-or at least it seemed to. Insurance-money for my family, money that would pay three months' back rent, money for food and the dozen and one essentials necessary to existence. . . . From the top of the heap with a house that took five servants to run, with the second-largest swimming pool in the State of California, I had come to this-the end. . . ."

When Neil Hamilton came to Hollywood in 1925, he had already been in the movies seven years. He had arrived in New York in 1917 with the proceeds of the sale of a \$50 Liberty Bond and the ambition to be an actor. At Fort Lee, N.J., the Hollywood of the day, he appeared in such topical pictures as "The Life of General Pershing" and "The Beast of Berlin" and with popular movie stars like Tom Moore, Madge Kennedy, Mae Marsh, Rod La Rocque and Marion Davies.

When acting jobs were scarce, he modeled for the top illustrators in New York—James Montgomery Flagg, Charles Dana Gibson, Howard Chandler Christy, Norman Rockwell and Joseph Leyendecker. It was Leyendecker who painted the early Arrow Collar ads, and Hamilton gained his first fame as "The Arrow Collar Man."

His first big break came when he was put under contract to D. W. Griffith, for whom he made three pictures, "The White Rose," "America" and "Isn't Life Wonderful." In his first five years in Hollywood, Hamilton made more than 70 movies, including the first "Beau Geste," in which he played Ronald Colman's twin brother. When talking pictures came along, he moved into them with ease, appearing in such early classics as "The Sin of Madelon Claudet," "Dawn Patrol," "The Animal Kingdom" and "One Sunday Afternoon."

"The reason or reasons for my loss of position, money, friends and career are unimportant now-water over the dam. Everyone that I had turned to in desperation was very sorry-oh, so very sorry-but where I needed a thousand dollars. I was offered 10. Did I say everyone had let me down? You might wonder why a young man who had once planned to enter the priesthood wouldn't know there was One who would never let me down. . . . I had been blessed with a fine religious mother and father, whose teaching, by word and by example, put the rock of faith solidly under my feet. . . ."

Neil Hamilton, an only child, was born in Lynn, Mass., on Sept. 9, 1899. His school years lasted only until his second year of high school, when the principal called him into his office and told him not to come back. This settled any ideas he or his parents might have had of his becoming a priest. For the rest of the term he left home every morning, climbed to the top of a tree and watched the world from there. When his father discovered that Neil was no longer going to school, he told him that he would have to go to work. The boy was used to work. Before he was 15 he had worked in a clothing store, a drug store, a toy factory, an ammunition factory and a hardware store.

But it was a menial household chore that led to his decision to be an actor. Each day during the **continued**

Neil Hamilton / continued

summer it was his job to collect garbage for his father's pigs at the summer home of theatrical producer Morris Gest, which adjoined the Hamilton farm near Athol, Mass., where the family had moved. Today Hamilton says, "I didn't know anything about acting or actors, but these people were wonderful. They laughed all day, and I wanted to do what they did."

"Through all my troubles, there was one person who never let me downmy darling and wonderful wife. She never found fault, never complained. ... As I headed toward my goal, I hated myself for what I was about to do to her. The horror, the shame, the bitter disappointment would always be hers, but it was the only way out. I knew it. ..."

This year, Neil and Elsa Whitmer Hamilton celebrate their 44th wedding anniversary. When they first met, he was the leading man of a stock company in Toledo, Ohio. Elsa was, he says, "the youngest and prettiest theater manager in the country." When the company let him go, he stayed on in Toledo, where he worked at a variety of jobs to be near his fiancée, but finally she persuaded him to return to New York and acting. As soon as he found a berth in a stock company in Brooklyn, they were married. Today, he refers to her as "my girl" or "my exquisite wife." She tried to warn him against the disastrous investment he made in an exhibit at the 1939 San Francisco World's Fair, which wiped out what he had left after the 1929 Crash. There were no acting jobs now for the middleaged leading man.

"There was a spot high in the mountains above Santa Monica—from which I planned to leap off into space. Four or five hundred feet straight down was the remains of an old quarry, the bottom of which was a honeycomb of big deep holes that wouldn't be explored for years to come. . . . As I climbed toward Sunset Boulevard, I found to my great surprise that I'd turned from the sidewalk and had climbed a steep flight of stone steps that I'd never climbed before and found myself in front of a big front door I'd never seen before. It was the door of the Newman Club on the edge of the UCLA campus, presided over by a gracious, kindly man, Father Benjamin Bowling. . . . I rang the bell. No answer. I rang again. This time the door opened, and there stood Father Bowling. . . . I told him the storythe whole silly, shabby story. . .

The priest and the actor talked for many hours that day. Father Bowling told Hamilton about St. John Bosco, "wonder-worker of our own day," and suggested that he make a novena—a nine-day regimen of prayers —to the saint. Hamilton did so. At the end of those nine days, he got an acting job at Universal Studios.

There have been ups and downs since, but Neil Hamilton has never again known despair. For 13 years, he was away from Hollywood, appearing on the stage in "State of the Union" and "Solid Gold Cadillac" and doing television in New York and Philadelphia. In 1957 he and his wife went back West (their adopted daughter still lives in New York). They live in a modest apartment in an older section of Hollywood.

Most of his friends of the movies' early days are dead now. But his friend St. John Bosco is always with him, and he carries with him printed copies of the novena prayers, which he passes out to acquaintances and people he meets. Often he speaks at church meetings in the Los Angeles archdiocese, retelling the events of that dark day a quarter of a century ago, urging others to share his faith.

FOR THE RECORD



Emmy Night: It wasn't a complete shambles, as it had been a year earlier. The show went off smoothly enough, with a minimum of delay and confusion. There were a few mildly amusing moments, particularly those provided by Kukla, Fran and Ollie and by Jimmy Durante. And there were a few touching ones—when awards were bestowed posthumously on comedienne Alice Pearce (Bewitched), producer David Lowe ("KKK—the Invisible Empire") and Edward R. Murrow (a special award).

Other than that, however, there is nothing favorable left to be said about the interminable Emmy telecast, which baffled many viewers, antagonized others and, very likely, lulled a large portion of the Nation to sleep.

What was wrong with the show and the awards? So many things, it's hard to know where to begin.

There was, for one thing, the absurdly inflated number of awards. Sixty-one statuettes were parceled out, guaranteeing (A) that few of the people who showed up for the blacktie affair would go home emptyhanded; (B) that the West Coast contingent would be appeased (last year, when there were half as many awards and New Yorkers collected most of them, the bellyaching in Hollywood threatened to scuttle the Emmys altogether); and (C) that viewers at home would be befuddled and benumbed by the endless array of awards, many of which were inadequately explained.

But it wasn't just the sheer volume

Northern California Edition

of statuettes that mystified viewers. Some of the awards themselves were incomprehensible. A show designed largely for adults ("A Charlie Brown Christmas") was selected as the outstanding children's show. The "Ages of Man" was named the best dramatic program, but the illustrious star of the one-man show, Sir John Gielgud, wasn't even nominated for the bestperformance award (Cliff Robertson won it for a role in a Bob Hope drama show). Don Knotts, who quit The Andy Griffith Show long ago, was voted an Emmy for a return appearance in one episode of the series. And so it went.

The choices were made by a "blueribbon panel" of judges appointed by the hierarchy of the National Academy of Television Arts and Sciences. Who these oracles are, and what their judicial qualifications may be, have not been revealed to the public—or even to the members of the Academy.

As for the show itself, its co-hosts— Danny Kaye and Bill Cosby—never managed to bring it to life. The humor that might have turned a tedious parade into an entertaining spectacle was totally lacking. The best that can be said of Messrs. Kaye and Cosby is that they were not vulgarly obnoxious, as Danny Thomas was as cohost of last season's Emmy telecast.

The TV Academy has been at it for 18 years. One would think that by now they would have come up with a sensible awards structure and learned how to mount a respectable television show. You can't blame those viewers who are wondering whether, after the May 22 fiasco, the Academy and its Emmys are entitled to another chance. —Henry Harding

TV GUIDE / 235 Montgomery St., Suite 1229 / San Francisco, Cal. 94104 / 981-1820



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

NO WORRIES

Enjoyed your May 14 article "Better 'ide the Telly, Ducks!" The Postmaster General doesn't worry about how many people prefer ITV over BBC. BBC gets its money the "easy way" with those collections. ITV on the other hand has sponsors to worry about, so more effort has to go into its shows.

> Eileen Miller Columbus, Ohio

COMING UP

Slip us more *Mickie Finn's*. The show's a knockout!

George and Diana Towne Fremont, Cal.

FUNNY POLITICIANS

We all enjoyed the satirical forum of "A Funny Thing Happened to Me on the Way to the White House" on NBC. TV has never been more alive. B. Elslager

Montgomery, Ala.

Let's have a new edition of "A Funny Thing Happened . . ." every year. There's certainly no lack of material.

> Judith Repetti Washington, D.C.

REPEAT AD INFINITUM

NBC, please preserve the tape of "Sinatra—a Man and His Music" very carefully. I recommend a repeat every six months.

> Lavinia Morgan Kansas City, Mo.

REPORTERS CRITICIZED

Extremely poor judgment is being demonstrated by network reporters for on-the-spot interviews, to wit, the Shade Gap, Pa., kidnaping and manhunt and the recent Watts incident. What would a parent whose child has been kidnaped by a maniac answer to an asinine question like, "How do you feel"? The blood was still wet when the television reporters pushed themselves on the bereaved pregnant widow in Watts. Let's use a little more common sense.

> Kenneth G. Martiny Madison, Wis.

RERUN SUGGESTION

This summer, why don't the networks rerun the shows listed in the "Ten Years Ago This Week" section of your "TV Teletype." They would be much more interesting than last season's series.

> Mrs. B. Adams Pomona, Cal.

LITTLE WONDER

CBS really knows how to hurt a show! They kept pre-empting *Trials* of *O'Brien* for one special or another. No wonder it's going off the air.

Chuck Hamblen Hillcrest Heights, Md.



TeleVision Guide

ELECTION COVERAGE

The network will cover the results of California's Republican and Democratic gubernatorial primaries, and also report on the primary elections held in South Dakota and Mississippi, June 7.

SPECIALS

Belmont Stakes..... Sat. 2 P.M. (5, 8, 10, 12) Senate Hearings, Sun. 11:30 A.M. (4), 3 P.M. (3) Memphis Open......Sun. 2 P.M. (2, 3, 8, 12) Joe Louis......Sun. 2:30 P.M. (5) Rebel 300 Auto Race.....Sun. 3:30 P.M. (5) Communist China. . Sun. 4 P.M. (7, 7R, 11, 13) CBS News Special Sun. 6 P.M. (5) Orchestra of New York Festival. . Sun. 7:30 P.M. (6, 9R) Carl Sandburg.....Sun. 8 P.M. (9) Warsaw Ghetto, Mon. 8 P.M. (6, 9R), 9 P.M. (9) Hollywood Stars..... Tues. 9 P.M. (3) The Anti-Americans..... Tues. 10 P.M. (10) Thurs. 7 P.M. (9) News in Perspective..... Wed. 7:30 P.M. (9), 8 P.M. (6, 9R) Charlie Brown's All-Stars..... Wed. 8:30 P.M. (5, 10, 12) 1966 Indianapolis 500..... Thur. 7 P.M. (8) Pittsburgh Symphony..... Fri. 8:30 P.M. (9) Ages of Man Fri. 10 P.M. (5) POLITICS Reagan for Governor.....Sat. 2:30 P.M. (7); Mon. 11:30 P.M. (7) Grunsky for Senator Sat. 4:30 P.M. (8) Patrick for Governor.....Sat. 9:30 P.M. (5); Sun. 3:30 P.M. (4); Mon. 7:30 P.M. (3), 10 P.M. (11) Yorty for Governor. . Sun. 3:30 P.M. (7), 6 P.M. (10), 11:30 P.M. (13); Mon. 6:50 P.M. (7), 8:30 P.M. (11, 13) Christopher for Governor.... Mon. 6 P.M. (11), 7 P.M. (4) DEBUTS Tempo......Sat. 1:30 P.M. (5) John Davidson Mon. 9 P.M. (3, 4, 7R)

Japan Society Presents.....Fri. 7:30 P.M. (9) RETURNS Kaleidoscope......Mon. 8 P.M. (9)

TV SPORT**S** GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8) Dodgers vs. Mets. BOWLING 2 P.M. (3) HORSE RACE 2 P.M. (5, 8, 10, 12) The Belmont, \$125,000 added. AUTO RACING 3 P.M. (11) GOLF 3:30 P.M. (5), 4 P.M. (2) HORSE RACE 5 P.M. (2, 8, 12) The Californian, \$100,000 added. GYMNASTICS 5 P.M. (7, 7R, 11, 13) The National AAU Gymnastics Championships. WRESTLING 5:30 P.M. (12) BOWLING 6 P.M. (2) SUNDAY BASEBALL 10:30 A.M. (2) Giants vs. Phillies. GOLF 2 P.M. (2, 3, 8, 12) The Memphis Open, final round. SOFTBALL, BOWLING 2:30 P.M. (10), 3 P.M. (12)The World's Women's Softball Tournament; bowlers Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton Jr. AUTO RACING 3:30 P.M. (5) 1964 Rebel 300 highlights. INTERNATIONAL SPORTING EVENTS 4 P.M. (4) The Highland Games, World's Octopus-Wrestling Championship, Ecuadorian Quito, Turkish Camel-Fighting, Georgian Games. ROLLER SKATING 9:30 P.M. (2)

Pioneers vs. Bombers.

THURSDAY

AUTO RACING 7 P.M. (8) 1966 Indianapolis 500 highlights.

FRIDAY

WRESTLING 9 P.M. (2)

Heart of the Problem..Tues. 7:30 P.M. (6, 9R) Stories of Guy De Maupassant.Tues. 8 P.M. (9); Thurs. 10 P.M. (6, 9R)

7R refers to KRCR, Redding 9R refers to KIXE, Redding

TV Programs for week beginning Saturday, June 4

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

> ALL NIGHT MOVIE—Continued Cheyenne: "Rendezvous at Red Rock."

- 6:00 5 COLOR AGRICULTURE FILM 22 SUMMER SEMESTER Afro-Asian Politics: "Colonial Administration in Asia." (90 min.)
- 6:10 B NEWS

6:15 B SOCIAL SECURITY IN ACTION Social Security benefits for widows and children are explained. Guest: actress Joan Caulfield.

6:30 4 WHITE COLLAR FARMER 5 10 SUMMER SEMESTER Western Religious Trends: "The Augustinian Legacy." Prof. Harold Stahmer.

SAN FRANCISCO-OAKLAND

(OAKLAND) 94607

94102

SACRAMENTO

BOX 628 95803

BOX 3283 95815

KTVU (IND.) JACK LONDON SQ.

KRON-TV (NBC) 929 MISSION ST. 94119

5 KPIX (CBS) 2655 VAN NESS AVE. 94109

KGO-TV (ABC) 277 GOLDEN GATE AVE.

C KQED (EDUC.) 525 FOURTH ST. 94107

3 KCRA-TV (NBC) 310 10TH ST. 95814 6 KVIE (EDUC.) P.O. BOX 6 95801

TO KXTV (CBS) 601 SEVENTH AVE.,

KOVR-TV (ABC) 1216 ARDEN WAY,

IB VOICE OF AGRICULTURE

A discussion of agribusiness.

- 7:00 CARTOON TIME
 - 5 COLOR JACK'S PLACE-Children
 - CARTOON FACTORY
 - **TO** FOCUS ON FARMING
 - **13** SUPERMAN—Adventure

A backwoodsman is named Sylvester J. Superman. George Reeves, Noel Neill.

- 7:15 8 VOICE OF AGRICULTURE A discussion of freight rates.
- 7:30 **3** AGRICULTURE U.S.A.-Interview **COLOR** Veterinarians discuss the treatment of horses.
 - **10** BIG PICTURE—Army
 - EXISTENCE—Agriculture
 - COLOR CAP'N DELTA-Cartoons
- 7:45 **3** DAVEY AND GOLIATH-Religion Davey knowingly breaks a traffic rule. 8:00 **3 4 (7)** JETSONS—Cartoon
 - COLOR Grandpa is spending most of his time space-driving at high speeds.

CHANNELS LISTED IN PROGRAM SECTION

REDDING

- **KRCR-TV** (ABC, NBC) 2770 PIONEER DR. 96001
- (9) KIXE (EDUC.) P.O. BOX 9 96001
- SALINAS
- 8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

M KNTV (ABC) 645 PARK AVE. 95110

CHICO

KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 439 95927

130

NOW! GET BOTH COLOR TV AND STEREO: Z FIK INE PKIFE

With your old set in trade regardless of age, make, size or condition!

> Only Muntz's factory-direct selling makes this offer possible. Get both designed to complement any decor alonel

1966 COLOR TV ALL 82 UHF-VHF CHANNELS

Enjoy breathtaking COLOR TV tonight on a huge 265 sq. in. screen! You'll receive all of the advanced 1966 Muntz COLOR features in a beautiful walnut grained cabinet . . . Regular price \$595.

MUNTZ

EMONSTRATION

SAN FRANCISCO

893 FOLSOM ST.

\$50

MUNTZ STEREO

New dual channel Stereo gives thrilling sound and trouble-free performance. Powerful radio, sensitive automatic 4-speed phonograph with dynamic stereo speaker system . . . all in rich Mediterranean styled hardwood cabinet . . . Regular price \$295.

BOTH SETS Reg. \$890 ONLY \$595 **CALL TODAY!**



Saturday June 4, 1966 Morning	
 G (1) (2) CAPTAIN KANGA-R00—Children Bainter the Painter builds a birdhouse. Dudley sings a song. (60 min.) MARSHAL J—Children (1) MODERN ALMANAC "Good Things from the Garden." (3) SERGEANT PRESTON-Adventure Preston disguises himself as a sour- dough. Kasey Rogers, Will White. 8:30 (2) STATE TROOPER—Police A mining engineer is killed in an ex- plosion. Rod Cameron. (3) (2) COLOR ATOM ANT (3) LEARNING: NEW APPROACH (3) COLOR CAP'N DELTA-Cartoons (4) (7) COLOR SECRET SQUIR- REL—Cartoons (3) (10) (2) COLOR HECKLE AND JECKLE—Cartoons 	 AGRICULTURE FILM SOCIAL ETHICS—Education "Crime and Punishment." (60 min.) 9:30 3 4 7 COLOR UNDERDOG 3 10 9 COLOR UNDERDOG 3 10 9 COLOR TENNES- SEE TUXEDO—Cartoons PEOPLE'S CHOICE—Comedy Sock attempts to teach Mandy a lesson. Jackie Cooper, Pat Breslin. 10:00 3 4 7 TOP CAT—Cartoon COLOR Officer Dibble objects to the way the gang takes advantage of him. 3 10 12 COLOR MIGHTY MOUSE—Cartoons 7 11 3 COLOR PORKY PIG 10:30 2 MOVIE—Melodrama "Timberjack." (1955) Sterling Hayden, David Brian. (90 min.) 3 4 7 FURY—Drama Jim encounters rustlers, Peter Graves. 3 10 12 LASSIE—Drama Timmy and Boomer find some money that was stolen from the bank. Timmy: Jon Provost. Boomer: Todd Ferrell.



2:00 5 8 10 2 BELMONT-Aqueduct



SPECIAL The Belmont, the last jewel in the Triple Crown, is telecast from Aqueduct race course, New York City. Jack Drees calls the race, Bryan Field conducts interviews, and host Jack Whitaker and the winning jockey analyze a taped repeat of the race. (Live)

OUTSTANDING ELIGIBLES

Hors	e	Owner	Trainer	Jockey
Kauai	King	Michael Ford	Henry Forrest	Don Brumfield
D	erby and Pre	eakness winner; aiming for	the first Triple Crown win since C	itation in 1948.
Amber	oid	Reginald N. Webster	Lucien Laurin	Bill Boland
Т	hird in the P	reakness; should lay back	and come on at the finish.	
Rehabi	litate	Robert Lehman	Robert Kerchaval	Ron Turcotte
F	ourth in the	Preakness; expected to	provide a strong challenge comin	g from behind.
Advoca	tor	Mrs. Ada L. Rice	Clyde Troutt	John Sellers
S	econd in the	Derby and a disappointing	sixth in the Preakness.	
Fleet S	shoe	George Putnam	Lynn Boice	(No Boy)
B	red to race t	the distance; finished eight	th in the Derby.	
Buffle		King Ranch	Max Hirsch	John Rotz
Н	as been poi	inted for this race; only	horse in field with wins at Aque	duct this year.
		FACTS	AND FIGURES	
Purse	: \$125,000.	Last Year's Winner: Ha	il to All. Age: three-year-olds. Di	stance: mile and
to T I Deal out off Callert Man 2057 Weight 201 nounds				

one-half. Track Record: 2:26 3/5, Gallant Man, 1957. Weight: 126 pounds.

Compiled by The Daily Racing Form

June 4, 1966 Saturday

Morning-Afternoon



Watch the Race with a Friend Seagram's 7 Crown, The Sure One

It never lets your drink down. That's why more people like it and buy it than any other brand.

SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS

Saturday June 4, 1966

Afternoon

Jack Anderson is the host. Today: A look at Woodrow Wilson High School, San Francisco.

AMERICAN BANDSTAND Performers: the Sunrays ('Andrea'') and Roy Orbison (''Pretty Woman''). Host: Dick Clark. (60 min.)

DECEMBER BRIDE—Comedy Matt has been offered a better job. Matt: Dean Miller.

D STINGRAY—Children

COLOR Atlanta uncovers a plot.

1:55 5 KPIX EDITORIAL—Lou Simon 2:00 3 CHAMPIONSHIP BOWLING

In a final match, Nelson Burton Jr. meets Dick Weber. Fred Wolf reports the action.

Postponed from an earlier date.

CARTOON TIME
 CARTOON TIME
 B D D BELMONT STAKES
 SPECIAL The third jewel in the Triple
 Crown is telecast from New York City's
 Aqueduct race course. See the Close-up on page A-6. (Live)



PARENTS I Guide your son to extra spending money—money he alone will earn. Have him enroll now as a TV Guide Young Merchant. Fill out and mail the coupon below. TV BOY SALES (130) Box 163, Fresno, Cal. 93707 Name_____Age____ Address______ Citv____State___Zip___

AMERICAN BANDSTAND

See 1:30 P.M. Ch. 7. (60 min.)

♥ KQED AUCTION—San Francisco SPECIAL The final day of the 12th annual fund-raising auction provides viewers with an opportunity to contribute to educational television. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include radio personality Terry Smith; David Perlman, S.F. Chronicle science writer; and attorney Louis Heilbron, member of KQED's board of directors. The auction will continue until all merchandise is sold. (Live)

2:30 2 MOVIE—Western

"Hands Across the Border." (1943) Roy Rogers. (60 min.)

3 SAM SNEAD-Golf

COLOR What's the best way to pitch over a trap on the edge of the green? How do you get accurate second shots, or get intentional roll on a pitch shot? Sam demonstrates—and also explains how to select the best club for the tee shot on a par-3 hole.

A millionaire's wife is missing. John Howard, Suzanne Lloyd. (60 min.)

POLITICAL TALK—Republican Ronald Reagan, Republican candidate for the gubernatorial nomination, speaks.

8 MOVIE—Drama

"Warriors Five." (Italian; 1964) Jack Palance, Anna Ralli. (Two hours)

D ADVENTURES IN PARADISE

A 10-year-old boy tricks Adam. Dan O'Herlihy, Donald Losby. (60 min.)

12 MOVIE—Adventure

COLOR "Hercules Against the Barbarian." (Italian; 1963) José Greci, Gloria Milland, Ken Clarke. (Two hours) RAVE GUN—WILL TRAVEL

A mining town is getting its first plateglass window. Werner Klemperer.

3:00 3 WILD KINGDOM—Wildlife

Marlin Perkins and Jim Fowler examine "Mysteries of the Wild," including the grunion, tiny fish that surge ashore each year at the same time and place to lay their eggs; and the gecko, a lizard with a "detachable" tail.

4 GREEN THUMB—Gillespie

7 REBEL—Western

Two men in Confederate uniforms attack Johnny. Nick Adams. Colonel: Harry Townes. Cass: Steven Marlo.

7 MOVIE—Musical

"Girl Crazy." (1943) Mickey Rooney, Judy Garland. (Two hours)

SPOTLITE ON SPEED

Motorcycle racing is featured. B DONNA REED—Comedy

Jeff's friend Bill Dayton, a high school A-student, expects to get the same high grades in college. But the work is tougher than Bill expected, and his marks show it. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Bill: Mark Slade. Dr. Farrell: Dennis Cross. (R)

3:30 7 TRAILS WEST-Drama

A Chinese immigrant tries to prevent an entire Army garrison from deserting. Sam Kee: Benson Fong.

3 MOVIE—Mystery

"The Beast with Five Fingers." (1946) Robert Alda, Andrea King. (90 min.)

4 BAY REGION REPORT 5 ALL STAR GOLF

COLOR Tommy Bolt vs. Johnny Pott. Commentator: Jimmy Demaret. (60 min.) MOVIE—Science Fiction

"The Cosmic Man." (1959) Scientists find a man who can appear and disappear at will. Bruce Bennett, John Carradine, Angela Greene, Paul Langton. (90 min.) fo CHECKMATE—Mystery

CHECKWATE-Wystery

Young Juan Moreno is charged with murder. Jodi: Diana Lynn. Ed: Henry Jones. (60 min.)

D MOVIE—Adventure

"Last of the Vikings." (Italian-French; 1960) Cameron Mitchell, Edmund Purdom. (90 min.)

B MOVIE—Drama

"Time Bomb." (French; 1959) A brother and sister devise a daring scheme with a sea captain. Curt Jurgens, Mylene Demongeot. (90 min.)

4:00 2 CALIFORNIA GOLFERS

Golfers are Paul Harney and Al Mengert. (60 min.)

A SAM SNEAD-Golf

COLOR. Sam demonstrates how to survive such holes as Firestone's par-4, 380-yard 10th, and the par-3, 155-yard



KCRA.TV



A pecial Gu ubscription memo from the office of 1 meur dubliciters TV GUIDE,

Dept. 688, Box 400, RADNOR, PA.

My check or money order is enclosed.

Name	
	please print
Address	
City	
State	Zip Code
Gift from	

Saturday

Afternoon

12th. Also: tips on indoor practice.

The pros on this year's PGA tour will gross \$4,000,000. Find out how TV has contributed to the golf boom in next week's TV GUIDE.

9 KQED AUCTION—Continued 4:30 4 MOVIE—Drama

"Models, Inc." (1952) A gangster's moll turns model in order to attract a rich young man who runs a model agency. Howard Duff, Coleen Gray. (90 min.) G MOVIE—Adventure

"Tarzan and the She-Devil." (1953) Lex Barker, Monique Van Vooren. (90 min.)

B POLITICAL TALK—Republican Sen. Don Grunsky, candidate for reelection to the California senate, speaks.

10 STINGRAY—Children

COLOR Troy finds himself on TV.

Included: Segments involve mothers trying to coax their young sons to kiss them good-by; a silent marching band; arm wrestling; children trying to tap dance; and a disappearing basket of fruit.

5:00 (2 (3) (2) HORSE RACE—Inglewood Today's feature race from Hollywood Park in Inglewood, Cal., is the \$100,000 added Californian for three-year-olds and up at a mile and 1/16. Gil Stratton and Harry Henson report. At press time, the following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES Horse Owner

 Native Diver
 Mr. and Mrs. L. K. Shapiro

 Nasharco
 R. S. Flinn

 Aurelius II
 Wilbur Stadelman

 Tom Cat
 C. V. Whitney

 Toulore
 Rex Ellsworth

Compiled by The Daily Racing Form MOVIE—Adventure

"Captain Blood." (1935) A doctor is sold into slavery for treating a rebel. Errol Flynn, Olivia de Havilland. (Two hours) (7) (7) (1) (3) WORLD OF SPORTS Scheduled: the National AAU Gymnastics Championships, held May 7 at Bartlesville, Okla. Events include men's and women's parallel bars, men's still rings and women's free exercises. Competitors include Makato Sakamoto, defending champion in all men's events; Steve Co-

June 4, 1966 Saturday

Afternoon-Evening

hen, NCAA all-around champion; and Doris Fuchs Brause, defending women's all-around champion. Jim McKay reports with former Olympic gymnast Muriel Grossfeld. (90 min.)

10 MOVIE—Adventure

COLOR "Erik the Conqueror." (Italian; 1960) The son of a Viking king plans to avenge the murders of his father and brother. Cameron Mitchell, Francoise Christophe. (90 min.)

5:30 2 ADVENTURE—Travel

COLOR John Elden narrates films of his travels through the southern part of Argentina. Host: Dr. Frank Baxter.

8 MOVIE—Western

"Sheriff of Las Vegas." (1944) Red Ryder. (60 min.) WRESTLING

Evening

6:00 2 CHAMPIONSHIP BOWLING

Harry Smith vs. Don Carter. (60 min.) **4 COLOR** NEWS—Ray Scherer, Robert MacNeil **5** NEWS—O'Brien, Sherry

KQED ACTION—Continued

6:30 A ROUTE 66—Drama Tough young Packy inherits the leadership of a gang. Milt Kamen. (60 min.) 5 10 12 COLOR NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

Nick is bitten by a rabid wolf—but it may be two months before the doctor can determine whether the bite will be fatal. Nick: Peter Breck. Heath: Lee Majors. Julia: Nancy Olson. Tommy: Ronny Howard. Po: Yuki Shimoda. (R; 60 min.)

 LOST IN SPACE—Adventure
 In the conclusion of this two-part story, the Robinsons must turn Penny and Will over to the Keeper. Keeper: Michael Rennie. John: Guy Williams. (R; 60 min.)
 OUTDOORSMAN—Jim Thomas
 MOVIE—Drama

"Convicts Four." (1962) Sixteen minutes before execution, a killer's sentence is commuted. Based on the autobiography of John Resko. Ben Gazzara, Sammy Davis Jr., Rod Steiger, Ray Walston, Stuart Whitman, Vincent Price, Broderick Crawford. (Two hours)

7:00 2 BOBBY LORD—Music

Guests are Warner Mack, Leroy Van Dyke and Carolyn Binkley.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police Guthrie and Greb search for a drug addict. Leonard: Raymond Guth. Hank: Clayton Post.

7 ABC SCOPE—Vietnam Report

Scheduled: "The Town We Almost Won," a look at the progress of rural pacification in a South Vietnamese village. Michael Pearce, an American social scientist who lived there for two years, discusses the problems in winning over rural hamlets. Howard K. Smith reports.

10 SMOTHERS BROTHERS-Comedy

"A Boarding House Is Not a Home." Angel Tommy plans to do his bumbling best to save a widow's boarding house. Tommy: Tom Smothers. Dick: Dick Smothers. Continued on next page

MOVIE OF THE WEEK First Bay Area Telecast

VINCENT PRICE involved in the sale of Chinese slave girls on San Francisco's Barbary Coast "SATILS FAR SALE"

SATURDAY

8:00 PM

Saturday June 4, 1966

Evening

Janet: Ann Elder. Mrs. Nelson: Madge Blake. Clement Wiggins: Charles Lane. (R) SMOTHERS BROTHERS-Comedy "You're Only Old Once." Tommy is ordered to age 70 years so he can liven up the men living in an old folks' home. Tommy: Tom Smothers. Dick: Dick Smothers. Mort:

Percy Helton. Evelyn: Elvia Allman. (R) 2 BATMAN—Adventure

"Batman Gets Riled" concludes a twopart story. Batman: Adam West. Robin: Burt Ward. The Joker: Cesar Romero. Warden: David Lewis. (R)

7:30 D BARN DANCE—Music

Orion Samuelson's guest is Connie Smith. 3 4 7 8 FLIPPER—Drama

COLOR In the first of a two-part story, Flipper is flown to the Bahamas for studies of dolphin communications. Sandy: Luke Halpin. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Pilot: Ron Hayes. Copilot: Courtney Brown. (R)

F M P JACKIE GLEASON

Jackie's guest is magician Russell Swan. In sketches, Jackie plays a man who has

Advertisement_

40 TIMBERED ACRES \$1650 TOTAL PRICE IDAHO—WASHINGTON

\$50 Down—\$25 month, in Northern Idaho, Northeastern Washington, and Western Montana. In the heart of Iakes and big game country. All covered with growing timber. Access, Title insurance with each tract. This is select land with natural beauty, recreational and investment values. Your inspection welcomed. Write us for free list, maps and complete information. We have tracts of many types and sizes to choose from. Write to:

Reforestation, Inc. P.O. Box 8146, Dept. DFNC, Spokane, Washington trouble mailing his Christmas gifts; a convict eating his last meal; a bachelor who is baffled by an ironing board; and José Gleasonero, the world's greatest matador. Crazy Guggenham (Frank Fontaine) discusses horror stories. Sid Fields, June Taylor dancers. (R; 60 min.)

Last show of the season. Next week, "Continental Showcase," a European variety show, debuts in this time spot.

7 III OZZIE AND HARRIET

COLOR The Nelson family and Rick's fraternity brothers are in a panic: Wally has written a book which contains interesting tidbits about all of his friends. The Nelsons portray themselves. Wally: Skip Young. Sean: Sean Morgan. (R)

8:00 2 MOVIE—Drama

"Souls for Sale." (1962) Bay Area TV Debut. In this film version of Thomas De Quincey's "Confessions of, an Opium Eater," De Quincey arrives in San Francisco determined to help an old friend fight the slave trade. Vincent Price, Linda Ho, Richard Loo, June Kim, Philip Ahn, Terence De Marney, Yvonne Moray, Caroline Kido, Geri Hoo. (90 min.)

3 4 7 8 I DREAM OF JEAN-NIE-Comedy

While Roger and Tony vie for Jeannie's affections, Jeannie conjures up her mother for advice. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Mama: Lurene Tuttle. Prescott: Oliver McGowan. (R)

7 DONNA REED—Comedy

At a sports-car rally, Jeff and Scotty run into unexpected competition—their girl friends. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Bebe: Candy Moore. Susanna: Sandy Descher. Scotty: Jimmy Hawkins. (R)

KQED AUCTION—Continued

8:30 GET SMART—Comedy COLOR Smart is ordered to stop the enemy agents who are using a department store as a front while they smuggle secret information out of the country. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Bunny: John Hoyt. Gorcheck: Lou Nova, Leopold: Buck Kartalian. (R)

Is your TV set shrinking? Find out in next week's TV GUIDE.

June 4, 1966 Saturday

Evening

5 10 12 SECRET AGENT

"A Date with Doris." Drake heads for a revolution-torn island in the Caribbean to rescue a British agent who's being framed for the murder of an actress. Script by Philip Broadley. Drake: Patrick McGoohan. (R; 60 min.)

Guest Cast

Juana RomeroJane Merrow
Joaquin ParatoreRonald Radd
EduardoEric Pohlmann
Peter MillerJames Maxwell
Major CasadoRichard Bebb
Plain-Clothes Man Marne Maitland
ChemistDavid Lander
7 7 D B LAWRENCE WELK
COLOR The Music Makers re-create
settings inspired by the 19th-century
lithographs of Currier and Ives. High-
lights: "After the Ball" (all); "Long,
Long Ago" (Norma Zimmer, Jim Roberts);
"Strolling Through the Park" (Jo Ann
Castle); "Sidewalks of New York" (Welk);
and "I'll Take You Home Again, Kath-
leen" (Joe Feeney). (R; 60 min.)

9:00 3 4 8 MOVIE-Comedy

COLOR Saturday Night at the Movies: "Please Don't Eat the Daisies." (1960) This film, about a drama critic and his family who abandon their Manhattan apartment to move to the suburbs, was the basis for the current TV comedy series. Isobel Lennart's screenplay is based on the best-seller by Jean Kerr, whose husband Walter is a New York theater critic. Music by David Rose. (R; two hours, 15 min.)

Cast

Kate MackayDoris Day
Lawrence Mackay David Niven
Deborah VaughnJanis Paige
Mrs. Suzie RobinsonSpring Byington
MaggiePatsy Kelly
Alfred NorthRichard Haydn
Joe PositanoJack Weston
The Rev. Dr. McQuarryJohn Harding
Mona James Margaret Lindsay
David MackayCharles Herbert
Gabriel MackayStanley Livingston
George MackayFlip Mark

	free!	9-10-1000	CODE
Invitation to CANADA	Get your brand-new edition of Invitation to Canadal It's yours, absolutely free, simply by clipping and mailing the coupon, and it's full of gorgeous, new camera- eye views of places in Canada you'll want to visit. Plan here and now!	TRAVEL BUREAU, Canada Package to: (Piesse Prini)	ZIP C
Invit	ation	CANADIAN GOVERNMENT TRAVEL BUREAU OTTAWA, CANADA Please send the Invitation to Canada Package to: MRS. MRS. ADRESS.	
to Ca	anada	CANADI OTTAW Please se MRS. MISS.	CITY

Saturday June 4, 1966

Evening

9:30 2 CHECKMATE—Mystery

Mexican police make Jed Sills a No. 1 murder suspect. Manuel: Richard Conte. Diaz: Martin Landau. Teresa Garcia: Ilka Windish. (60 min.)

5 POLITICAL TALK—Republican William P. Patrick, gubernatorial candidate in California's primaries, speaks.

7 7 1 B HOLLYWOOD PAL-ACE—Variety

COLOR Hostess Joan Crawford introduces singers Jack Jones and Joanie Sommers; comics Godfrey Cambridge, and Allen and Rossi; Japanese bicyclist Lily Yokoi; Stebbins' Boxers; comic dog act; and the Rodos, German acrobats. Miss Crawford reads "A Prayer for Little Children." Mitchell Ayres conducts the orchestra. (R; 60 min.)

Highlights

"More," "Just Yesterday"	Jones
"Till There Was You"	. Sommers
"Call Me"Jones,	
"Al Di La," "Battle Hymn of	the Re-
public"	Rossi



Batman's "Riddler," Frank Gorshin, and host Jim Lange face real riddlers, the "Oh,My Word!" panel, Saturday at 10:30 PM

D P FACE IS FAMILIAR

COLOR Eddie Albert and Eva Gabor of "Green Acres" are tonight's celebrity players. Host: Jack Whitaker.

10:00 5 10 12 GUNSMOKE-Western

Frightened young Homer Bonney goes into hiding: He is the only witness to the murder of his father. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Homer: Pat Cardi. Judd: Bruce Dern. Verlyn: Bob Random. Coy: Michael Davis. Cavalry Captain: Michael Witney. Blacksmith: Gregg Palmer. (R; 60 min.)

9 KQED AUCTION—Continued

10:30 2 DOCTOR'S NEWS CONFERENCE

A discussion concerned with the lack of good doctors. Scheduled guests include Dr. Robert Glaser, Stanford School of Medicine; and Dr. William Reinhardt, UC School of Medicine.

OH, MY WORD!—Game

Scheduled guests include comic actor Frank Gorshin. Scott Beach, Kathryn Ish, Paul Speegle and Merla Zellerbach are the panelists. Host: Jim Lange.

7 MOVIE—Drama

"Tomorrow Is Another Day." (1951) An embittered man is released from prison. Ruth Roman, Steve Cochran. (90 min.)

HOLLYWOOD AND THE STARS

Film clips of some of the 20,000 Westerns Hollywood has ground out since 1903. Narrator: Joseph Cotten.

B HONEY WEST-Mystery

"King of the Mountain." Hired to locate company president Kelso King, Honey applies for a nursing position at the eccentric King's secluded estate. Honey: Anne Francis. Sam: John Ericson. Kelso King: David Opatoshu. Carson: Dennis Patrick. Groalgo: Richard Kiel. (R)

11:00 2 MOVIE—Western

"Santa Fe Passage." (1955) A frontier scout is hired to lead their wagon train through Indian country. John Payne, Faith Domergue.

5 7 0 12 NEWS

MOVIE—Western

COLOR "Tension at Table Rock." (1956) When an outlaw spurns his friend's wife, she schemes revenge. Richard Egan, Dorothy Malone, Cameron Mitchell. (One hour, 45 min.)

June 4, 1966 Saturday

Evening

B MOVIE—Drama

"The 49th Man." (1953) American agents go after a group smuggling A-bomb parts. John Ireland, Richard Denning. (90 min.)

11:15 3 MOVIE—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her performance in this story of a woman who made a success out of her business, but lost in her private life. Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett. (Two hours)

4 NEWS—Ed Fleming 7 MOVIE—Drama

COLOR "The Lady Takes a Flyer." (1957) An ex-Air Force colonel becomes romantically involved with a flying instructor. Lana Turner, Jeff Chandler, Richard Denning, Andrea Martin, Chuck Connors, Reta Shaw, Alan Hale Jr. (Two hours, 5 min.)

8 MOVIE—War Drama

"Breakthrough." (1950) The story of the U.S. landing at Omaha Beach during World War II. David Brian, John Agar.

11:20 5 MOVIE—Drama

"The Fugitive Kind." (1959) Tennessee Williams co-authored the screenplay for this film about a drifter who stirs up controversy in a small Mississippi town. Adapted from Williams' play "Orpheus Descending." Marlon Brando, Anna Magnani, Joanne Woodward, Victor Jory, Maureen Stapleton, R. G. Armstrong. (One hour, 40 min.)

11:30 A MOVIE-Drama

COLOR "Bigger Than Life." (1956) A schoolteacher begins to undergo personality changes from an experimental drug. James Mason, Barbara Rush, Walter Matthau, Robert Simon, Chris Olsen, Roland Winters. (One hour, 55 min.)

II FILM SHORT

Film highlights of the Sugar Ray Robinson vs. Gene Walzack fight.

D MOVIE—Drama

"City of Fear." (1959) An escaped convict has a container filled with radioactive material. Vince Edwards, John Archer, Patricia Blair.

11:35 MOVIE—Drama

"Outside the Wall." (1950) A criminal is pardoned and begins the task of adjusting to a changed world. Richard Basehart, Marilyn Maxwell, Signe Hasso, Dorothy Hart. (One hour, 25 min.)

12:30 DETECTIVES—Police "The Other Side." Holbrook: Robert

Taylor. Watkins: Marc Lawrence.

12:45 THE SAINT-Mystery

"The Romantic Matron." Ann Gillis. Venino: John Carson. (60 min.)

1:00 5 MOVIE-Drama

"Out of the Past." (1947) A private detective elopes with a gambler's girl friend. Robert Mitchum, Kirk Douglas. (One hour, 50 min.)

1:20 7 MOVIE—All Night

1. "White Tie and Tails." (1946) Dan Duryea, Ella Raines.

2. "Happy Is the Bride." (English; 1957) Ian Carmichael, Terry-Thomas.

3. **COLOR** "Gun Fury." (1953) Rock Hudson, Donna Reed.

4. Sugarfoot: "Bunch Quitter."

Gil Hile's scheduled guests are comics Homer and Jethro.

1:25 A NEWS

TENSION AT TABLE ROCK RICHARD EGAN DOROTHY MALONE 11:00 PM SATURDAY - COLOR



Sunday June 5, 1966

Morning

ALL NIGHT MOVIE—Continued See Sat. 1:20 A.M. Ch. 7 for details. 6:00 A ACROSS THE FENCE 6:30 4 WAKE-UP CLUB—Children **BIBLE ANSWERS**—Drama The writings of the prophet Isaiah. 6:40 R NEWS 6:45 B SACRED HEART—Religion "The Meaning of the Sacrifice." 7:00 5 NEW MATH—Lessons An introduction to number theory. **7** VOICE OF AGRICULTURE "The California Water Plan." FAITH FOR TODAY COLOR A man wants to marry his boss's widow. 7:30 CHRISTOPHER PROGRAM A reading by Dick Van Dyke on failure. POPEYE—Cartoons **G** INTERNATIONAL ZONE A report on Thailand's public-health program, Narrator: Alistair Cooke. ADVENTUROUS MISSION The Episcopal missionaries in Alaska. SACRED HEART—Religion "The Function of the Laity." BIBLE ANSWERS—Religion The scientific and religious theories of evolution are presented. THIS IS THE LIFE—Religion A woman's happy marriage is marred by a secret. Sue Nolan, Ed Kemmer. 7:45 C DAVEY AND GOLIATH—Religion COLOR Davey learns that circus life isn't all glamor. A DAVEY AND GOLIATH—Religion COLOR Davey becomes intrigued by Mr. Opp's collection of clocks. INDUSTRY ON PARADE CHRISTOPHER PROGRAM 8:00 SOUTHERN BAPTIST HOUR "Of Picks, Shovels and Words," This report shows how scientists use the Bible as a guide to lost cities of the ancient world. Films and stills include views of Qumran (in Jordan), where the Dead Sea Scrolls were discovered in 1947; Khorsabad (Iraq), capital of the Assyrian king Sargon; Persepolis (Iran); Egypt; and

Hazor (Israel), site of an ancient Cana-

anite city. Narrator Whitfield Connor uses a scale model of an archeological site to show how diggers carefully sift through the layered ruins.

A discussion of sex and legislation.

5 LAMP UNTO MY FEET

"The Coptic Cross," a study of Egypt's Coptic Christians, who trace their religion back to the apostle St. Mark through an unbroken line of 116 Patriarchs. Against a background of Ken Heyman's still photos, the program explores the history of the Copts in Egypt, the ritual of their church and their adherence to the doctrine of Monophysitism, declared heresy by the Council of Chalcedon.

7 TV GOSPEL TIME—Music

THE ANSWER—Religion
 A young couple is unable to cope with
 the responsibility of parenthood.

THE ANSWER—Religion **COLOR** A teen-age girl tries to escape unhappiness. Jacklyn O'Donnell.

Social Security IN ACTION Social Security benefits for farm workers are explained. Guest: Alan Young. ALLEN REVIVAL HOUR

- COLOR CAP'N DELTA-Cartoons
- 8:15 ALABEMOS AL SENOR
- 8:30 B HEART OF THE PROBLEM

A discussion of the race riot in Watts. 4 ON STAGE-Rachmael ben Avram 5 10 LOOK UP AND LIVE

"The Church: New Structures, New Voices," a two-part program on how Vatican II has affected churches in the U.S. Part 1, "Dialog and Dissent," examines the Oklahoma City-Tulsa diocese of Bishop Victor Reed, where a group called the Little Council is giving laymen and lower clergy a voice in Church affairs.

7 WONDER WINDOW—Children 8 SEARCH—Religion

A report on the work of Franciscan missionaries around the world.

- II KNTV INFORMA—Ed Grigg
- 12 HERALD OF TRUTH—Religion

MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion 3 THIS IS THE LIFE—Religion A dramatization of juvenile delinquency in New York City.

SUNDAY ON 2 10:30 AM

4 PROBLEMS PLEASE—Panel 5 8 10 CAMERA THREE

"The World of Günter Grass," adapted from the off-Broadway play based on the works of novelist Günter Grass ("The Tin Drum," "Cat and Mouse"). The excerpts seen today, performed by members of the cast, are based on Grass's book "Dog Years." Grass discusses his works in an interview with host James Macandrew. Players: Charles Durning, Judith Granite and Philip Baker Hall.

ZOORAMA—San Diego
A visit to the seal show at San Diego Zoo.
HERALD OF TRUTH—Religion
COMICOS Y CANCIONES
ORAL ROBERTS—Religion
MOVIE—Drama
"Affair in Trinidad." (1952) Rita Hav-

worth, Glenn Ford. (90 min.)

9:15 2 SACRED HEART-Religion

9:30 PLAYHOUSE-Drama

Edmond O'Brien stars as John Stevens in Somerset Maugham's "End of Flight."

3 SACTO'S FAVORITES—Children 4 COLLOQUY

A discussion of "Macbeth."

5 8 FACE THE NATION

Last Wednesday, voters in the Dominican Republic went to the polls to elect a President. Today's guest, former President and Presidential candidate of the Dominican Revolutionary Party Juan Bosch, discusses the outcome of the election and the future of the Dominican Republic. Interviewing Bosch in Santo Domingo are Martin Agronski, Bert Quint and Robert Schakne, all CBS news correspondents.

BROTHER BUZZ—Animals
 COLOR Buzz and Busy learn how animals, birds and insects communicate.
 (7) FAITH FOR TODAY—Religion
 (10) COLOR HERALD OF TRUTH
 (11) MAMA—Drama
 (12) PET OF THE WEEK
 9:45 (12) INDUSTRY ON PARADE
 10:00 (2) JACKIE JENSEN—Baseball
 (3) MOVIE—Drama
 "The Gay Sisters." (1942) Barbara Stan-

wyck, George Brent. (Two hours)



GIANTS vs PHILLIES

Direct from Connie Mack Stadium in Philadelphia Giants Club House immediately following game

Also See Giants Baseball Friday, June 17.... 8:00 PM Saturday, June 18 . 8:00 PM





"WAIT FOR THE DAWN" Two allied prisoners of war attempt to escape the Gestapo in Rome Leo Genn • Peter Baldwin

SUNDAY 730 MONDAY 7PM



Morning

TV CLOSE-UF

GUIDE

A SPEAK OUT—Panel 5 INSIGHT—Religion **RETURN** In this half-hour film series, religious problems are explored in dramatizations and discussions. Father Ellwood Kieser, of the Paulist Fathers, is series host. Today: A Catholic priest struggles with anti-Semitism in Nazi Germany. 7 (7) COLOR BEANY AND CECIL B D LAMP UNTO MY FEET See 8 A.M. Ch. 5 for details. **m** CALENDAR—Sacramento The Jewish Sabbath and five holidays are discussed by Rabbi Cyrus Arfa. **D** PEDRO VARGAS—Variety 10:10 CIANTS WARMUP—Russ Hodges 10:30 D BASEBALL—Giants The Giants meet the Phillies at Philadelphia's Connie Mack Stadium. Russ Hodges and Lon Simmons report. For details, see the Close-up below. (Live) FRONTIERS OF FAITH—Religion "In the Beginning God," first of an eight-part series relating the Book of Genesis to the modern world. Today, Dr.

Hagen Staack discusses how the Bible was written and the conflict between science and the Biblical account of creation. (Rerun)

5 FILM FEATURE

A high school graduate finds fulfillment in the Navy.

7 7 B COLOR PETER POTA-MUS—Cartoons

B D LOOK UP AND LIVE

See 8:30 A.M. Ch. 5 for details.

10 MOVIE—Adventure

COLOR "Hercules—Prisoner of Evil." (Italian; 1963) N. Cal. TV Debut. Reg Park, Maria Teresa Orsini. (90 min.) MUN CANTO DE MEXICO

11:00 4 COMMUNITY CIRCLE-Interviews

Scheduled guests include Raymond Dondero, president of Contra Costa College; and Irving Rabin of the Jewish Welfare Federation.

5 MOLNAR ON MUSIC

Ferenc Molnar and his students are seen preparing a Brahms string sextet.

7 7 B COLOR BULLWINKLE

10:30 2 BASEBALL—Giants



The Giants meet the Phillies at Philadelphia's Connie Mack Stadium. (Live)

The Giants have held on to the top spot in the National League primarily due to the shut-out pitching of Juan Marichal, and the consistent hitting of Jim Ray Hart and Willie McCovey.

The Phillies have remained close to the top relying on the pitching of Jim Bunning and Chris Short, and the bat of John Callison.

GIANTS

Infielders: Davenport (12). Hart (16). Lanier (22). Fuentes (23). Mason (41). McCovey (44). Outfielders: Gabrielson (7). Alou (14). Peterson (17). Mays (24). Brown (25). Landrum (43). Catchers: Barton (1). Haller (5). Pitchers: Marichal (27). Gibbon (28). Shaw (29). Herbel (34). Linzy (35). Perry (36). Sadecki (37). Priddy (38). McDaniel (39). Bolin (42). Henry (45).

PHILLIES

Infielders: Wine (7). Taylor (8). White (10). Allen (15). Rojas (16). Linz (18). Kuenn (22). Groat (24). Outfielders: Callison (6). Briggs (12). Clemens (17). Brandt (20). Gonzalez (25). Catchers: Uecker (9). Dalrymple (11). Pitchers: Bunning (14). Fox (19). Herbert (21). Buhl (30). Knowles (32). Belinsky (33). Craig (35). Culp (37). Short (41). Jackson (46).

June 5, 1966 Sunday

B MOVIE—Drama

Morning-Afternoon

CARTOON CIRCUS
 HOME BUYER'S GUIDE
 CAMERA THREE—Macandrew

See 9 A.M. Ch. 5 for details.

11:30 4 SENATE HEARINGS—Review

SPECIAL Taped highlights of hearings on a new civil-rights bill, conducted by the Subcommittee on Constitutional Rights of the Senate Judiciary Committee. Sen. Sam J. Ervin Jr. (D., N.C.) is the chairman. U.S. Attorney General Nicholas Katzenbach is expected to be among the witnesses. Charles Quinn is the anchor man. (90 min.)

5 NEXT QUESTION—Interview 7 7 13 DISCOVERY '66

"Discovery Goes to Hawaii," a visit to our newest and most exotic state. Cameras show the stone constructions said to have been built by the Menehunes (Polynesian pixies) on the island of Kauai; a Honolulu supermarket; and a bon dance, the Buddhist equivalent of a block party. (Rerun)

FILM FEATURE

A look at the Navy's missile program.

NAKED CITY—Drama

"Prime of Life." Flint faces a grisly experience. Richard Hamilton. (60 min.)

Afternoon

12:00 3 INSIGHT-Religion

The conflict between Communism and religion is dramatized in this story of two Russian priests. Steve Forrest.

5 MOVIE—Comedy

"The Big Noise." (1944) Laurel and Hardy, Doris Merrick. (90 min.)

EXPLORATION CALIFORNIA

The story of the Bay Area in the years from 1840 to 1870.

7 THEATRE ONE—Drama

"Made for Each Other." (1939) Carole Lombard, James Stewart. (Two hours) **M** HOUSE DETECTIVE-Sacramento BOSTON SYMPHONY—Music Charles Munch conducts a performance of Irving Fine's Symphony 1962. (60 min.) B ABC SCOPE—Vietnam Report See Sat. 7 P.M. Ch. 7 for details. 12:30 CAPITAL AND THE CLERGY A discussion of alcoholism and the rehabilitation of alcoholics. GOLDEN GATE STORY The Avery Brundage Oriental art collection being featured in the new wing of the De Young Museum is discussed. D P FACE THE NATION-Interview See 9:30 A.M. Ch. 5 for details. **B** TRAILS WEST—Drama

James Pattie and a group of fellow fur-trappers are taken prisoner. Dan Barton. Governor: Rodolfo Hoyos. 1:00 3 4 MEET THE PRESS

COLOR Scheduled: Edward Heath, leader of the British Conservative Party, is interviewed in Washington. (Taped from a live telecast)

7 DIRECTIONS '66—Religion

In this first of a three-part series on the problems of communication, the Second City troupe takes a satirical look at marriage and some of the typical communication breakdowns that occur between husband and wife. The players are Mike Howard, Gene Hackman, Tom Aldredge, Mine Kolb and Sandra Kaufman. James Karen is the host.

7 VOICE OF AGRICULTURE COUNTRY CORNERS

ORAL ROBERTS-Religion

"Jesus Is Our Satisfaction."

DISPICION—Drama

A young farm girl is threatened by a psychopath on her way home from an evening party. Margaret O'Brien. (60 min.)



FINAL DAY-LIVE

Memphis Open Golf Tournament on the PGA NATIONAL TOUR PURSE: \$100,000 SUNDAY 2:00-3:00 P.M. CHANNEL 2-3-8-12

TV GUIDE

Sunday June 5, 1966

Afternoon

R EXISTENCE—Agriculture "The World of the Beneficial Insects." 1:30 PLAYHOUSE—Drama A man commits a grave offense in Spain. Keefe Brasselle. G-E COLLEGE BOWL-Quiz Hiram (Ohio) College meets Rice University, Houston, winner of last week's match. Robert Earle is the moderator. TWO ON THE AISLE A presentation of Synge's Irish comedy "In the Shadow of the Glen" stars Sally Kemp and Aldo Bozzini. B POW!-Rolfe Peterson 7 B ISSUES AND ANSWERS (7) DAN SMOOT—Commentary **m** LLOYD THAXTON—Variety COLOR Jimmy Boyd sings "Lazy Me." (60 min.) **THENDLY BIBLE CHURCH** 2:00 2 3 3 D MEMPHIS OPEN SPECIAL Action on the last four holes of the \$100,000 Memphis (Tenn.) Open is

of the \$100,000 Memphis (Tenn.) Open is telecast from the par-70, 6802-yard Colonial Country Club course. Among those expected to compete for the \$20,000 first prize: defending champion Jack Nicklaus, Gary Player, Doug Sanders, Billy Casper, Gay Brewer Jr. and Tony Lema. Colonial favors the accurate golfer over the power-hitter: Its narrow fairways are bordered by trees and tall grass, and its rolling greens are well trapped. Reporters include Jack Drees, John Derr, Jim McArthur and Bob Toski. (Live)

In the event of a tie, cameras will cover the sudden-death play-off.

4 MOVIE—Drama

"Stakeout on Dope Street." (1958) Yale Wexler, Jonathan Haze. (90 min.)

7 PAGE ONE—Interview

(7) TO BE ANNOUNCED

- CHINCHILLA RAISING-Talk
- B FOCUS ON EDUCATION
- A look at the junior college student.
- 2:25 5 KPIX EDITORIAL—Louis Simon

2:30 S FIGHTING CHAMPION-Joe Louis SPECIAL Joe Louis, world heavyweight boxing champion for 11 years, is seen in highlights of his victories over Max Baer, Jack Sharkey, Max Schmeling and "Two-Ton Tony" Galento. (60 min.)

SURFSIDE 6—Mystery

Dave is working undercover as a bank teller. Dave: Lee Patterson. (60 min.)

ABC SCOPE—Vietnam Report See Sat. 7 P.M. Ch. 7 for details. CBS SPORTS SPECTACULAR

Scheduled: 1. The championship game of the World's Women's Softball Tournament between the Orange (Cal.) Lionettes and the Raybestos Brakettes. Taped last August at Stratford, Conn. Host Jack Whitaker reports. 2. An opening-round match of the CBS Bowling Classic: Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton Jr. Pee Wee Reese and Billy Welu report. 3. Joe Tucker narrates color films of the NFL's Pittsburgh Steelers. (Rerun: 90 min.)

B RICHARD DIAMOND—Mystery MOVIE—Drama

COLOR "Pursuit Across the Desert." (Mexican; 1959) Pedro Armendariz, Tere Velasquez. (90 min.)



June 5, 1966 Sunday

Afternoon

3:00 MYSTERY HOUR—Drama A young couple, interested in buying a house, find what seems to be a bargain. Jane Hylton, Peter Dyneley. (60 min.) SENATE HEARINGS—Review SPECIAL Picked up in progress. See 11:30 A.M. Ch. 4. (60 min.) (7) NBC SPORTS IN ACTION Scheduled: the Jan. 11-14 Grindelwald (Switzerland) International Ski Races and the March 26 Grand National Steeplechase at Aintree, England. (60 min.) B MOVIE—Biography "Crazylegs," (1953) Elroy Hirsch, Lloyd Nolan. (90 min.) ADVENTURES OF THE WORLD "High in the Himalayas" documents the expedition of Sir Edmund Hillary, conqueror of Mount Everest, to Mount Taweche. CBS SPORTS SPECTACULAR Picked up in progress. See 2:30 P.M. Ch. 10 for details. (60 min.) 3:30
POLITICAL TALK—Republican William P. Patrick, Republican guberna-

torial candidate in California's primary, presents his views.

5 REBEL 300—Auto Race

SPECIAL COLOR Highlights of the 1964 Rebel 300. Held in Darlington, S.C., this annual auto race is open to all classes of cars. Les Keiter is the narrator.

7 POLITICAL TALK—Democratic

Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination, is the speaker.

m RIFLEMAN—Western

Mark captures a hawk—and his life is threatened by a rattlesnake. Chuck Connors, Johnny Crawford.

4:00 2 MOVIE—Drama

"Bright Eyes." (1934) A little girl's famous father is killed in a plane crash, and she is befriended by a pilot. Shirley Temple, James Dunn, Jane Darwell, Judith Allen, Lois Wilson, Jane Withers, Charles Sellon. (90 min.)

3 MOVIE—Drama

"Tap Roots." (1948) When Mississippi secedes from the Union, one family



4:00 7 7 1 B COMMUNIST CHINA

'YEAR OF THE GUN?'

SPECIAL COLOR Life behind the Bamboo Curtain is the subject of this report, first telecast on April 27.

How does China view the U.S., and what policy will she follow if the war in Southeast Asia continues? Producer James Benjamin attempts to answer these and other questions by presenting modernday China as seen through the eyes of several observers familiar with the land: author-doctor Han Suyin, who compares conditions in her country before the revolution and after; Mark Gayn, who made a lengthy trip to China in 1965 as correspondent for the Toronto Star; Morris Wills, who defected during the Korean War and recently returned to the U.S.; and Jacques Marcuse, who served in Peking as correspondent for Agence France Presse.

Films made in China show her lead-

ers, farm communes, parades, schools, cities, industry and the Chinese A-bomb blast in 1964.

Secretary of State Dean Rusk is interviewed briefly at the end of the show. Reporter: John Scali. (Rerun; 60 min.)





Mao Tse-tung

Chou En-lai

Sunday June 5, 1966

Afternoon

causes a county to secede from the state. Van Heflin, Susan Hayward. (Two hours) ANBC SPORTS IN ACTION COLOR Scheduled: 1. Highlights of the

Cotox Scheduled: 1. Anginghts of the 1965 Highland Games, an annual competition of ancient Scottish track and field events. 2. In Puget Sound, Wash, the World's Octopus-Wrestling Championship features skin divers who try to corral the heaviest octopus. 3. Ecuadorian Quito, a combination of tennis, volleyball and badminton—played with 30-pound rackets. 4. Turkish camel-fighting in which riderless camels try to "pin" one another to the ground. 5. Highlights of the 1965 Georgian (Russia) Games, including a Cossack version of lacrosse—on horseback. Host: Jim Simpson. (60 min.)

This is the last show of the series. AMATEUR HOUR—Variety Contestants include the Odds and Ends, instrumental group and pop singers Michelle Paltin, Carl Fritz and Sharon Enger. A D AEROSPACE BRIEFING

This report on Mars includes films of

the planet's surface taken by the Mariner IV. Martin L. Klein is the host. (60 min.) (7) (1) (3) COMMUNIST CHINA SPECIAL COLOR "Year of the Gun?" is a documentary about present-day China. For details, see the Close-up on page A-21. (Rerun; 60 min.)

MOVIE-Drama

COLOR "North West Mounted Police." (1940) Canadian troops face a settler's insurrection. Gary Cooper, Madeleine Carroll. (Two hours)

HAVE GUN-WILL TRAVEL

Paladin promotes a prize fight, and finds himself in it. Richard Boone.

4:30 5 MOVIE—Comedy

"Raffles." (1940) An urbane jewel thief tries to outwit Scotland Yard. David Niven, Olivia de Havilland, Dame May Whitty. (90 min.)

8 DAN SM00T—Commentary 9 OBSERVING EYE—Science

Chan Waldron explains the history of the light bulb.

COLOR OUTDOORSMAN

GLOSELUP GUIDE 6:30 3 4 NBC WHITE PAPER—Documentary

'THE AGE OF KENNEDY'

SPECIAL In "The Presidency," conclusion of "The Age of Kennedy," producer Al Wasserman has tried to relate the Kennedy style to the accomplishments of the JFK Administration.

The emphasis is on foreign policy: the Alliance for Progress, a program to aid South American nations and at the same time change our image there; the problems posed by 'wars of liberation'' in Southeast Asia; Cuba, with the abortive Bay of Pigs invasion and the missile crisis, which led to a U.S.-USSR confrontation; JFK's attitude toward the emerging nations in Africa; his meetings with De Gaulle and Khrushchev; and the Berlin crisis.

At home: the steel crisis, civil rights and Kennedy's efforts to change the American mood. We also see something of JFK's private life, and the close-knit Kennedy clan.

Historian Arthur M. Schlesinger Jr., who was special assistant to the President, acted as consultant for this "NBC White Paper." Chet Huntley is the narrator. (60 min.)



John Fitzgerald Kennedy

TV GUIDE

June 5, 1966 Sunday

4:45 B CAPITOL REPORTER

5:00 4 COLOR VIETNAM REVIEW

6 (9) CHALLENGES—Discussion

An exploration of mental retardation by guests including the Honorable Jerome R. Waldie, member of the state assembly; and Patricia Dunbar, California Council for Retarded Children. (60 min.)

MOVIE—Comedy

"Operation Mad Ball." (1957) A private is arranging a big party off limits. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Mickey Rooney. (One hour, 55 min.)

STAR ROUTE—Music

Guest: Roger Miller.

B AMATEUR HOUR—Variety

Contestants include the Hi-Steppers, dance group; and singer Candy Candelori.

9 FRENCH LESSONS

MOVIE—Western

"The Burning Hills." (1956) A youth sets out to avenge the death of his brother. Tab Hunter, Natalie Wood, Skip Homeier, Eduard Franz, Earl Holliman. (One hour, 50 min.)

MISTER ED—Comedy

Ed, who has Indian ancestors, is going to appear in a parade carrying a parrot which is said to have once been owned by Indian fighter George Armstrong Custer. Wilbur: Alan Young. (Rerun)

B ELECTION REVIEW

Films feature an analysis of the election and a look at major California candidates.

5:30 2 YOU ASKED FOR IT-Jack Smith Included: 1. Animals perform tricks while riding on ponies in a circus ring.
2. Ice-skater Harris Legg does stunts.
3. Modern methods of producing silk.
4 3 G-E COLLEGE BOWL—Quiz

COLOR The University of Chattanooga (Tenn.) meets the winner of last week's match between California State College at Los Angeles and Rice University, Houston. Host: Robert Earle. (Taped from a live telecast)

POLITICAL TALK SPANISH LESSONS

AMATEUR HOUR—Variety

Contestants, all from upstate New York and Canada, include singing policemen Lynch and Ahern; banjo player Angelo Puccia; and singer Barbara Bury.

Evening

B COURT-MARTIAL—Drama

"The Logistics of Survival." German singer Magda Keller, who's been linked with a high-ranking Nazi, is accused of killing an American GI. Magda claims it was self-defense—and she has the bruises to prove it. Script by Gerry Day. Whittaker: Peter Graves. Young: Bradford Dillman. Magda: Nadia Gray. Heinecke: John Lee. Frau Heinecke: Anna Turner, Pfc. Mike Brandon: Barry Lowe. Monique: Kate O'Mara. (60 min.)

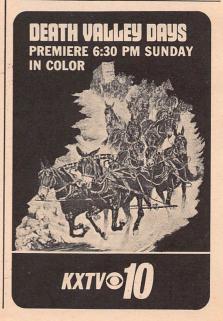
Afternoon-Evening

6:00 2 GREATEST SHOW—Drama

COLOR "Lion on Fire." Lion tamer James Paleski asks Slate for a job. Paleski was one of the best until he lost his leg in the game. Paleski: Harry Guardino. Slate: Jack Palance. Nina Henderson: Joan Freeman, Count von Schering: Alfred Ryder. (60 min.)

3 4 FRANK McGEE REPORT

COLOR Scheduled: a report on the SOE (Special Operations Executives), the



FOR FUN A-POPPINS



Exclusive Album Offer WALT DISNEY'S "Mary Poppins"



© 1964 Walt Disney Productions. A \$3.79 Value, this 12" L.P. has all eleven enchanting songs from Walt Disney's best musical . . . and you can only get it through NECCO!

(it's supercalifragilisticexpialidocious)

. . . like Necco Wafers!

MAIL THIS COUPON TODAY

119 Fift	nd Records h Ave., Dept. rk, New York	N,
"Mary NECCO	Poppins" All Wafer wra ; Check;	clusive Walt Disney bum. I enclose 3 ppers and \$1 in or _ money order.
Address_	-	
City	State	Zip Code

Sunday

Evening

British counterpart to our OSS (Office of Strategic Services). NBC News correspondent George Montgomery interviews SOE members in England and France. Also: late news. (Portions are taped from a live telecast)

5 CBS NEWS SPECIAL

SPECIAL COLOR Scheduled: "The Week in Space," a report on last week's Gemini IX and Surveyor missions and their significance to the U.S. space program. (Portions are taped from a live telecast; 60 min.)

"Twentieth Century" is pre-empted.

OPEN END—David Susskind Discussing the problems of safety in the commercial airways are Capt. John Carroll, a commercial airline pilot; Hugh Riddle, director of the radar tower at Chicago's O'Hare Airport; Oscar Bakke of the Federal Aviation Agency; and attorney Lee Kreindler, a specialist in aviation liability claims. David Susskind is the moderator. (60 min.)

(7) TALL MAN—Western

The Apaches are getting illegal arms. Father Gueselin: Martin Landau.

B TO BE ANNOUNCED

SCIENCE IN ACTION—Education Flowering plants of the Arizona desert are discussed.

D POLITICAL TALK—Democratic Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination, is the speaker.

This program may be pre-empted for the 6 P.M. "CBS News Special."

12 RIFLEMAN—Western

While Lucas guards a cash shipment being taken off a stage, a former bank clerk awaits his chance to grab the money. Chuck Connors. Sloan: Charles Macauley. Mark: Johnny Crawford.

6:30 3 4 NBC WHITE PAPER

SPECIAL "The Presidency," conclusion of "The Age of Kennedy." See the Closeup on page A-22. (60 min.)

(7) VOYAGE—Drama

A retired general claims that the President and Chiefs of Staff are trapped in an undersea war room. General Hobson: Lloyd Bochner. President: Robert F. Simon. (R; 60 min.)





FOLLOW THE "INN" CROWD!

Join the success group of Ramada Inn franchise owners! Invest in the fastest growing hotel chain in the country... with 125 Ramada Inns throughout America, in Canada, Mexico and Morocco.

PROJECTION: 500 RAMADA INNS BY 1970!

Proven success techniques . . . a national teletype referral system . . . exclusive guaranteed rate program (SureRate) and 16 million national credit cards generate profitable business for Ramada Inn Roadside Hotels.

FOR INFORMATION ON HOW YOU CAN OWN A RAMADA INN FRANCHISE WRITE, WIRE OR PHONE FOR INFORMATION OR RETURN THIS COUPON.
RAMADA®INNS
FRANCHISE DIVISION P. O. BOX 590 (TV) PHOENIX, ARIZONA 85001 PHONE (602) 275-4741
"Luxury for Less"®
NAME
ADDRESS
CITY
STATE ZIP

Sunday

Evening

8 12 SCIENCE IN ACTION

COLOR A report on the environmental adaptations of animals.

In color on Ch. 12 only. BRIDGE—Jean Cox

Jean demonstrates the leads and suite management for no trump play.

DEATH VALLEY DAYS—Drama **COLOR** A carpenter insists on taking a pipe organ to Utah. Hedley Mattingly.

This program may be pre-empted for the 6 P.M. "CBS News Special."

B COMMUNITY CENTER

COLOR The Sacramento story of a community center project is compared to similar centers located in San Diego, Fresno, Bakersfield and Long Beach.

- 6:50 11 CHINCHILLA RAISING—Talk
- 6:55 DOLITICAL TALK—Republican Ronald Reagan, Republican candidate for the gubernatorial nomination in California's primaries, is the speaker.
- 7:00 CHARLIE CHAPLIN—Comedy "Tillie's Punctured Romance," conclusion. This 1914 silent classic follows the story of the country girl (Marie Dressler) and the city-slicker who tries to deceive her (Charlie).

5 (3) (1) LASSIE—Drama COLOR While checking rising flood waters, Corey orders Lassie to stay on shore away from possible danger. Corey: Robert Bray, Davies: Buck Young. (R)

6 () FRENCH CHEF—Cooking Julia Child shows how to prepare and serve a 12-pound roast suckling pig.

7 D B VOYAGE—Drama

COLOR "The Machines Strike Back." Nelson must find out why an unmanned defense submarine—with all missiles armed—ran out of control and headed for New York City. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sparks: Arch Whiting. Sharkey: Terry Becker. Riley: Allan Hunt. Kowalski: Del Monroe. Admiral Halder: Roger C. Carmel. Capt. Verna Trober: Francoise Ruggieri. (R; 60 min.)

9 ANTIQUES—Art

Louise Lund and Charlotte Richards show a collection of 20th-century dolls.

7:30 2 MOVIE—Drama "Wait for Dawn." (Italian; 1961) Bay

June 5, 1966 Sunday

Evening

Area TV Debut. During World War II, a lovely Italian girl disguises herself as a nun in an attempt to save three Allied soldiers. Directed by Roberto Rossellini. Lee Genn, Peter Baldwin.

3 4 (7) DISNEY'S WORLD

COLOR Actor Lawrence Dobkin narrates "A Fire Called Jeremiah," based on the true story of a 10-day fight against a major forest fire in Montana. Also shown is the training program at the U.S. Forest Service smoke-jumper school at Missoula, Mont., where fire fighters are taught to parachute into remote wooded areas. Smoke jumper Cliff Blake and fire lookout Carole Stockner portray themselves. (R; 60 min.)

5 8 10 12 MY FAVORITE MAR-TIAN—Comedy

COLOR Martin's Molecular Reassembler electronically transfers his advanced mind into Mrs. Brown's head. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. (R)

6 9 NEW YORK FESTIVAL OR-CHESTRA—Concert

SPECIAL Thomas Dunn conducts the Festival Orchestra of New York in a complete performance of George Frederick Handel's "Water Music:" (60 min.)

GREAT SOCIETY—Discussion
 "The Imperfect Society." Films study the
 background of President Johnson's Great
 Society program.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: the Beatles, seen in a segment filmed in London, sing "Rain," "Falsettos" and "Paperback Writer"; singers Robert Goulet and Bobbe Norris; Edward Villella and Patricia McBride of the New York City Ballet, who perform a pas de deux from Drago's "The Corsair"; and comics Richard Pryor, Charlotte Rae, Totie Fields, and Davis and Reese. Also: films of the Blue Angels, a U.S. Navy aviation unit that performs an exhibition of precision formation-flying. (Taped from a live telecast; 60 min.)



Swim ... boat ... golf ... visit our many tourist attractions. There's so much to do and see in Oklahoma. Seven plush state lodges and hundreds of fine motels and hotels. Write for more information.

Industrial Development and Park Department Robert H. Breeden, Director, 500 Will Rogers Memorial Building, Oklahoma City, Okla.

Tourist Division

Sunday June 5, 1966

Evening

7 11 B FBI—Drama

COLOR "The Baby Sitter." Herb and Francine Wilcox are so anxious to find a sitter that they hire a woman they know little about—mentally unbalanced Amy Doucette, who kidnaps their daughter Katherine. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. Amy: Colleen Dewhurst, Stella: Collin Wilcox. Francine: Davey Davison. Herb: Geoffrey Horne, Arlene: Janet Waldo. (R; 60 min.)

CARL SANDBURG—Poetry

SPECIAL Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarriers and Carolyn Hester for this adaptation of the 1961 Broadway show "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings from "Remembrance Rock," a novel he wrote at age 70. (60 min.)

8:30 3 (4) (7) BRANDED-Western

COLOR "Fill No Glass for Me," conclusion. Cpl. Johnny Macon breaks out of jail to rescue McCord, unaware that the Indians are using McCord as bait. McCord: Chuck Connors. Cpl. Johnny Macon: Greg Morris. Chief Wateekah: Michael Keep. (R)

(9) SHOWCASE—Discussion

Experts consider the question "Can Culture Explode?" as they discuss the extent and importance of the recent growth of American cultural centers. (90 min.)

9:00 3 4 7 8 BONANZA—Western COLOR "The Debt." Wiley and Annie Kane come to the Ponderosa with intentions of working off a debt incurred by their father, who once swindled Ben. Little Joe: Michael Landon. Ben: Lorne Greene. Sheriff Coffee: Ray Teal. Hoss: Dan Blocker. Wiley: Tommy Sands. Annie: Brooke Bundy. Sam: Ford Rainey. Hop Sing: Victor Sen Yung. (R; 60 min.)

5 10 12 PERRY MASON—Drama "The Case of the Cheating Chancellor." After learning that someone has copied his exam answers, Dr. Stuart Logan accuses his class of cheating. The same charge is leveled at the professor by his assistant, who has received no credit on a book he helped Logan write. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (R; 60 min.)

Guest Cast

Bob Hyatt	Peter Helm
Van Fowler	James Noah
Dr. Stuart Logan	G. B. Atwater
Myra Finlay	Adrianne Ellis
Joe PriceN	lichael Walker
Evelyn WilcoxL	ee Meriwether
DA	Jay Barney
Shirley LoganL	ouise Latham
James Hyatt	

7 m B MOVIE—Western

COLOR Sunday Night Movie: "Warlock." (1959) Television writer Robert Alan Aurthur did the screenplay for this story of the frightened citizens of Warlock, who hire a notorious gunman for protection when they are threatened by a gang of outlaws. (R; two hours, 15 min.)

Cast

Blaisdell	Henry Fonda
Gannon	Richard Widmark
Morgan	Anthony Quinn
Lily	. Dorothy Malone



June 5, 1966 Sunday

Evening

Jessie	. Dolores Michaels	
Judge Holloway	Wallace Ford	
Abe	Tom Drake	
Bacon	Richard Arlen	
Billy	Frank Gorshin	
Curley	. De Forest Kelley	
Skinner	Regis Toomey	
9 OPEN MIND—Discussion		
"The Changing Face	of Protestantism."	

Four theologians talk about the "God Is Dead" controversy. (60 min.)

9:30 2 ROLLER DERBY—Bombers

Chicago Pioneers vs. Bay Bombers. (Live) 10:00 (3 (4) (8) WACKIEST SHIP

COLOR The Kiwi's mission is to pick up a Filipino guerrilla fighter—inside Japanese-held Manila harbor. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Holly: Barbara Luna. General Garcia: Lou Krugman. Captain Ito: Keye Luke, Major Armendariz: Victor Millan. (R; 60 min.)

5 10 12 CANDID CAMERA

People try to recall the name of their congressman; at a meeting, a man is asked to save seats for people who must leave the room; and children have a hard time trying to put on their boots. Also: a rerun segment featuring some of this year's best short sketches.

6 9 EASTERN WISDOM 7 MOVIE—Western

Sunday Night Movie: "Warlock." See 9 P.M. Ch. 7. (R; two hours, 15 min.)

9 U.S.A.—Music

For this examination of modern music, composers Elliott Carter and Leon Kirchner discuss the principles underlying their music.

COURT-MARTIAL—Drama

See 5:30 P.M. Ch. 13. (60 min.)

10:30 5 10 WHAT'S MY LINE—Panel 9 SCIENCE REPORTER

"Food for Space Travelers" examines the problems of determining diets and packaging and storing food for in-flight consumption.

11:00 2 MOVIE—Drama

"War is Hell!" (1963) In Korea, a gloryhungry soldier receives a promotion. Tony Russell, Baynes Barron.

3 COLOR VIETNAM REVIEW

4 MOVIE—Drama

"Japanese War Bride." (1952) A wound-

ed American lieutenant falls in love with a Japanese Red Cross worker. Shirley Yamaguchi, Don Taylor, Cameron Mitchell. (One hour, 50 min.)

5 NEWS—John Weston

8 10 12 COLOR NEWS

11:15 7 11 13 NEWS AND SPORTS 3 SACRED HEART—Religion 10 MOVIE—Drama

COLOR "Della." (1963) N. Cal TV Debut. Townspeople grow curious about a beautiful young recluse. Joan Crawford, Charles Bickford, Daine Baker, Paul Burke. (One hour, 20 min.)

WELLS FARGO—Western

Bandits ask a former lawman to help them stage a robbery. Dale Robertson.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 🕄 MOVIE—Drama

"Saturday's Children." (1940) Problems confront a young man and woman when they wed. John Garfield, Anne Shirley. (One hour, 50 min.)

7 MOVIE—Drama

"Hold Back Tomorrow." (1955) A convicted killer in a mythical European country causes considerable consternation. John Agar, Cleo Moore.

 POLITICAL TALK—Democratic Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination, is the speaker.

11:35 S POLITICAL TALK—Republican Ronald Reagan, candidate for the gubernatorial nomination, is the speaker.

11:40 S MERV GRIFFIN—Variety Guests include comedy writer Jack Douglas and his wife Reiko; TV personality Peter Lind Hayes and Mrs. Elva Miller, housewife-turned-singer. (90 min.)

- 11:45 1 NAKED CITY—Drama BELEVENTH HOUR—Drama Christine Warren's routine blues suddenly become abnormally severe. Inger Stevens. (60 min.)
- 12:15 7 NEWS AND SPORTS
- 12:45 (B) PETER GUNN—Mystery Charlie Walsh and his pal escape from prison. Gunn: Craig Stevens.

12:50 4 NEWS

1:10 SILENTS PLEASE—Movies Films feature Charlie Chaplin, Buster Keaton and Harry Langdon.

Monday June 6, 1966

Morning

6:00 RHYME AND REASON 1. The rise of Millenial movements. 2. "One World: Many Tongues." (60 min.) **5** SUMMER SEMESTER Afro-Asian Politics: "The English Colonial Experience in Africa." Part 1. STOCK MARKET AND YOU 6:25 (4) 10 FARM NEWS 6:30 4 PROFILE—San Diego State Peter and Robert Mondavi conduct a tour of their Napa Valley winery. **5** EMPLOYMENT STUDY A.M.—Dunbar, Fleming, Bentley **M** SUMMER SEMESTER Afro-Asian Politics: "The English Colonial Experience in Africa," Part 1. 6:55 R NEWS 7:00 3 4 8 TODAY COLOR Scheduled guest is Richard Gregory , who discusses his book "The Eye and Brain," about hallucinations. Also: a feature on the 22nd anniversary of D-Day. (Taped from a live telecast; two hours) NEWS—Jim Anderson WEATHER—Bob Douglas CARTOONLAND—Children 7:05 M NEWS-Mike Wallace CAPITAL AND THE CLERGY 7:30 S NEWS-Mike Wallace DIVER DAN—Cartoons 7:35 D NEWS-Mike Wallace 7:45 BEANY AND CECIL—Cartoons 7:55 F KPIX EDITORIAL—Louis Simon **7** AGRICULTURE REPORT OCUS weekdays at 9:00 am KNTV

8:00 5 10 12 CAPTAIN KANGAROO Grandfather Clock reads a poem. Mr. Green Jeans sings a song. (60 min.) TODAY COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress. **W** VOICE OF AGRICULTURE "Is Agriculture Here to Stay?" 8:15 KING AND ODIE—Cartoons 8:30 GYPSY ROSE LEE—Panel DISCOVERY '66-Children "Discovery Goes to Hawaii." (Rerun) COLOR JACK LA LANNE 9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY During an eye examination, Lucy has trouble focusing her eyes. Lucille Ball. 7 MOVIE—Drama "The Citadel." (1938) Robert Donat, Rosalind Russell. (Two hours) HOCUS POCUS—Children B MOVIE—Drama "The Angel with the Trumpet." (English: 1950) Eileen Herlie, Basil Sydney, Norman Wooland. (90 min.) 9:15 BUCKAR00 500—Buck Weaver 9:25 3 4 7 NEWS-Newman 9:30 3 4 B CONCENTRATION 5 10 12 McCOYS—Comedy Grampa and Luke try to sell their produce to the ladies at a health farm. Grampa: Walter Brennan. 7 JACK LA LANNE—Exercise HOCUS POCUS—Children 9:50 RELIGION TODAY—Protestant 10:00 D NEWS—Walt Harris 3 4 7 8 COLOR MORNING STAR—Serial 5 10 12 ANDY GRIFFITH Opie says that he has an invisible friend. Opie: Ronny Howard. LEAVE IT TO BEAVER—Comedy Beaver takes Chuckie Murdoch to buy new shoes. Chuckie: Rory Stevens. 10:30 COLOR JACK LA LANNE 3 4 7 8 COLOR PARADISE BAY—Serial 5 10 12 DICK VAN DYKE-Comedy Rob objects to renting an amusement

> park for Ritchie's birthday party. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

June 6, 1966 Monday

Morning-Afternoon

 PEOPLE'S CHOICE—Comedy Sock stands in as a proxy bridegroom. Carol: Diane Jergens. B NEVER TOO YOUNG-Serial 10:55 B ARLENE DAHL-Women 11:00 ROMPER ROOM—Children 3 (4) (7) COLOR JEOPARDY 5 8 10 12 LOVE OF LIFE 7 D B MARKET SWEEP-Game 11:25 5 8 0 P NEWS 11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE-Game S IN IS SEARCH FOR TOMOR-ROW-Serial 7 II II DATING GAME 11:45 5 10 12 GUIDING LIGHT-Serial 11:55 8 4 7 8 NEWS-Floyd Kalber Afternoon 12:00 D STAR PERFORMANCE—Drama A woman encounters a strange problem. Merle Oberon. COLOR NEWS-Boggs, Biondi 4 (7) 8 COLOR LET'S MAKE A DEAL-Game 5 m m NEWS 7 DONNA REED—Comedy Trisha decides to redecorate the living room. Trisha: Patty Petersen. FAMOUS PLAYHOUSE-Drama Strange circumstances surround the shooting of an intruder. Elisabeth Fraser. 12:15 13 TODAY IN AGRICULTURE 12:25 3 4 (7) 8 NEWS 12:30 NEWS 3 4 COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS-Serial 7 (7) m B FATHER KNOWS BEST—Comedy Bud breaks up with his girl friend. Miss Luvois: Roxane Berard. 12:35 I WANT TO KNOW—Mel Venter 1:00 DIVORCE COURT—Drama A woman claims her husband will not go to work. Patricia Buckley. (60 min.) 3 4 DOCTORS—Serial 5 B 10 12 PASSWORD-Game

Singers Jack Cassidy and Nancy Ames are this week's celebrity players.

(7) (1) (3) BEN CASEY—Drama Casey becomes involved in an awkward diplomatic incident when he spirits a Russian ballerina away from the dance troupe's security officer. Tina: Susan Oliver. Casey: Vincent Edwards. Dimitri: Alfred Ryder. (60 min.)

1:30 3 4 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY COLOR Guests: psychologist Joyce Brothers, who discusses addiction to

Brothers, who discusses addiction to drink and drugs; and singer Josh Adams.

2:00 2 MOVIE—Drama

"Cause for Alarm." (1951) A psychopath claims in a letter that he was murdered. Loretta Young, Barry Sullivan. (One hour, 25 min.)

YOU DON'T SAY!—Game
 Singer Carol Lawrence and comic actor Sid Melton are celebrity guests this week. Host: Tom Kennedy.
 TO TELL THE TRUTH Actor Barry Nelson begins a two-week stint on the panel, substituting for vacationing Tom Poston.



TV GUIDE

Monday June 6, 1966

Afternoon



5 JOHN B. TUCKER—Variety 7 (7) 11 13 NURSES—Serial

B MOVIE—Drama

"Lonely Hearts Bandits." (1950) A lonely-hearts racket is investigated. Dorothy Patrick, John Eldredge, Barbara Fuller, Ann Doran. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Gypsy's guests are comedienne Pat Carroll, singer Rusty Warren and travel agent Myrtle Callahan.

D MOVIE—Musical Drama

"East Side of Heaven." (1939) Bing Crosby, Joan Blondell. (90 min.)

4:00 3 MOVIE—Comedy

Time approximate. "Abbott and Costello Meet the Mummy." (1955) A hunt for buried treasure. Bud Abbott, Lou Costello, Marie Windsor, Dan Seymour.

5 10 MIKE DOUGLAS—Variety Comedian Frank Fontaine is this week's co-host. Scheduled guests include musicalcomedy performer Tessie O'Shea and journalist James Cameron, who discusses his trip to North Vietnam. (90 min.)

7 7 D NEVER TOO YOUNG

SING HI—SING LO—Music Bash Kennett traces the history of "Clocks and Time."

COLOR CAP'N DELTA-Children

4:15 FRIENDLY GIANT—Children Friendly introduces himself and his friend Rusty.

4:25 7 7 1 COLOR ARLENE DAHL

4:30 2 ROCKY AND HIS FRIENDS

MAYOR ART—Children
 MAYOR ART—Children
 MHERE THE ACTION IS
 Today's performers are B. J. Thomas
 ("I'm So Lonesome I Could Cry"), the
 Knickerbockers ("Elusive Butterfly") and
 Steve Alaimo.

WHAT'S NEW—Children
Tony Saletan's guests re-enact the events
leading to the American Revolution.

4:45 B WEBSTER WEBF00T-Children

5:00 2 SUPERMAN-Adventure

Jimmy Olsen suspects that a "kindly" old man who lives in a mysterious castle is really a crook. George Reeves, Jack Larson. MOVIE—Comedy

"In the Navy." (1941) A crooner joins the Navy, Bud Abbott, Lou Costello, Dick

June 6, 1966 Monday

Afternoon-Evening

Powell, the Andrews Sisters, Dick Foran.	
(One hour, 20 min.)	
CASPER—Cartoons	
SCIENCE IN OUR WORLD	
RETURN This series of science programs	
for junior high students begins with a	
discussion by host Dr. Lawrence Swan	
of his Himalayan expedition.	
MARSHAL DILLON—Western	
The townspeople are ready for a lynching.	
Charlie: George Macready. Ed: Bing Rus- sell. Bob: Charles Gray.	
12 COLOR POPEYE—Cartoons	
13 COLOR HUCKLEBERRY HOUND	
5:30 2 THREE STOOGES—Comedy	6:
"Gypped in the Penthouse." The Stooges	
compete for the love of a gold-digger.	
3 TRAVENTURE THEATRE	6:
COLOR A visit to Baja California.	
4 SEA HUNT—Adventure	
An East Indian scientist suddenly dis-	6:
appears. Lloyd Bridges, Paul Clarke.	
TWILIGHT ZONE—Drama	
The only "Two" survivors of a nuclear	
war meet. Survivors: Elizabeth Montgom-	
ery, Charles Bronson.	
6 (9) ART'S FOR ME, TOO	
RETURN A series of instructional pro-	
grams instructing parents and teachers	
in art materials and techniques appropri-	
ate for children. Host: Dr. Al Atwell.	
DEATLES—Cartoons	
1. John and Paul set a trap for Ringo. 2. Ringo's guitar is stolen. (Rerun)	
B SUPERMAN—Adventure	
Perry White is accused of embezzlement	
and arson. John Hamilton, Jack Larson,	
George Reeves.	
GREAT SOCIETY—Discussion	1
See Tuesday 8 P.M. Ch. 6.	6:
TO TO NEWS	
12 OZZIE AND HARRIET—Comedy	
See Saturday 7:30 P.M. Ch. 7.	6:
B COLOR CISCO KID—Western	6:
5:45 1 NEWS—Peter Jennings	
Evening	1.
	6:
6:00 COLOR CARTOON CUT-UPS	7:

6:00 2 COLOR CARTOON CUT-UPS 3 4 COLOR NEWS-Chet Huntley, David Brinkley 5 7 8 12 13 NEWS

6 9 U.S.A.—Satire

"The Family Commotion." Robert Brustein presents excerpts from Jerome Max's farce "The Exhaustion of Our Son's Love," which examines a family's reactions to the death of a son. Mother: Nancy R. Pollock. Father: Jack Gilford.

- **9** PORTRAIT IN MUSIC
- The recording is Concerto in C by Vivaldi. **COLOR** NEWS—Walter Cronkite **POLITICAL TALK**—Republican George Christopher, Republican candidate
 - for the gubernatorial nomination, is the speaker.
- 6:15 m KNTV NEWS SPECIAL

Jess Marlow previews California's primaries. (Live)

- 6:20 CLEAVE IT TO BEAVER—Comedy Beaver wants to raid his piggy-bank. Jerry Mathers, Tony Dow.
 - 30 2 COLOR YOGI BEAR—Cartoons
 - 4 NEWS—Brown, Jensen, Fleming
 - 5 8 12 COLOR NEWS-Cronkite
 - (9) STOCK MARKET REPORT

(7) COLOR NEWS-Huntley, Brinkley

WHAT'S NEW—Children

Kjeld and Erica Deichmann teach Peter of New Brunswick, Canada, the art of pottery making.

D LAWMAN—Western

Dr. Sam Burbage treats a wounded member of the Carmody gang. Tom Drake, Harry Antrim.

OUTER LIMITS—Science Fiction The first astronauts on Mars are killed. Maj. Merritt: Adam West. Capt. Buckley: Rudy Solari. (60 min.)

- B NEWS—Peter Jennings
- 6:35 6 9 MUSICAL PORTRAITS
 - The recording is Saint-Saens' Concerto No. 3 in B Minor.
- 6:45 B NEWS, SPORTS, WEATHER
- 6:50 POLITICAL TALK—Democratic Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination in the primary, is the speaker.
- 6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

William S. Hart seeks revenge in the "new" version of "On the Night Stage." Colleen Moore tries to succeed in Hollywood in "Ella Cinders."

Monday June 6, 1966

Evening

POLITICAL TALK—Republican
George Christopher, candidate for California gubernatorial primary, speaks.

5 RIFLEMAN—Western

Lucas finds he's wearing an outlaw's gun. Chuck Connors. Vale: Michael Green.

(6) WHAT'S NEW—Children Tom Sawyer and Huck Finn find the escaped criminal Injun Joe.

7 NEWS—Roger Grimbsy 7 PATTY DUKE—Comedy

Richard is going to the record hop without Patty, so Patty decides to throw a party the same night—with live music. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Uncle Howard: Harold Peary. (R)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

STITCH WITH STYLE—Sewing Mrs. Cohen offers tips on hand sewing, and care of your sewing machine.

D SCIENCE FICTION THEATRE

COLOR "Stranger in the Desert." Two

prospectors enter the Utah desert in search of uranium. Gene Evans.

2 MARSHAL DILLON—Western

Matt has to set a murderer free. James Arness, Dennis Weaver.

B AMERICA!-Travel

COLOR "Gulf Coast Caravan," first of a two-part tour from Pensacola, Fla., to Brownsville, Texas.

7:15 7 NEWS—Peter Jennings

7:30 2 MOVIE—Drama

Leo Genn and Peter Baldwin star in "Wait for the Dawn." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 POLITICAL TALK—Republican

William Patrick, gubernatorial candidate in the primary, presents his views.

HULLABALOO—Music

COLOR Leslie Uggams ("I Could Have Danced All Night") introduces Peter and Gordon ("Woman"); the McCoys ("Fever"); Barry McGuire ("He's Got the Whole World in His Hands"); and the Shangri-las ("Long Live Our Love," "I Can Never Go Home Anymore"). Leslie



June 6, 1966 Monday

Evening

and Barry offer a salute to Roger "King of the Road" Miller. (R)

"Hullabaloo" dancer Sheila Forbes models op, pop and "In" fashions in next week's TV GUIDE.

5 10 12 TO TELL THE TRUTH 6 9 PAGING PARENTS

A discussion of what parents can do to protect their children.

7 (7) 11 13 12 0'CLOCK HIGH

"The Jones Boys" are Jaydee, a pilot afraid of combat, and his older brother Frank, a ground-crew member who tries to cover for Jaydee when he crashes on take-off. Script by William D. Gordon. Gallagher: Paul Burke. (R; 60 min.)

Guest Cast

Lt. Jaydee Jones.....Andrew Prine Sgt. Frank Jones....Bruce Dern Col. Kendal Hunter....Mark Richman Sgt. Vern Chapman....Burt Reynolds Captain Mason.....Logan Field Lt. Jean Warner....Susan Seaforth Briton.....Noel Drayton

9 U.S.A.-Novel

Guest is John Updike, author of "The Centaur," "The Poorhouse Fair," "Rabbit Run," "Of the Farm" and many short stories. Updike discusses family themes, his concern for moral issues and the commercial aspects of writing.

8:00 **3 4** JOHN FORSYTHE—Comedy **COLOR** "School for Spies." John and Major Lovewell are preparing an Army pamphlet, and Lovewell (who's seen too many spy movies) is afraid that spies will try to steal the classified documents. John: John Forsythe. Robbins: Guy Marks. Miss Wilson: Ann B. Davis. Lovewell: David Lewis. Miss Culver: Elsa Lanchester. Omar: Mike Mazurki. Exotic Dancer: Sylvia Lewis. (R)

5 10 12 I'VE GOT A SECRET 6 9 WARSAW GHETTO

SPECIAL This documentary chronicles the four-year nightmare of the Warsaw ghetto, which began in October 1939, when Hitler's troops marched into the devastated Polish capital, and ended when



9:00 3 4 7 JOHN DAVIDSON—Variety

DEBUT COLOR Baritone John Davidson hosts the "Kraft Summer Music Hall," the warm-weather replacement for Andy Williams. Tonight's guest is singersongwriter Gale Garnett.

In "Songs Through the Years," a regular feature, John sings popular tunes



from the past suggested by members of the studio audience. All of the performers join in for a "Sounds of the Sixties" medley: "We'll Sing in the Sunshine," "King of the Road," "Walk Right In," "Downtown," "I Want to Hold Your Hand" and "If I Had a Hammer."

Series regulars are comedian George Carlin, who writes the show and portrays kooky mailman Al Pouch, singer-comedian Richard Pryor, and three vocal groups: Jackie and Gayle, the 5 King Cousins and the Lively Set.

Director: Jorn Winther. Musical director: Jimmie Haskell. (60 min.)

Highlights

"Ain't She	Sweet?"	"Engine,	Engine
No. 9," "	Maria"		John
"After the	Show"		Gale
"Turn Aroun	d"	Jackie	and Gayle
"Walk like	a Sailor"		Kings
"After the	Show" d" a Sailor"	Jackie	and Gayle

Monday June 6, 1966

Evening

the Nazis had destroyed Warsaw's 500,-000 Jews. (60 min.)

8 ZORRO—Adventure

The new administrator of Los Angeles is an outlaw in disguise. Charles Korvin.

KALEIDOSCOPE—Discussion

RETURN James Day, general manager of KQED is host for a series of conversations with personalities. Tonight Bing Crosby is the guest. (55 min.)

8:30 3 4 DR. KILDARE—Drama

COLOR "Daily Flights to Olympus" concludes a two-part story. Movie star Morgan Bannion, unwilling to accept Kildare's diagnosis, gets involved in a violent barroom brawl. Script by Christopher Knopf. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Morgan: James Daly. Madgel: Barbara Rush. Mac-Allister Thane: Sorrell Booke. (R)

5 8 10 12 LUCILLE BALL

COLOR Star-struck Lucy, who will do almost anything to see her favorite movie personalities, makes up her mind to attend a big Hollywood premiere. Seen in cameo appearances: Kirk Douglas, Edward G. Robinson, Jimmy Durante and Vincent Edwards. Mooney: Gale Gordon. Mrs. Foley: Reta Shaw. Mimi Van Tysen: Beverly Hills. Wally: Johnny Grant. (R)

7 JESSE JAMES—Western

"The Dead Man's Hand." A young farmer is beaten and robbed after winning heavily in a poker game. Jesse: Chris Jones. Frank: Allen Case. Charles: Lloyd Bochner. John: Buck Taylor. Dobie: Susan Lee Albert. Buck: William Phipps. (R)

TARMER'S DAUGHTER-Comedy Katy dreams she's an astronaut. Katy: Inger Stevens. Glen: William Windom. Boris: Hollis Morrison. (R)

D B POLITICAL TALK

Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination, is the speaker.

8:55 9 FILM FEATURE

A film demonstrates how to stop smoking.

9:00 3 4 7 JOHN DAVIDSON

DEBUT COLOR Singer John Davidson's opening-night guest is singer-songwriter Gale Garnett. See the Close-up on page A-35. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Goober thinks he's found a talking dog—unaware that Opie and Tommy have attached a miniature walkie-talkie to the animal's collar. Goober: George Lindsey. Opie: Ronny Howard. Tommy: Michel Petit. Floyd: Howard McNear. (R)

6 **(2)** PROBE—Dr. Albert Burke Dr. Burke discusses the "whitewashing" of history textbooks in America, and its effects on our foreign relations.

7 B SHENANDOAH—Western

"Obion—1866." At a wayside railroad station, a cigar-smoking salesman flees in terror after spotting Shenandoah in the coach. Shenandoah: Robert Horton. Fordy Brown: Claude Akins. Andrews: James Griffith. Sheriff: Robert G. Anderson. (R)

SPECIAL See 8 P.M. Ch. 6. (60 min.)

"Indianapolis 500." Highlights of the annual Memorial Day race at Indianapolis, include visits to the pits and interviews with some of the drivers.

9:30 2 HOLLYWOOD AND THE STARS

The conclusion of "The Funny Men" recalls the slapstick artists, clowns, sophisticated screwballs and stand-up comics of the past 50 years.

5 10 12 HAZEL—Comedy

COLOR Hazel buys a used car and tries to overhaul it herself—in the Baxters' driveway. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Millie: Ann Jilliann. Ricci: Peter Brocco. Haverstraw: Alvy Moore. (R)

(9) PARIS 1900: FEYDEAU

"The Ribbon." Two unscrupulous fellows enlist the aid of their wives in a competition for France's Legion of Honor. Paginet: Alfred Marks. Livergin: Kenneth Griffith. (60 min.)

The second secon

B MOVIE—Comedy

"Cheaper by the Dozen." (1950) Efficiency expert Frank Gilbreth and his wife Lillian raise a family of twelve. Clifton

Had enough of this?

"Sorry, we can't promote you if you're not a high school graduate"

"Sorry, we only hire high school graduates"

Finish High School at home

Earn a diploma in your spare time ... prepare for a better job!

Send post card for FREE BOOKLET

DON'T BE HELD BACK FROM THE BE

WAYNE makes spare time study easy and interesting...includes your choice of valuable job skills, too

Now can Be a Hig

T ODAY many employers insist you have a high school diploma before they hire you or promote you to a better job. In fact, if you're not a graduate, just keeping the job you already have may get tougher all the time. Why? Because machines are rapidly eliminating the jobs that don't require more education. If you do have a diploma, government figing home more money every week, but you will also have more opportunity and more job security than ever before.

Wayne School can help you earn your diploma and reap the rewards that go with it. You'll finish high

school more quickly than you ever imagined - in your spare time at home, and without interfering with your present job. And you'll be surprised to find how easy it is by the modern home study method. You set your own hours; there are no classes. You get individual instruction from Wayne's experienced faculty. You take everything at your own pace, so you are neither hurried nor slowed down. You get full credit for high school work you've completed so far. And in addition to the basic high school subjects which qualify you for a diploma, you may take your choice of practical job skill subjects such as Drafting, Air Conditioning, Civil Service, Typing, Secretarial, Sales, Bookkeeping, Dental Assisting and others—to help you get started in a profitable, secure field. Best of all, the cost is remarkably low.

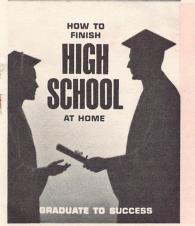
S

Whatever your goals – higher earnings, more interesting work, the privilege of saying, "Of course, I'm a high school graduate" – Wayne training can help you achieve them. Mail the postcard at right for free illustrated booklet. Wayne School, 417 South Dearborn Street, Chicago, Illinois 60605.

U.S. GOVERNMENT FIGURES SHOW:

You need a high sould diploma now in more jobs than ever before. It is estimated that the number of jobs for graduates will increase by over 11,000,000 by 1970. But the number of jobs for non-grads won't increase at all. And there will be even more people competing for them -competing with you if you don't have your diploma.

TTER JOBS, PROMOTIONS, GOOD PAY



FREE ILLUSTRATED BOOKLET TELLS HOW YOU CAN FINISH HIGH SCHOOL AT HOME

If you are 17 or older and not now in school, send for the free illustrated booklet "Graduate to Success." It contains important and surprising facts about the earnings and success opportunities of high school graduates. It will also give you full details of the Wayne High School Program — and tells how thousands of students have profited from Wayne training. Mail the postagefree card below.

}}}}

WAYNE SCHOOL

417 S. Dearborn, Dept. 54-524, Chicago, Illinois 60605

Please send me your free illustrated booklet "Graduate to Success" which contains full information about high school study at home and opportunities for high school graduates.

Name	Age
Address	County
City & State	Zip No
Occupation	Working HoursA.MP.M.
	614

GET A BETTER JOB WITH A WAYNE HIGH SCHOOL DIPLOMA

Study at home with WAYNE SCHOOL



THE famed Wayne School faculty guides your studies every step of the way. Wayne instructors are experienced professional people who hold degrees from America's leading universities. Each is an authority in his field. Each one observes your progress, offers you help, encourages you in your work. Your High School training is in good experienced hands – and your Wayne diploma, which you receive upon completion, is respected by employers. Start now preparing for a better job and a brighter future – mail the postage-free card today.

BUSINESS REPLY MAIL No Postage stamp required if mailed in the United States

Postage will be paid by

WAYNE SCHOOL 417 S. DEARBORN STREET CHICAGO, ILLINOIS 60605 FIRST CLASS PERMIT NO. 27 CHICAGO, ILL.

June 6, 1966 Monday

Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Mildred Natwick, Sara Allgood. (One hour, 45 min.)

10:00 D NEWS-Helmso, Cordell, Mann

RUN FOR YOUR LIFE-Drama COLOR "The Cold, Cold War of Paul Bryan." At an exclusive ski resort, Paul is enjoying a warm reunion with Laura Beaumont-but the atmosphere is chilled with the arrival of Gen. Carlos Portaz, a deposed Latin-American dictator, Script by series creator Roy Huggins. Paul: Ben Gazzara. (R; 60 min.)

Guest Cast

Gen. Carlos Portaz	Robert Loggia
Laura Beaumont	Katharine Ross
Phil Beaumont	.Stephen McNally
Margot Horst	Celeste Holm
Louis Manet	.Jacques Bergerac
Eric Horst	Hans Gudegast
Jeannine Manet	Jacqueline Beer
Otto Hiltz	Carl Esmond
CO CO TALENT	CCOULTE

5 10 12 TALENT SCOUTS

COLOR Presenters: Dina Merrill (with comics Bradley and Bohlen); Emmywinner Carl Reiner (singer John Gabriel); Jimmie Rodgers (singer Harriette Blake); and host Art Linkletter (the Korean Kittens, vocal group). Also: Art talks with Vonda Kay Van Dyke, ventriloquist and Miss America of 1965. Harry Zimmerman orchestra. (60 min.)

7 (7) R AVENGERS

"The Girl from Auntie." Returning from vacation, Steed calls on assistant Emma Peel, but the girl who answers the door isn't Mrs. Peel. She's Georgie, a pretty blonde who was hired to impersonate the missing Mrs. Peel-and who doesn't know who hired her. Script by Roger Marshall. Steed: Patrick Macnee, Emma: Diana Rigg. (60 min.)

Guest Cast

Georgie Price-Jones.....Liz Fraser Gregorio.....Alfred Burke Arkwright......Bernard Cribbins Ivanov.....David Bauer Aunt Hetty......Sylvia Coleridge Old Lady......Mary Merrall **O** WHERE IS JIM CROW?

Singer-actress Diahann Carroll discusses the civil rights struggle.

POLITICAL TALK—Republican William P. Patrick, candidate for the gubernatorial nomination, speaks.

	Evening
br tr Pr	QUEST FOR ADVENTURE <u>COLOR</u> A tour of the Azores and Gi- 'altar with a look at the whaling indus- y and some ancient fortresses. D HAVE GUN—WILL TRAVEL aladin guides a frontiersman on a hunt r his wife. Richard Boone.
11:00 ° jo Va	A MOVIE—Drama Cry of Battle." (1963) A young man ins a band of organized jungle fighters. an Heflin, Rita Moreno. COLOR NEWS—Duke, Boyd 5 7 7 NEWS 0 11 12 13 NEWS
11:15 (7	B JOHNNY CARSON—Variety COLOR Scheduled guest: comic George essel. (One hour, 45 min.)
Sc Be ed	MERV GRIFFIN—Variety cheduled guests include actor Orson ean, producer David Susskind, com- lienne Donna Jean Young and singer aren Morrow. (90 min.)
Je Je Ra th O Se ca Du S Se ca Du S S S S S S S S S S S S S S S S S S	A JOHNNY CARSON—Variety Scheduled guest: comic George sseel. Ed McMahon. (90 min.) POLITICAL TALK—Republican onald Reagan, Republican candidate for e gubernatorial nomination, speaks. MOVIE—Drama The Deadly Decoy." (French; 1962) A cret agent investigates a planned politi- assassination. Roger Hanin, Roger umas. (One hour, 40 min.) MOVIE—Western Return of the Frontiersman." (1950) A eriff's son has been framed on a mur- r charge. Gordon MacRae, Julie London. ZANE GREY—Western

'Hand on the Latch." Anne Baxter.

HARRY S TRUMAN-Documentary President Truman discusses his problems with labor and his conflict with the United Mine Workers in 1946.

11:35 7 MOVIE—Drama

"Night and the City." (1950) Richard Widmark, Gene Tierney, Googie Withers.

- 12:00 CHEATERS-Mystery
- A race horse has to be shot. Robert Ayres. 12:50 G MOVIE—Comedy "She's My Weakness." (1930) Arthur
 - Lake, Sue Carol, Lucien Littlefield.
 - 1:00 COLOR NEWS **A NEWS**

Tuesday June 7, 1966

Morning 5:55 COLOR FARM NEWS 6:00 RHYME AND REASON 1. The symptoms and effects of schizophrenia. 2. A discussion on how languages reflect culture. (60 min.) **SUMMER SEMESTER** Western Religious Trends: "The Thomistic Legacy." Prof. Harold Stahmer. STOCK MARKET AND YOU 6:25 (4) 10 FARM NEWS 6:30 4 PROFILE—San Diego State Pianist Conrad Bruderer plays Sonata in G (by Hadyn); Nocturne in D Flat (Gabriel Fauré); Oiseaux Tristes, from the Miroirs Suite (Ravel); and the first movement of "Kreisleriana" (Schumann). EMPLOYMENT STUDY A.M.—Dunbar, Fleming, Bentley **M** SUMMER SEMESTER Western Religious Trends: "The Thomistic Legacy." Prof. Harold Stahmer. 6:55 R NEWS 7:00 3 4 8 TODAY **COLOR** Scheduled guests include Thomas A. Tucker, president of the National Association of Mental Health; Dr. Charles Hardcastle, who worked on the measles vaccine; Betty Kellen, author of "The Mistress"; and Aline Saarinen, who discusses the art of paper money. (Taped from a live telecast; two hours) NEWS—Jim Anderson WEATHER-Bob Douglas B CARTOONLAND—Children 7:05 10 NEWS-Mike Wallace THE ANSWER—Religion 7:30 R NEWS—Mike Wallace DIVER DAN—Cartoons

- 7:35 12 NEWS-Mike Wallace
- 7:45 **13** SERGEANT PRESTON-Adventure A gunman takes over a trading post.
- 7:55 5 FILM SHORT 7 AGRICULTURE REPORT 8:00 5 m m CAPTAIN KANGAROO
- How rope is made. (60 min.) TODAY COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress. BIBLE ANSWERS—Religion "How to Increase Faith."

8:15 B KING AND ODIE—Cartoons

- 8:30 7 GYPSY ROSE LEE—Panel BEANY AND CECIL—Cartoons COLOR JACK LA LANNE
- 9:00 3 4 7 COLOR EYE GUESS 5 8 10 12 I LOVE LUCY

Lucy tries to find out about Ricky's old girl friends. Lucille Ball, Desi Arnaz. GIRL TALK—Panel

Guests include actress Hermione Gingold and tennis pro Althea Gibson. (60 min.) HOCUS POCUS—Children

B MOVIE-Drama

"Mr. Denning Drives North." (English; 1953) A successful airplane manufacturer is haunted by an accident. John Mills, Phyllis Calvert. (90 min.)

- 9:15 1 BUCKAR00 500-Buck Weaver
- 9:25 3 4 7 NEWS-Newman

9:30 3 4 3 CONCENTRATION 5 10 12 McCOYS—Comedy Luke overhears a piece of gossip that he thinks would be of interest to the newspaper. Luke: Richard Crenna. (7) JACK LA LANNE—Exercise

- HOCUS POCUS—Children
- 9:50 2 RELIGION TODAY—Catholic
- 10:00 2 NEWS-Walt Harris
 - 3 4 7 8 COLOR MORNING STAR—Serial

5 10 12 ANDY GRIFFITH

Andy tries to form a posse to chase three escaped women convicts. Big Maude: Reta Shaw. Barney: Don Knotts.

7 LUAU—Bill Gordon

Scheduled guests include comics Homer and Jethro. (60 min.)

- D LEAVE IT TO BEAVER—Comedy Beaver buys a book called, "I Became a Millionaire in 12 Months." Jerry Mathers.
- 10:30 2 COLOR JACK LA LANNE 3 4 7 3 COLOR PARADISE BAY—Serial

(5 10 12 DICK VAN DYKE-Comedy Rob and Laura start picking out girls for the new bachelor in the neighborhood. Arthur: Anthony Eisley.

DEOPLE'S CHOICE—Comedy Aunt Gus decides to get even with Sock and Mandy. Margaret Irving.

10:55 B ARLENE DAHL—Women

June 7, 1966 Tuesday

Morning-Afternoon

11:00 ROMPER ROOM—Children ward. Casey: Vincent Edwards. Zorba: 3 4 (7) COLOR JEOPARDY Sam Jaffe. Mrs. Phelps: Vivi Janiss. Florabelle: Betty Garde. (60 min.) BB M M LOVE OF LIFE 1:30 3 ANOTHER WORLD-Serial 7 D B MARKET SWEEP-Game B B M M HOUSE PARTY 11:25 5 8 10 12 NEWS COLOR Art's quest is the Rev. T. A. 11:30 3 4 7 8 COLOR LET'S PLAY Masters, a 12-year-old evangelist. POST OFFICE—Game 2:00 2 MOVIE-Musical Drama 5 10 12 SEARCH FOR TOMOR-"Ballerina." (French; 1953) A ballet ROW-Serial performance is interrupted. Violette Ver-7 m B DATING GAME dy, Henri Guisol. (One hour, 25 min.) 11:45 5 10 12 GUIDING LIGHT-Serial 3 4 YOU DON'T SAY!-Game 11:55 3 (4) (7) (3) NEWS-Floyd Kalber COLOR Celebrity panelists: Carol Lawrence and Sid Melton. Afternoon 5 8 10 12 TO TELL THE TRUTH 7 (7) m R CONFIDENTIAL FOR 12:00 D STAR PERFORMANCE—Drama WOMEN-Serial A businessman finds romance with a Eve's mother gives her some encourageblind girl. Charles Boyer. ment, Eve: Zina Bethune, Emily: Made-COLOR NEWS-Boggs, Biondi leine Sherwood. Narrator: Jane Wyatt. 4 (7) B COLOR LET'S MAKE A 2:25 5 8 10 12 NEWS-Edwards DEAL-Game 2:30 MOVIE-Drama A MAR NEWS COLOR "The Sad Horse." (1959) Dav-id Ladd, Chill Wills, Rex Reason. DONNA REED—Comedy Jeff saves a little girl's life, and the MATCH GAME girl's mother wants him to choose his COLOR Celebrity contestants: Gisele own reward. Jeff: Paul Petersen. MacKenzie and Paul Anka. FAMOUS PLAYHOUSE—Drama 5 8 10 12 EDGE OF NIGHT A small-town girl disappears in a big 7 (7) III III TIME FOR US city. Barry Sullivan. 2:55 4 7 7 1 B NEWS 12:15 TODAY IN AGRICULTURE 3:00 MOVIE-Adventure 12:25 3 4 7 8 NEWS "Way of a Gaucho." (1952) Rory Cal-12:30 NEWS houn, Gene Tierney. (90 min.) 3 4 COLOR DAYS OF OUR LIVES 5 8 10 12 SECRET STORM 5 8 10 12 AS THE WORLD 7 7 1 B GENERAL HOSPITAL TURNS—Serial 3:25 2 NEWS 7 (7) III IB FATHER KNOWS 3:30 CAPTAIN SATELLITE—Children BEST—Comedy **5** JOHN B. TUCKER—Variety Unaware that Betty is Jim's daughter, a "Election Day" is the theme of the show friend of Jim's plans to ask her out. featuring campaign songs of the past. Tom: Robert Reed, Jim: Robert Young, Sharon Carnes, Ralph Sharon Trio. (Live) 12:35 D I WANT TO KNOW-Mel Venter 7 7 1 B NURSES-Serial 1:00 DIVORCE COURT—Drama B MOVIE-Mystery A woman sues for divorce on grounds of "The Chinese Ring." (1947) Roland desertion. (60 min.) Winters, Mantan Moreland, Warren Doug-3 4 DOCTORS—Serial las. (One hour, 15 min.). 5 3 10 12 PASSWORD-Game GYPSY ROSE LEE-Panel Gypsy welcomes singer Diahann Carroll Celebrity contestants: Nancy Ames and Jack Cassidy. Allen Ludden is the host. and fashion designer Don Loper. 7 (7) m BEN CASEY—Drama MOVIE—Comedy Casey encounters a tough nurse when he "His Girl Friday." (1940) A newspaper is assigned to the hospital's admitting woman divorces her managing-editor hus-

A-43

THE SPOILERS



A mine owner smashes a claim jumper's barricade with a dynamite-loaded train! In Color Tuesday at 5:00 PM

1966 ASSOCIATED PRESS MERIT AWARD WINNER! WILSON-GRAY REPORT BEST LOCAL NEWS PROGRAM 5:30 PM WEEKNIGHTS



Tuesday

Afternoon-Evening

band. Cary Grant, Rosalind Russell, Ralph Bellamy, Gene Lockhart. (90 min.)

4:00 3 MOVIE—Adventure

Time approximate. "Francis in the Haunted House." (1956) Francis the Talking Mule is in an old Scottish castle. Mickey Rooney, Virginia Wells.

5 10 MIKE DOUGLAS—Variety Scheduled guests include singer-comic Eddie Foy Jr.; comedian Bill Dana; the Amazing Kreskin, mental telepathist; pianist Barbara Carroll; and Booth Mooney, author of "The Hidden Assassins." Frank Fontaine. (90 min.)

- T D NEVER TOO YOUNG
 SING HI—SING LO—Music
 Bash Kennett describes what early settlers used for money.
- 4:15 9 FRIENDLY GIANT—Children
 - Friendly reads the story of "The Cow Who Fell in the Canal."
- 4:25 7 7 D ARLENE DAHL—Women 4:30 2 SUPERCAR—Children

A bandit is planning to break his partner out of jail.

- MAYOR ART—Children
 MYOR ART—Children
 MHERE THE ACTION IS
 Performers: the Leaves ("Hey, Joe"), Keith Green ("You're What's Happening Baby"), and Paul Revere and the Raiders.
 WHAT'S NEW—Children
- "The History of Coins" is traced.
- 4:45 8 WEBSTER WEBF00T—Children
- 5:00 2 SUPERMAN-Adventure

Superman tries to break through a huge cube where a desperate criminal has ingeniously hidden himself. George Reeves. 7 MOVIE—Adventure

COLOR "The Spoilers." (1956) Anne Baxter, Jeff Chandler, Rory Calhoun. (One hour, 25 min.)

PORKY PIG—Cartoons

9 FRENCH CHEF—Cooking

Julia Child prepares a swordfish dinner. MARSHAL DILLON—Western

An Eastern girl's fiancé won't marry her. Ann: Susan Morrow. Jack: Joe Sargent.

12 COLOR POPEYE-Cartoons

13 COLOR YOGI BEAR—Cartoons 5:30 2 THREE STOOGES—Comedy

"He Cooked His Goose." The Three Stooges have woman trouble.

June 7, 1966

3 TRAVENTURE THEATRE

COLOR A diamond hunt takes place in the Nevada wilds.

Mike Nelson investigates a privately owned island. Lloyd Bridges.

5 TWILIGHT ZONE—Drama Flight 107 arrives with no one on board. Harold J. Stone, Fred Wayne.

6 9 FILM SHORT 7 BUGS BUNNY—Cartoons 8 SUPERMAN—Adventure

Inspector Henderson is being blackmailed. Robert Shayne, Herbert Vigran.

OBSERVING EYE—Science Chan Waldron explains the history of the light bulb.

10 11 NEWS 12 RIFLEMAN—Western A killer's being transported but the guards get drunk. Croft: Charles Cooper.

 COLOR CISCO KID—Western
 5:45 (S) FRIENDLY GIANT Friendly reads the story of "The Cow Who Fell in the Canal."
 NEWS—Peter Jennings

Evening

6:00 ROCKY AND HIS FRIENDS 3 4 COLOR NEWS-Chet Huntley, David Brinkley 5 7 8 12 13 NEWS (9) MENTAL HEALTH-Interview Drs. Francois Cloutier and Frank Freemont-Smith of the World Federation for Mental Health are the guests. O PORTRAIT IN MUSIC The recording is The Well-Tempered Clavier by Bach with Glen Gould. 10 COLOR NEWS—Walter Cronkite HAVE GUN-WILL TRAVEL A Sioux chief's son is to be hanged for murder. Paladin doubts he's guilty. Paladin: Richard Boone, Indian: Anthony Caruso. Sergeant Kern: Herbert Patterson. Lieutenant Graham: Charles Aidman.

Major Blake: Robert J. Wilke. 6:25 D LEAVE IT TO BEAVER-Comedy

Wally agrees to lead Beaver and his pals on a camping trip. Jerry Mathers, Tony Dow. Eddie: Ken Osmond.

FIRST! FAST! FOREMOST!

John Weston and the largest team of eyewitness reporters ever assembled bring you immediate and complete ELECTION RETURNS Tues 7 PM to Conclusion



Tuesday June 7, 1966

Evening

6:30 D TOPPER—Comedy Topper is assigned to impersonate a king. COLOR NEWS A NEWS-Brown, Jensen, Fleming 5 8 12 COLOR NEWS-Cronkite (9) STOCK MARKET REPORT (7) COLOR NEWS-Huntley, Brinkley WHAT'S NEW—Children Tony Saletan's guests re-enact the events leading to the American Revolution. D LAWMAN—Western A young outlaw says he'll kill the marshal. Yawkey: Ray Danton. CHEYENNE—Western "The Brand." While searching for his partner and his lost herd of horses, Chevenne has an unexpected encounter with a young gunman. Clint Walker. Clay Rafferty: Edward Byrnes. (60 min.) R NEWS—Peter Jennings 6:35 (3) MUSICAL PORTRAITS The recording is Moussorgsky's Pictures at an Exhibition with Leonard Bernstein. 6:45 R NEWS, SPORTS, WEATHER 6:55 4 7 SPORTS 7:00 TRUE ADVENTURE-Documentary COLOR "Wild Life of the North" is viewed in this journey through the Alaskan wilderness. Bill Burrud is the host. A NATIONAL VELVET—Drama King becomes disturbed when Velvet brings his colt home. Velvet: Lori Martin. M SQUAD—Police A prizefighter is accused of murdering an opponent. Lee Marvin. 6 9 WHAT'S NEW-Children Indian dances of the Southwestern tribes. NEWS—Roger Grimsby

(7) GIDGET—Comedy

Gidget tries to prove that her low grades in English are undeserved—by turning in an "A" composition her father wrote when he was in school. Gidget: Sally Field. Russ: Don Porter. (R)

B DICK VAN DYKE—Comedy

"The Last Chapter." After five years, Rob has finally finished his book about life with Laura—and he wants Laura to criticize it. Scenes from 1962 and 1963 episodes recall Bob's proposal to Laura and the confusion resulting from the birth of Ritchie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

SCIENCE IN OUR WORLD

See Mon. 5 P.M. Ch. 9 for details. SCIENCE FICTION THEATRE

COLOR A scientist tries to clear himself of charges that he murdered a co-worker. Howard Duff, Russell Collins.

SMOTHERS BROTHERS-Comedy See Sat. 7 P.M. Ch. 10 for details.

A youngster doesn't know that his hero is a retired gunslinger. Zeno: John Larch. Tommy: Richard Eyer. Matt: James Arness. Kitty: Amanda Blake.

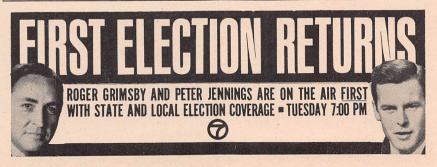
7:15 7 NEWS—Peter Jennings

7:30 2 IT'S A WONDERFUL WORLD

COLOR A tour of Chile and Costa Rica. John Cameron Swayze is the narrator.

3 4 MY MOTHER, THE CAR

COLOR "My Son, the Judge." Mother helps Dave impress two stiff-necked council members who are interviewing prospects for a judgeship. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern, Manzini: Avery Schreiber. Barbara: Maggie



June 7, 1966 Tuesday

Evening

Pierce. Cindy: Cindy Eilbacher. (R) Guest Cast

Horace Congrieve.....Bartlett Robinson Miss McFee.....Florida Friebus (5) (0) (2) DAKTARI—Adventure COLOR Judy the Chimp and Clarence the Lion come to the aid of three lion cubs whose mother has been snared in a

trap set by poachers. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Giles: Sean McClory. Stokes: Lawrence Montaigne. (R; 60 min.)

(6) (9) HEART OF THE PROBLEM

RETURN A series of discussions begins with a report on the 20th Century renovation of Protestantism. Bill Branch is the moderator.

7 1 1 3 ELECTION COVERAGE See the Close-up on page A-47.

BEVERLY HILLBILLIES-Comedy Jethro is playing secret agent again, and this time he has opened an espionage office in Drysdale's bank, Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Barker: Donald Curtis. Kaye: Eileen O'Neill. (R)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews literature including "Birth Control in the Modern World" by Elizabeth Draper, "The Bonapartes" by David Stockton, and "The New Student Left," an anthology.

8:00 2 BOLD JOURNEY-Travel

Arthur Jones of Slidell, La., goes to the jungles of Colombia to capture alligators for zoos. Jack Douglas is host.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Pied Piper of Ridgemont." After seven years in Africa, Joan's father arrives for a visit—at 5 A.M.! Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell, Michael Sullivan: J. Pat O'Malley. (R)

6 9 GREAT SOCIETY-Discussion "LBJ's Own Brand." Journalists discuss



ELECTION COVERAGE

Because of the state-wide interest in today's primary election, Chs. 3, 4, 5, 7, 7R, 10 and 13 are pre-empting portions of their regular nighttime programming. They also plan spot announcements as results become known. In the case of Chs. 7, 7R, 11 and 13, all of their 7:30-11 P.M. network programs have been pre-empted. Chs. 2, 6, 8, 12, 9 and 9R will make spot announcements.

Ch. 3: KCRA's report, in color, begins at 10 P.M. Sacramento reporters include Bill Harvey, Bill Duke, John Jerves, Spencer Michels and Duke Wade. Anchorman: Bob Whitten. The network news is at 11:15 P.M.

Ch. 4: KRON begins coverage at 9 P.M. with a 25-minute report, followed by fiveminute reports at 9:55 and 10:30 P.M., and a half-hour wrapup at 11:30 P.M. Art Brown and Jerry Jensen report.

Ch. 5: KPIX begins live coverage at 9:30 P.M. and will stay on the air until certain races are decided. Reporters: Jim Anderson, Nancy Clark, Pat O'Brien, Rollin Post, Wanda Ramey, Rod Sherry, John Weston and Ben Williams.

Chs. 7, 7R, 11, 13: ABC News commentator Howard K. Smith, correspondent Peter Jennings, and political analyst William H. Lawrence are in Los Angeles to anchor the network report. On Ch. 7, Roger Grimsby will report from Los Angeles, with Dave McLean and Gary Bentley handling the local scene. Reporting local results for Ch. 13 are Morrie Landsberg and Warren Olney.

Ch. 10: KXTV has half-hour reports, in color, 9:30 and 11:30 P.M. with Phil Wilson and Solon Gray.

Tuesday June 7, 1966

Evening

the personality of President Johnson and his working relationship with Congress. **B GREEN ACRES**—Comedy

Oliver's teen-age nephew pays a visit shaggy-haired, riding a motorcycle and with a guitar strapped to his back. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram, Eb: Tom Lester. Hank: Alvy Moore. Chuck: Don Edmunds.

9 STORIES OF GUY DE MAU-PASSANT-Drama

RETURN This series features dramatizations of some of the 300 stories of De Maupassant, the 19th-century French author who is considered one of the greatest masters of the short-story form. Each program consists of several segments with a similar theme. Produced by Granada Television of London. Tonight: Three stories of the Franco-Prussian War. 1. The tale of "Old Milon," a peasant whose home is taken over by a Prussian colonel. Milon: John Barrett. 2. Story of four hussars who commandeer a deserted chateau and an abbé for "A Twelfth Night Party." Garens: Jeremy Young. Marchas: Leon Eagles. 3. "The Duel." An arrogant Prussian officer insults a timid Frenchman. Dubois: Warren Mitchel. Ryecroft: Frederick Troves. (60 min.)

8:30 STORY OF THE ELIZABETH

Four men are responsible for the happiness and safety of the passengers on the R.M.S. Queen Elizabeth. The Commodore, Capt. Frederick Watts; the chief steward; and the purser.

3 4 DR. KILDARE—Drama

COLOR A four-part story starts with "From Nigeria with Love." Irascible anthropologist Felix Holman, accompanied by missionary nurse Lydia McGuire, arrives at Blair for treatment of what appears to be an unusual case of pneumonia. Script by Meyer Dolinsky. Kildare: Richard Chamberlain. Gillespie: Raymond Massey, Nurse Lawton: Lee Kurty. Felix: Darren McGavin. Lydia: Patricia Barry. Lois: Tippy Walker. Dr. Bardeman: William Sargent. (R)

5 8 10 12 RED SKELTON

COLOR Guests: Milton Berle and singer Linda Bennett. Sketch: "When Nuthood Was in Flower." Forsooth (Red) gets a job selling torture instruments in the medieval kingdom of Anesthesia. Nogoode: Milton Berle, Max Fracture: Jan Arvan, King: Henry Corden. In the Silent Spot, Red pantomimes a husband taking down the family Christmas tree. Linda Bennett sings "I'm Nobody's Baby" and "Limehouse Blues." (R; 60 min.)

6 9 FRENCH CHEF—Cooking

"More About Potatoes." Julia Child prepares two fancy potato dishes.

7 7 1 3 ELECTION COVERAGE See the Close-up on page A-47.

9:00 2 ROARING 20's-Drama

"You Can't Fight City Hall." Someone has stolen one of Miklos Caravias's papers. Pinky: Dorothy Provine. Miklos: Robert Crawford Jr. Paul Cederman: Donald Woods. (60 min.)

3 HOLLYWOOD STARS—Travel

SPECIAL COLOR Actors Lloyd Nolan, Ruta Lee and Fabian narrate films of their experiences abroad. Nolan describes an archeological trip to the ruins of ancient Angkor, in Cambodia; Miss Lee tells of her efforts to bring her grandmother out of Lithuania; and Fabian describes the filming of "The Longest Day," which was shot on location in Europe. (60 min.)

4 ELECTION COVERAGE

See the Close-up on page A-47.

O CHALLENGES—Sacramento The Sacramento State College Debating Team considers whether the United States should continue economic assistance to foreign countries. (60 min.)

• OPEN END—David Susskind "Red China Today—Two Eyewitnesses." Guests are Author Han Suyin and correspondent Charles Taylor of the Toronto Globe & Mail, both of whom recently returned from Red China. (60 min.)

9:30 4 WESTERNERS-Drama

Blassingame finds his childhood sweetheart being held prisoner by the owner of a seedy border saloon, Blassingame: Brian Keith. Jeff: Diana Millay.

5 ELECTION COVERAGE

See the Close-up on page A-47.

7 11 13 ELECTION COVERAGE

See the Close-up on page A-47.

MOVIE—Western

COLOR "Return of the Frontiersman." See Mon. 11:30 P.M. Ch. 11. (90 min.)

June 7, 1966 Tuesday

PETTICOAT JUNCTION COLOR Lisa Douglas invites Betty Jo to spend a weekend in New York, an offer that throws the whole Bradley household into an uproar. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Lisa: Eva Gabor, Bobbie Jo: Lori Saunders. (R) **m** ELECTION COVERAGE COLOR See the Close-up on page A-47. 10:00 NEWS-Helmso, Cordell, Mann **B** ELECTION COVERAGE COLOR See the Close-up on page A-47. 4. DETECTIVES—Police Holbrook and his aides are assigned to investigate a murder. The clues point to a trio of safecrackers. Robert Taylor. 4 5 7 7 NEWS 6 9 OPEN MIND-Discussion UN Ambassador Arthur J. Goldberg explains his philosophy of international relations and answers criticisms of the UN in this interview. (60 min.) GUNSMOKE—Western See Saturday 10 P.M. Ch. 5. (60 min.) SPECULATION—Discussion An examination and demonstration of the art of conversation by science fiction writer Ray Bradbury and philosopher Gerald Heard, (60 min.) **m** CBS NEWS SPECIAL SPECIAL COLOR "The Anti-Americans," an examination of the depth and extent of anti-Americanism abroad, and what the U.S. Government is doing to improve our image. Cameras view student demonstrations in Mexico City and London; an unflattering film portrait of the U.S. by BBC commentator Malcolm Muggeridge; and impressions of America drawn by Moscow schoolchildren. On the other side of the coin are the ready acceptance of American ways abroad (rock 'n' rollers in London, and Levittown and

pop art in France); and the worldwide education policies of the U.S. Information Agency. (60 min.) This program may be pre-empted by a

special election report.

LEGEND OF JESSE JAMES

After robbing a Union Army paymaster, the James boys seek refuge at the farm of an old and trusted friend. Jesse: Chris Jones. Frank: Allen Case. (R)

- 10:30 D WONDERS OF THE WORLD COLOR "Samurai." The Linkers visit
- Presented by GENERAL TELEPHONE & ELECTRONICS G &C

Evening

Karuizawa and meet the Emperor, the Empress and Japan's Crown Prince. PHIL SILVERS—Comedy

Snubbed by a society girl in Trinidad,

Harry decides to try a little black magic to increase his appeal. Harry: Phil Silvers. Waluska: Herbie Fave.

FAIR ELECTION COVERAGE See the Close-up on page A-47. WHAT'S MY LINE?-Panel

11:00 2 MOVIE—Drama

"Thunderbirds." (1952) A group of Oklahoma boys are members of the famed 45th "Thunderbird" Division. John Derek, John Barrymore Jr., Mona Freeman,

B ID IN IR INEWS

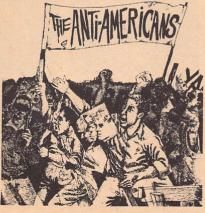
11:15 (7) JOHNNY CARSON-Variety COLOR Scheduled guest. singer Florence Henderson. (One hour, 45 min.)

11:20 5 ELECTION COVERAGE See the Close-up on page A-47.

11:30 C ELECTION COVERAGE See the Close-up on page A-47.

Channel 10 at 10 PM **CBS NEWS COLOR TV SPECIAL**

Around the world they play our music, use our products, take our foreign aid. So how come they don't love us?



Tuesday June 7, 1966

Evening

MOVIE—Mystery

"The Girl Hunters." (1963) A secretary disappears. Lloyd Nolan, Shirley Eaton. (One hour, 50 min.)

B JOHNNY CARSON—Variety

COLOR Scheduled guest: singer Florence Henderson. (90 min.)

D ELECTION RETURNS

COLOR See the Close-up on page A-47. MOVIE—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Woolley, Thelma Ritter, David Wayne.

PETER GUNN-Mystery

"A Matter of Policy." Linda: Anna Navarro. Dineen: Bert Remsen.

B HARRY S TRUMAN-Documentary President Truman describes America's negotiations with Josef Stalin.

11:50 5 MERV GRIFFIN-Variety

Scheduled guests include actress Claudia Cardinale, comic actor Alan Young, comics Ron Carey and Dick Barnie, burlesque star Ann Corio and singer Steve Perry. Arthur Treacher. (90 min.)

12:00 JOHNNY CARSON—Variety COLOR Scheduled guest: singer Florence Henderson. (60 min.) MOVIE—Western

COLOR "Seven Ways from Sundown." (1960) A young Texas Ranger is sent to find a debonair killer. Audie Murphy, Barry Sullivan. (One hour, 40 min.) CHEATERS—Mystery

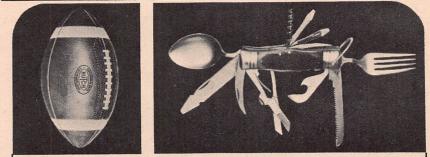
A rare-book dealer refuses insurance payment. Robert Ayres.

1:00 (4) NEWS

1:20 5 SILENTS PLEASE—Movies "Girls in Danger." Rod La Rocque.

> 1. "The Flying Missile." (1950) Glenn Ford, Viveca Lindfors, Henry O'Neill. 2. "Tower of London." (1939) Basil Rathbone, Boris Karloff, Barbara O'Neil. 3. Bronco: "Payroll of the Dead." Dameyer: John Dehner. (60 min.)

Gil Hile's guest is big-game hunter John D. White.



TV GUIDE MEANS PRIZES, PROFITS TO AMBITIOUS BOYS

Make your spare time work for you. Just a few hours a week will let you earn your own spending money, qualify for exciting prizes and learn how to run a business. Fill out and mail the coupon below for complete details.

TV BOY SALES (130) Box 163, Fresno, Cal. 93707	P-13
Name	Age
Street	
City	. State Zip

June 8, 1966 Wednesday

Morning

	worning
Morning	8:30 7 GYPSY ROSE LEE—Panel
morning	BULLWINKLE—Cartoons
ALL-NIGHT MOVIE—Continued	COLOR JACK LA LANNE
See Tuesday 1:20 A.M. Ch. 7 for details.	9:00 3 4 7 COLOR EYE GUESS
5:55 3 COLOR FARM NEWS	5 8 10 12 I LOVE LUCY
6:00 3 RHYME AND REASON	Fred thinks Lucy should put her salad
1. "Union Regulation." 2. A discussion	dressing on the market. Lucy: Lucille
of the use of humor. (60 min.)	Ball. Fred: William Frawley.
G SUMMER SEMESTER	MOVIE—Melodrama
Afro-Asian Politics: "The English Coloni-	"Gaslight." (1943) Charles Boyer, Ingrid
	Bergman. (Two hours)
al Experience in Africa," Part 2.	HOCUS POCUS—Children
STOCK MARKET AND YOU	
6:25 (4) 10 FARM NEWS	B MOVIE—Mystery
6:30 4 PROFILE—San Diego State	"Home at Seven." (English; 1952) A bank
A study of the work of Tom Paine.	clerk has a lapse of memory. Ralph Rich-
G EMPLOYMENT STUDY	ardson, Margaret Leighton. (90 min.)
	9:15 BUCKAR00 500-Buck Weaver
A.M.—Dunbar, Fleming, Bentley	9:25 3 4 7 NEWS—Newman
O SUMMER SEMESTER	9:30 3 4 8 CONCENTRATION
Afro-Asian Politics: "The English Coloni-	N.SO C CONCENTRATION
al Experience in Africa," Part 2.	5 10 12 McCOYS—Comedy
6:55 13 NEWS	A wealthy girl from Texas has her eye
7:00 3 4 8 TODAY	on Luke. Eloise: Kathie Browne.
	(7) JACK LA LANNE—Exercise
COLOR Scheduled guests inclued TV	HOCUS POCUS—Children
personality John Henry Faulk; and Nor-	9:50 RELIGION TODAY—Catholic
ris McWhirter, who edited a book of	10:00 2 NEWS—Walt Harris
world records. Also: a report on an or-	
ganization dedicated to helping Catholic	3 4 7 8 COLOR MORNING
priests who leave the church. Hugh	STAR—Serial
Downs, Jack Lescoulie. (Taped from a	5 10 12 ANDY GRIFFITH
live telecast; two hours)	Aunt Bee wants a frilly bed jacket for
5 NEWS—Jim Anderson	her birthday present. Frances Bavier.
WEATHER—Bob Douglas	LEAVE IT TO BEAVER—Comedy
CARTOONLAND—Children	Wally would like to break up with his
7:05 10 NEWS—Mike Wallace	
	girl friend. Wally: Tony Dow.
2 EXISTENCE—UC, Davis	10:30 2 COLOR JACK LA LANNE
7:30 5 NEWS—Mike Wallace	3 4 7 8 COLOR PARADISE
DIVER DAN—Cartoons	BAY—Serial
7:35 12 NEWS-Mike Wallace	
7:45 B SERGEANT PRESTON-Adventure	
A trader is paid an unwelcome visit.	
Richard Simmons, Francis De Sales.	
7:55 5 KPIX EDITORIAL—Louis Simon	HOCUS
AGRICULTURE REPORT	Pocus
8:00 5 10 12 CAPTAIN KANGAROO	
"Little Birds Don't Cry." (60 min.)	weekdays
(7) TODAY	
COLOR See 7 a.m. Ch. 3. (60 min.)	at 9:00 am
	at 500 ani
Picked up in progress.	
EN FRANCE—Language	
John visits "The Flea Market."	unit y units
8:15 B KING AND ODIE—Cartoons	

Wednesday June 8, 1966

Morning-Afternoon

1:00 2 DIVORCE COURT—Drama 3 4 DOCTORS—Serial 5 3 10 PASSWORD—Game Celebrity contestants: Nancy Ames and Jack Cassidy. Allen Ludden is the host. 7 7 1 B BEN CASEY-Drama A dangerous piece of radioactive material has lodged in a construction worker's spine. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Rosario: Robert Loggia. Dr. Gregory: James Caan. (60 min.) 1:30 3 4 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY COLOR | Guests: actress Celeste Holm and investigator Larry Craig. 2:00 MOVIE—Comedy "Rings on Her Fingers." (1942) Henry Fonda, Gene Tierney. (One hour, 25 min.) 3 4 YOU DON'T SAY!-Game COLOR Celebrity panelists: Carol Lawrence and Sid Melton. 5 8 10 12 TO TELL THE TRUTH 7 (7) (1) (3) CONFIDENTIAL FOR WOMEN-Serial Eve's mother gets her a date. Eve: Zina Bethune. Paul: Joseph Hanrahan. 2:25 5 8 10 12 NEWS-Edwards 2:30 C MOVIE—Drama "Back in Circulation." (1937) Pat O'Brien, Joan Blondell. A MATCH GAME COLOR Celebrity contestants: Gisele MacKenzie and Paul Anka. 5 8 10 12 EDGE OF NIGHT 7 7 0 B TIME FOR US-Serial 2:55 4 7 7 1 B NEWS 3:00 A MOVIE-Adventure "Wee Willie Winkie." (1937) Shirley Temple, Victor McLaglen, June Lang. (90 min.) 5 8 10 12 SECRET STORM 7 7 1 B GENERAL HOSPITAL 3:25 NEWS 3:30 2 CAPTAIN SATELLITE—Children **G** JOHN B. TUCKER—Variety 7 7 1 B NURSES—Serial 8 MOVIE—Melodrama "The Astounding She-Monster." (1957) Robert Clarke, Kenne Duncan, Marilyn Harvey, Jeanne Tatum. (One hour, 15 min.) GYPSY ROSE LEE-Panel

Guests are singer Marian Montgomery,

June 8, 1966 Wednesday

Afternoon

restaurateur Juanita Musson and houseboat owner Paula McCoy. MOVIE-Mystery "The Scarlet Claw." (1944) Basil Rathbone, Nigel Bruce. (90 min.) 4:00 B MOVIE—Adventure Time approximate. "Escape from Saigon." (French: 1961) Jean Chevrier, Barbara Laage, Fivos Razi. 5 10 MIKE DOUGLAS—Variety Scheduled guests include comic Joey Adams, soprano Patrice Munsel and Dr. Millard Roberts, who discusses higher education. Frank Fontaine. (90 min.) 7 (7) IN NEVER TOO YOUNG SING HI-SING LO-Music The development of "Train Travel." COLOR CAP'N DELTA-Children 4:15 O FRIENDLY GIANT-Children Friendly tells the story "Is It Hard-Is It Easy?" 4:25 7 (7) ARLENE DAHL—Women 4:30 SUPERCAR—Children Mike thinks his pals have forgotten his birthday and almost misses a party. MAYOR ART-Children **(9)** PAGING PARENTS A discussion of how parents can protect their children. 7 (7) IN WHERE THE ACTION IS Performers: Jackie DeShannon ("What the World Needs Now"), the Mob ("Wait") and Steve Alaimo. WHAT'S NEW—Children A continuation of the journey through the "Okefenokee Swamp." 4:45 B WEBSTER WEBF00T—Children 5:00 D SUPERMAN—Adventure A famous sapphire, a curse, and a strange poison mystify Superman. George Reeves. 6 (9) FRENCH CHEF—Cooking Julia Child shows how to prepare two fancy potato dishes. MOVIE—Science Fiction COLOR | "The Angry Red Planet." (1959) Gerald Mohr, Nora Hayden, Jack Kreuschen, Les Tremayne. (One hour, 25 min.) (7) MILTON THE MONSTER MARCEL MARCEAU ON MIME SPECIAL See Thurs. 7 P.M. Ch. 9. MARSHAL DILLON—Western In the desert, Matt and Chester find a young girl. Matt: James Arness.

COLOR POPEYE-Cartoons **ROCKY AND HIS FRIENDS** 5:30 THREE STOOGES-Comedy "Hoofs and Goofs." The Three Stooges' sister is reincarnated as a horse. SCIENCE IN ACTION-Education COLOR A report on the environmental adaptations of animals. A SEA HUNT—Adventure Mike must try to put a stop to sabotage. Cdr. Adams: Russ Conway. **5** TWILIGHT ZONE—Drama Confederate troops move past a burnedout mansion. Baxter: James Gregory. (3 (9) DR. POSIN'S GIANTS Dr. Dan Posin discusses thermal kinetics and the work of Lord Kelvin. **(7)** SERGEANT PRESTON-Adventure SUPERMAN_Adventure An underworld boss has a chance to get Kryptonite, Robert Lowery, BOOKS AND AUTHORS See Tuesday 7:30 P.M. Ch. 9. **M** NEWS



Wednesday June 8, 1966

Afternoon-Evening

12 TAMMY—Comedy

Tammy and Steven Brent are going to care for an underprivileged child during the school holidays—so Lavinia decides to make Tammy look foolish by supplying a brattish youngster as their ward. Tammy: Debbie Watson. Grandpa: Denver Pyle. Steven: Jay Sheffield. Gloria: Linda Marshall. Lavinia: Dorothy Green. (R)

13 COLOR CISCO KID—Western 5:45 **11** NEWS—Peter Jennings

Evening

6:00 2 COLOR UNCLE WALDO 3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS 6 U.S.A.—Los Angeles

"A Tale of Two Cities." The concluding half of this study of culture on the West Coast focuses on Los Angeles. Panelists include Maurice Tuchman of the Los Angeles County Museum; and Martin Dibner, director of the California Arts Commission.

9 PORTRAIT IN MUSIC

The recording is Le Sacre du Printemps by Stravinsky.

(**9** CAPITAL AND THE CLERGY A discussion of capital punishment.

D COLOR NEWS—Walter Cronkite

Miners hire Paladin to find a missing portrait. Richard Boone. Jack Foster: Howard Petrie.

6:25 LEAVE IT TO BEAVER—Comedy Wally and Beaver are urged to invest in stock. Tony Dow, Jerry Mathers.

6:30 2 COLOR HUCKLEBERRY HOUND 3 COLOR NEWS 4 NEWS—Brown, Jensen, Fleming 5 8 12 COLOR NEWS-Cronkite 6 9 STOCK MARKET REPORT

7 COLOR NEWS-Huntley, Brinkley 9 WHAT'S NEW—Children

"The History of Coins" is traced by Roger Andersen, who also explains why people started collecting coins.

Troop grows wary when three strangers appear in town just before the Army payroll train is due. John Russell.

CHEYENNE—Western

Cheyenne tries to break up a protection racket. John Carradine, Marie Windsor. (60 min.)

B NEWS—Peter Jennings

6:35 (G) (G) MUSICAL PORTRAITS The recording is the conclusion of Moussorgsky's Pictures at an Exhibition.

- 6:45 B NEWS, SPORTS, WEATHER
- 6:55 4 7 SPORTS
- 7:00 2 LITTLEST HOBO—Adventure

A New York teen-ager is sent to live in a small Kansas town. Joey: Dennis Joel. PHIL SILVERS—Comedy

Nick has done a good job filling in for vacationing Harry. Nick: Buddy Lester. Harry: Phil Silvers.

- **S** MARSHAL DILLON—Western Kate Kinsman tricks her inattentive husband. Kate: Florence MacMichael. Jeff: George Mitchell.
- 6 9 WHAT'S NEW—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

- NEWS—Roger Grimsby
- (7) SHENANDOAH—Western
- See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Billy, Garrett and a gunman all want to win a shooting contest. George Wallace.

- SCOTCH GARDENER—Jim Kerr
- **10** SCIENCE FICTION THEATRE

COLOR A police sergeant miraculously escapes death. John Howard, Joyce Holden, Ellen Drew.



June 8, 1966 Wednesday

BATMAN—Adventure

"A Riddle a Day Keeps the Riddler Away," Part 1. After double-dealing a hand of clues to Batman and Robin, the Riddler holds the ace up his sleeve—a plan to kill the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Napier. The Riddler: Frank Gorshin. King Boris: Reginald Denny. (R)

R MARSHAL DILLON—Western

Old "Crowbait" Bob draws up a will naming Kitty as his sole heir. Kitty: Amanda Blake. Bob: Hank Patterson.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!-Documentary

James Whitmore narrates films of the final stages of the war in the Pacific, when the U.S. fleet set out from Leyte to attack Okinawa.

3 4 7 8 VIRGINIAN-Western COLOR "A Matter of Destiny." Trampas is annoyed: His girl friend Janet is attracted to Eastern financier Robert Gaynor. Trampas: Doug McClure. Garth:

Evening

Lee J. Cobb. Virginian: James Drury. Betsy: Roberta Shore. Robert Gaynor: Peter Graves. Janet: Jean Hale. Pat Wade: Richard Jaeckel. (R; 90 min.)

5 10 12 LOST IN SPACE

"Ghost in Space." Dr. Smith sets off an explosion in a bog, arousing an invisible, indestructible—and irresistible creature. Smith: Jonathan Harris, Will: Billy Mumy. Maureen: June Lockhart. John: Guy Williams. Don: Mark Goddard. Penny: Angela Cartwright. (R; 60 min.)

Do you have extrasensory perception? See next week's TV GUIDE.

(9) SCIENCE REPORTER

"Landing on the Moon," a report on the progress of the Apollo-Saturn moonlanding project. John Fitch is the host.

COLOR "The Thirteenth Hat," first of a two-part story. Jervis Tetch, the Mad Hatter, has sworn revenge on the 12 jurors who sent him to prison. Batman: Adam West. Robin: Burt Ward, Gordon: Neil Hamilton. O'Hara: Stafford Repp.



America's favorite ball team, The Charlie Brown All-Stars, field their talent in one of the funniest and most charming half-hours in entertainment history. Brought to you by the folks in your town who bottle Coca-Cola. Don't miss it!

CUNITED FEATURES SYNDICATE, INC. 1950 ALL RIGHTS RESERVED

TV GUIDE

Wednesday June 8, 1966

Evening

Alfred: Alan Napier. Jervis Tetch: David Wayne. Lisa: Diane McBain. Cappy: Roland La Starza. Dicer: Gil Perkins.

9 NEWS IN PERSPECTIVE

SPECIAL This discussion focuses on the world opinion of U.S. policy in Vietnam and President Johnson's role in the country's economy. Panelists, all of the New York Times, are associate editor Lester Markel, Washington Bureau head Tom Wicker, and diplomatic correspondent Max Frankel. (60 min.)

8:00 2 NEW BREED—Police

Garcia poses as a heroin dealer to contact a drug supplier. Ramiro: Peter Falk. Angie: Joan Hackett. Manrique: Victor Buono. Garcia: Gregg Roman. (60 min.)

(6) (9) NEWS IN PERSPECTIVE

SPECIAL See 7:30 P.M. Ch. 9 for details. (60 min.)

The Lanes' family routine teeters on the brink of chaos when Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke, Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert. Ross: Paul O'Keefe. Fred: Stuffy Singer. (R)

8:30 5 10 12 CHARLIE BROWN

SPECIAL COLOR For details on this animated version of the "Peanuts" comic strip, see the Close-up below.

"Beverly Hillbillies" is pre-empted.

Solution BUUE LIGHT—Drama **COLOR** "The Fortress Below," first of a two-part story. Convinced that the Nazis' super-weapon factory can be destroyed only by one of the men who designed it, March arranges a trip to Berlin—to free scientist Felix Eckhardt, who is now in prison. March: Robert Goulet. Suzanne: Christine Carère. Dr. Gretchen Hoffman: Eva Pflug, Felix Eckhardt: Peter Capell. General: John van Dreelen. Luber: Horst Frank. Kraus: Alexander Allerson. Dr. Stolnitz: Dieter Eppler. Dr. Zimmer: Manfred Andrae. (R) **OPLAY OF THE WEEK**—Drama

Jason Robards Jr. and Myron McCormick in Eugene O'Neill's "The Iceman

TV CLOSE-UP Guide 8:30 5 10 12 CHARLIE BROWN'S ALL-STARS

SPECIAL COLOR This summertime cartoon reunites the "Peanuts" gang from last December's "A Charlie Brown Christmas," which won Peabody and Emmy awards.

The baseball season is in full swing, but manager Charlie Brown finds that his team—five boys, three girls, one dog has lost interest.

The youngsters are understandably upset: After playing 999 games, Charlie's team has yet to score a win. What's worse, pitcher Charlie has given up 3000 runs to the opposition. "Do us a favor, Charlie Brown," says Lucy before the next game, "don't show up!"

Story and screenplay by "Peanuts" creator Charles Schulz. Animation by Bill Melendez Associates. Produced by Lee Mendelson. Vince Guaraldi wrote the score. Once again, "non-professional" youngsters supply the voices . . . Charlie Brown: Peter Robbins, Linus: Christopher Shea. Lucy: Sally Dryer. Schroeder: Glenn Mendelson. Frieda: Ann Altieri. Pig-Pen: Chris Doran.



June 8, 1966 Wednesday

Cometh." In Harry Hope's waterfront saloon, the usual derelicts are sleeping off the effects of the previous night's whisky. Willy Oban: James Broderick. Harry Hope: Farrell Pelly.

9:00 2 WEDNESDAY SHOWCASE

COLOR "Flight Deck" is a report on a typical day aboard the aircraft carrier USS Franklin Delano Roosevelt as it prepares to begin its regular tour of duty with the 6th Fleet in the Mediterranean Sea. Cameras follow the flight-deck crew launching aircraft, planes landing on the rolling deck and the repair and maintenance crews servicing the planes. Frank McGee is the narrator. Produced and directed by Al Wasserman, (60 min.)

3 (4) (7) (8) BOB HOPE—Drama COLOR Jason Robards and Hope Lange in "Shipwrecked." When a freighter sinks in the South Pacific, the only survivors are hard-drinking Irish La Fontain, the ship's first mate, and Rachel Douglas, the young widow of a missionary doctor. Their lifeboat beaches on a deserted island, and the marooned pair are immediately at odds about their new home: Irish considers the island idyllic, but Rachel thinks that both the place and her companion are far too removed from civilized ways. Script by Robert Sherman. Bob Hope is the host. (60 min.)

Cast

Irish La Fontain.....Jason Robards Rachel Douglas.....Hope Lange (5) (0) (7) GREEN ACRES—Comedy COLOR On this first in a series of reruns, attorney Oliver Wendell Douglas realizes his life-long ambition to be a farmer. Much to his wife's displeasure, Oliver has purchased a farm in Hooterville. Oliver and Father: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. Commentator: John Daly. Judson Felton: Willis Bouchey. Fred Ziffel: Hank Patterson. (R)

Evening

6 9 MOVIE—Drama

"Cyrano de Bergerac." (1950) José Ferrer won an Oscar for his portraval of Cyrano in this adaptation of Rostand's play. One of France's bravest soldiers lacks the courage to tell his beautiful cousin of his love for her, because he's sensitive about his enormous nose. José Ferrer, Mala Powers, William Prince, Morris Carnovsky. (One hour, 55 min.) 7 II BIG VALLEY—Western COLOR Gang leader Sam Beldon, who wants to learn to read and write, orders his men to kidnap a teacher-but the outlaws take Victoria by mistake. Victoria: Barbara Stanwyck. Sam: Harold J. Stone. Will: Steve Ihnat. Preacher: Timothy Carey. Julio: Pepe Callahan. Bates: Dennis Cross, Sheriff: Ken Lynch, Deputy: Richard Poston. (R; 60 min.)

9:30 5 10 12 DICK VAN DYKE

Reruns start with "Coast-to-Coast Big Mouth," which won an Emmy award for writers Bill Persky and Sam Denoff. Laura is a contestant on a nationally televised game show hosted by Johnny Pattrick, who is known for tricking his guests into making embarrassing admissions. She artfully parries all of Patrick's loaded questions—until he asks whether Rob's boss Alan Brady wears his toupée at home. Rob: Dick Van Dyke. Laura: Mary Tyler Moore, Alan: Carl Reiner, Millie: Ann Morgan Guilbert, Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. Patrick: Dick Curtis. (R)

Emmys also went to the series, Dick Van Dyke (Actor in a Comedy Series) and Mary Tyler Moore (Actress in a Comedy Series).

10:00 2 NEWS—Helmso, Cordell, Mann 3 4 I SPY—Adventure

COLOR "The Time of the Knife." In Kyoto, Japan, Kelly and Scott look for Michael Fane, an old friend of Kelly's who is supposed to give them information



Wednesday June 8, 1966

Evening

on remote-control missile systems. But Mike's girl friend tells the agents that Mike is dead. Script by Gilbert Ralston. Kelly: Robert Culp. Scott: Bill Cosby. (R; 60 min.)

Guest Cast

Jean	Madlyn Rhue
Michael Fane	
Corday	Jay Novello
Kraft	John van Dreelen
Oshira	Dale Ishimoto
Miss Oseida	June Kim

5 8 10 12 DANNY KAYE

COLOR Guests: Richard Crenna, singer Nana Mouskouri and Herman's Hermits. In the sketches, Richard interviews an Olympic runner (Danny), and Danny and Richard portray World War II pilots. Harvey Korman. (R; 60 min.)

Highlights

DI B LONG HOT SUMMER

"A Time to Die." Curley Beeman thinks his former girl friend Eula prefers Jody because of the Varner fortune. Beeman plans to build an estate of his own by joining in a plot to kidnap Jody and hold him for ransom. Varner: Dan O'Herlihy. Jody: Paul Geary. Eula: Lana Wood. Clara: Nancy Malone. Ben: Roy Thinnes. Sheriff Anders: Paul Bryar. Minnie: Ruth Roman. Jess Corbett: Ralph Meeker. Curley: Wayne Rogers. (R; 60 min.)

(7) FUGITIVE—Drama

"Landscape with Running Figures," first of two parts. Gerard interrupts his vacation when it is learned that someone has signed the name Richard Kimble on an employee sign-out sheet. Script by Anthony Wilson, Kimble: David Janssen. Gerard: Barry Morse. Marie: Barbara Rush. Captain Ames: Herschel Bernardi. Rainey: Jud Taylor. (R; 60 min.)

10:30 2 FACES AND PLACES—Travel COLOR Don and Bettina Shaw tour Southern Sweden.

11:00 2 MOVIE—Drama

COLOR "Tripoli." (1950) Story of an American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne.

3 COLOR NEWS—Duke, Boyd 4 5 7 7 NEWS

8 0 0 0 B NEWS

- 11:15 JOHNNY CARSON—Variety COLOR Scheduled guest: puppeteer Shari Lewis. (One hour, 45 min.)
- 11:20 S MERV GRIFFIN—Variety Scheduled guests include actor John Forsythe, comic Jan Murray and singers Aliza Kashi and Gilbert Price. (90 min.)
- 11:30 3 4 3 JOHNNY CARSON COLOR Scheduled guest: puppeteer Shari Lewis, (90 min.)

7 MOVIE—Comedy

"It Should Happen to You." (1953) Gladys Glover gets it by renting a billboard and advertising her name. Judy Holliday, Peter Lawford, Jack Lemmon. (One hour, 50 min.)

MOVIE-Mystery

"Sleeping Car to Trieste." (English; 1949) N. Cal. TV Debut. Aboard the Orient Express a girl and her companion seek an important diary. Jean Kent, Albert Lieven. (One hour, 45 min.)

MOVIE—Drama

"Don't Bother to Knock." (1952) A baby-sitter is mentally deranged. Richard Widmark, Marilyn Monroe.

MOVIE—Comedy

"Men in Her Diary." (1945) A jealous wife insists her husband get a less attractive secretary. Peggy Ryan, Jon Hall. (3) HARRY S TRUMAN-Documentary President Truman discusses one of the tests of the UN's effectiveness—the attempted Soviet take-over of Iran in 1946.

12:00 CHEATERS-Mystery

A well-known writer has been missing for a long time. John Ireland.

12:50 5 MOVIE—Drama

"It's a Great Life." (1935) Two young men join a CCC camp and find the going tough under the leadership of a war-hardened sergeant. Joe Morrison, Paul Kelly, Chic Sale. (One hour, 5 min.)

1:00 3 COLOR NEWS 4 NEWS

1:20 7 MOVIE—All Night

1. "The Big Heat." (1953) Glenn Ford. 2. "The 400 Blows." (French; 1959) Jean-Pierre Leaud, Patrick Auffay.

3. Hawaiian Eye: "Dragon Road."

Gil Hile's guest is Virle Minto, mayor of Angels Camp, Calaveras County.

June 9, 1966 Thursday

Morning

Morning

ALL-NIGHT MOVIE—Continued See Wed. 1:20 A.M. Ch. 7 for details. 5:55 COLOR FARM NEWS 6:00 RHYME AND REASON SUMMER SEMESTER Western Religious Trends: "Judaism in the Middle Ages." Prof. Harold Stahmer. STOCK MARKET AND YOU 6:25 (4) TO FARM NEWS 6:30 4 PROFILE—San Diego State EMPLOYMENT STUDY A.M.—Dunbar, Fleming, Bentley **M** SUMMER SEMESTER Western Religious Trends: "Judaism in the Middle Ages." Prof. Harold Stahmer. 6:55 B NEWS 7:00 3 4 8 TODAY COLOR Puppeteer Burr Tillstrom and the Kuklapolitans are scheduled quests. Also: a Washington interview and a feature on mail from viewers. Hugh Downs. (Taped from a live telecast; two hours) 5 NEWS—Jim Anderson WEATHER-Bob Douglas R CARTOONLAND-Children 7:05 D NEWS-Mike Wallace BIG PICTURE—Army COLOR A film study of the strategic Southeast Asian country of Thailand. 7:30 5 NEWS-Mike Wallace DIVER DAN-Cartoons 7:35 D NEWS-Mike Wallace 7:55 FILM SHORT **(7)** AGRICULTURE REPORT 8:00 🕞 🔟 😰 CAPTAIN KANGAROO Bunny Rabbit sells ties at the Treasure House. (60 min.) 7 TODAY COLOR See 7 A.M. Ch. 3. (60 min.) Picked up in progress. BIBLE ANSWERS-Drama "When God Answers Prayer." 8:15 KING AND ODIE—Cartoons 8:30 GYPSY ROSE LEE—Panel PETER POTAMUS—Cartoons COLOR JACK LA LANNE 9:00 3 4 7 COLOR EYE GUESS B B M M I LOVE LUCY Lucy wants Ricky to spend his vacation

baby-sitting for Little Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. GIRL TALK—Panel Guests include actress Arlene Dahl and singer Marguerite Piazza. (60 min.) HOCUS POCUS—Children R MOVIE—Comedy "Hotel Sahara." (English; 1951) Yvonne DeCarlo, Peter Ustinov. (90 min.) 9:15 BUCKAR00 500-Buck Weaver 9:25 3 4 (7) NEWS-Newman 9:30 3 4 8 CONCENTRATION 5 10 P McCOYS—Comedy Greg runs away from home. Greg: Butch Patrick. Luke: Richard Crenna. (7) JACK LA LANNE—Exercise HOCUS POCUS—Children 9:50 RELIGION TODAY—Catholic 10:00 2 NEWS—Sydney Chatton 3 4 (7) 8 COLOR MORNING STAR-Serial 5 10 12 ANDY GRIFFITH A businessman is stuck in Mayberry for 24 hours when his car breaks down. Tucker: Robert Emhardt. LUAU—Bill Gordon Scheduled guest is writer Jeanne Horn. (60 min.) LEAVE IT TO BEAVER—Comedy June finds some stolen items in Beaver's bedroom, Beaver: Jerry Mathers, 10:30 2 COLOR JACK LA LANNE 3 4 (7) 8 COLOR PARADISE BAY-Serial 5 10 12 DICK VAN DYKE-Comedy The Petries are giving a card party. Rob: Dick Van Dyke. . weekdavs at 9:00 am KNTV FIFVE

Thursday June 9, 1966 Morning-Afternoon PEOPLE'S CHOICE—Comedy Mandy sets out to find Sock a job. Jackie Cooper. R NEVER TOO YOUNG-Serial 10:55 R ARLENE DAHL-Women 11:00 ROMPER ROOM-Children 3 4 (7) COLOR JEOPARDY 5 8 0 P LOVE OF LIFE A MARKET SWEEP-Game 11:25 6 8 0 D NEWS 11:30 3 4 (7) 8 COLOR LET'S PLAY POST OFFICE-Game 5 10 12 SEARCH FOR TOMOR-12:30 NEWS ROW-Serial Z D B DATING GAME 11:45 5 10 12 GUIDING LIGHT-Serial 11:55 3 4 7 8 NEWS-Floyd Kalber Afternoon 12:00 STAR PERFORMANCE-Drama Two thugs plan a holdup. Dick Powell, Herb Vigran. $\left(\right) \left(\right)$ YOU HAVE **FSP**? Find out in the next issue of TV Guide.

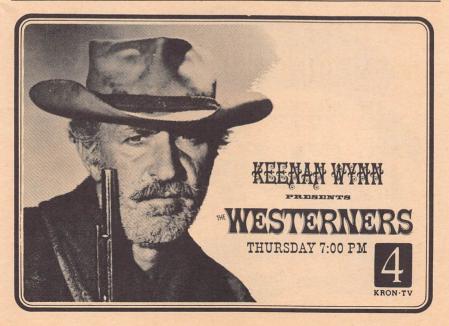
COLOR NEWS-Boggs, Biondi 4 (7) B COLOR LET'S MAKE A DEAL-Game G M R NEWS DONNA REED—Comedy Jeff at last gets Donna's permission to ioin the high school football team. Jeff: Paul Petersen. Alex: Carl Betz. FAMOUS PLAYHOUSE-Drama An adventure story in an unexplored land. Bonita Granville, Robert Rockwell. TODAY IN AGRICULTURE 12:25 3 4 (7) 8 NEWS COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS-Serial 7 (7) III IB FATHER KNOWS BEST—Comedy Margaret is appointed honorary chairman of the children's-clinic building program. Margaret: Jane Wyatt. 12:35 1 WANT TO KNOW-Mel Venter 1:00 DIVORCE COURT-Drama Edith Caldwell claims her husband Douglas married her for her money. (60 min.) B DOCTORS—Serial 5 8 10 12 PASSWORD-Game Celebrity contestants: Nancy Ames and Jack Cassidy. Allen Ludden is the host. 7 (7) (1) (B) BEN CASEY-Drama Casey makes an emergency house call on a stubborn old, recluse. Baker: Lee Tracy. Casey: Vincent Edwards. Ellen: Donna Anderson. (60 min.) 1:30 3 ANOTHER WORLD—Serial 5 8 10 12 HOUSE PARTY COLOR Designer Caroline Leonetti Ahmanson shows swim-suit fashions. 2:00 🖸 MOVIE—Melodrama "The Maze." (1953) Richard Carlson, Veronica Hurst, Hillary Brooke, Katherine Emery. (One hour, 25 min.) 3 4 YOU DON'T SAY!-Game COLOR | Celebrity panelists: Carol Lawrence and Sid Melton. 5 8 10 12 TO TELL THE TRUTH 7 (7) (1) (B) CONFIDENTIAL FOR WOMEN-Serial Eve takes a stand against her mother. Eve: Zena Bethune. 2:25 5 8 10 12 NEWS-Edwards

June 9, 1966 Thursday

Afternoon

2:30 B MOVIE—Musical COLOR "Ain't Misbehavin." (1955) Rory Calhoun, Piper Laurie, Jack Carson, MATCH GAME COLOR | Celebrity contestants: Gisele MacKenzie and Paul Anka. 5 8 10 12 EDGE OF NIGHT 7 7 1 I I TIME FOR US 2:55 4 7 7 0 B NEWS 3:00 A MOVIE—Musical Fantasy "The Pied Piper of Hamelin," Van Johnson, Claude Rains, (90 min.) 5 8 10 12 SECRET STORM 7 7 1 GENERAL HOSPITAL 3:25 NEWS 3:30 CAPTAIN SATELLITE-Children **G** JOHN B. TUCKER—Variety Scheduled guests include Vincent Price and the We Five. Sharon Carnes, Ralph Sharon Trio, (Live) 7 (7) II II NURSES-Serial B MOVIE—Drama "Alaska Patrol." (1949) Richard Travis, Helen Wescott. (One hour, 15 min.)

O GYPSY ROSE LEE-Panel Gypsy's quests are actress Nita Talbot and skating star Inga Shilling. MOVIE-Adventure "Diamond Frontier." (1940) Victor Mc-Laglen, John Loder, Anne Nagel, (90 min.) 4:00 MOVIE-Mystery Time approximate. "Spider Woman." (1944) Basil Rathbone, Nigel Bruce. DECEMBER BRIDE—Comedy Lily gets curious about her birthday presents. Spring Byington. 5 MIKE DOUGLAS—Variety Scheduled guests include comedian George Carlin, cosmetician Dorothy Sarnoff, and Dr. William Ober and Lawrence Lader, who discuss abortions. (90 min.) 7 (7) M NEVER TOO YOUNG SING HI-SING LO-Music Bash Kennett describes the people who founded the colonies. COLOR CAP'N DELTA-Children 4:15 9 FRIENDLY GIANT-Children Friendly reads "The Happy Day."



TV GUIDE

Thursday June 9, 1966

Afternoon



MARSHAL DILLON—Western

A reformed outlaw is forced to defend himself. Andy: Adam Kennedy.

- COLOR POPEYE-Cartoons
- COLOR WOODY WOODPECKER

5:30 2 THREE STOOGES—Comedy

"Hot Ice." The Three Stooges search for the stolen Punjab diamond.

G TRAVENTURE THEATRE

COLOR A film tour of the Caribbean islands of Jamaica, Curacao, Nassau and Puerto Rico. Host: Bill Burrud.

SEA HUNT—Adventure

A storm damages Mike's diving equipment. Lloyd Bridges, Joyce Meadows.

5 TWILIGHT ZONE—Drama

Jesse Cardiff's ambition is to be the best pool player on Randolph Street. Jack Klugman, Jonathan Winters.

- (3) TIME FOR MUSIC
- 7 COLOR WOODY WOODPECKER
- WOODY WOODPECKER
- SCIENCE REPORTER

See Friday 7 P.M. Ch. 9 for details.



June 9, 1966 Thursday



10 11 NEWS 12 DONNA REED—Comedy See Sat. 8 P.M. Ch. 7 for details. 13 COLOR CISCO KID—Western 5:45 6 9 BETTY B—Music

NEWS—Peter Jennings

Evening

6:00 2 STINGRAY—Children

COLOR Surface Agent X20 thinks pop singer Duke Dexter is an ally of the underwater people.

3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS 6 9 SIERRA CLUB FILMS

Highlights of rubber raft trips down the rivers of Dinosaur National Monument.

9 PORTRAIT IN MUSIC

The recording is The Chichester Psalms by Leonard Bernstein.

D COLOR NEWS—Walter Cronkite HAVE GUN—WILL TRAVEL

A rancher hires Paladin to learn why his wife claims she's a widow. Richard Boone. Tamsen: Geraldine Brooks.

6:25 LEAVE IT TO BEAVER—Comedy The telephone rescues Beaver and two pals from boredom. Don Drysdale appears as himself.

6:30 2 COLOR WOODY WOODPECKER 3 COLOR NEWS

4 NEWS-Brown, Jensen, Fleming

- 5 8 2 COLOR NEWS-Cronkite
- 6 (9) STOCK MARKET REPORT

(7) COLOR NEWS-Huntley, Brinkley

WHAT'S NEW-Children

D LAWMAN-Western

An Army paymaster is ambushed and robbed. Charlie: Kim Charney. Al May: Warren Oates.

D CHEYENNE—Western

Cheyenne learns that his former employer killed a man. Clint Walker. Blake Holloway: Douglas Kennedy. (60 min.)

B NEWS—Peter Jennings

6:35 (6) MUSICAL PORTRAITS The recording is Vive la France with the Roger Wagner Chorale.

6:45 B NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers visit a "Safari Camp" in Portuguese East Africa. **4** WESTERNERS—Drama

A sheriff appoints the town drunk as his deputy. Ringo: Don Durant. Thomas: Terence DeMarney.

5 ONE STEP BEYOND-Drama

Life is worth living even in this threeroom shack in the middle of the prairie, says Grandpa to young Doug. Grandpa: Edgar Stehli.

6 9 WHAT'S NEW—Children In Indonesia, two men search for the

legendary dragon of Komodo Island.

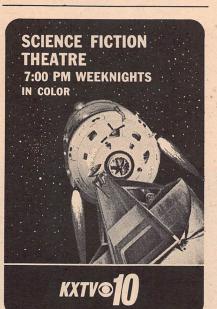
ADDAMS FAMILY

ADDAMS FAMILY—Comedy

At Cousin's Itt's welcome-home party, it becomes apparent that Itt is shedding. Itt: Felix Silla. (R)

8 1966 INDIANAPOLIS 500

SPECIAL Films highlight the qualifying trials and the 1966 Memorial Day race at Indianapolis.



Thursday June 9, 1966

Evening

MARCEL MARCEAU ON MIME SPECIAL Marcel Marceau-master of pantomime and creator of "Bip"-is interviewed at the 1960 Cambridge Drama Festival by Edwin Burr Pettet, head of the drama department at Brandeis University, and Elliot Norton, drama critic for the Boston Record American. **M** SCIENCE FICTION THEATRE COLOR A geologist believes he has discovered one of nature's secrets in a piece of transparent rock. Gene Barry. ALFRED HITCHCOCK—Drama A frightened young woman asks her husband to give up his night job. Constance Ford, Steve Brodie. B MARSHAL DILLON—Western A Southern belle is charming the men of Dodge, Doc: Milburn Stone. Colleen: Joanna Moore, Chester: Dennis Weaver, Bill Reeger: Harry Swoger. 7:15 7 NEWS—Peter Jennings 7:25 SPORTS—Bruce King 7:30 AMERICA!-Travel COLOR "A Heaven Called Honolulu." Jack Douglas narrates a tour of the Hawaiian Islands' capital city. 3 4 (7) DANIEL BOONE COLOR Against Daniel's advice, a Scottish clan builds a settlement on the Cherokee hunting grounds, and the Highlanders refuse to vacate their new home -despite an Indian threat. Daniel: Fess Parker. Israel: Darby Hinton. Mingo: Ed Ames. Rebecca: Patricia Blair. Roderick: Liam Redmond. Monlutha: Larry

Domasin. Dougal: Peter Oliphant. Me-

newa: Nestor Paiva. Tafend: Abel Fer-

nandez. Pushta: Ted White. (R; 60 min.)

5 8 10 12 MUNSTERS-Comedy

"Herman, the Master Spy." Herman is reported missing when he fails to return from a day of scuba diving—in offshore waters where a Russian trawler is cruising. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: AI Lewis. Commissar: Val Avery. Valery: Leonard Yorr. Gregor: John Lawrence. Ninotchka: Bella Bruck. Young Man: Edward Mallory. (R)

(9) U.S.A.—Los Angeles

See Wednesday 6 P.M. Ch. 6 for details.

COLOR "Batman Stands Pat" concludes a two-part story. Batman plans to foil Mad Hatter Jervis Tetch by having Alfred plant a super-power homing transmitter on the Hatter's next victim. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Jervis Tetch: David Wayne. Lisa: Diane McBain. Cappy: Roland La Starza. Dicer: Gil Perkins. Turkey Bowinkle: George Conrad. (R)

9 ANTIQUES—Art

Host George Michael examines an exhibit of antique furniture and kitchenware.

8:00 2 ACROSS THE SEVEN SEAS

COLOR Host Jack Douglas tells how private air travel has made Lower California accessible to tourists. Bing Crosby is the guest.

5 (3) (1) (2) GILLIGAN'S ISLAND COLOR The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all—Ginger, Mrs. Howell or Mary Ann. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Mary Ann: Dawn

Alfre THUR k

Alfred Hitchcock THURSDAYS AT 7 khsl-tv

TV GUIDE

Wells, Professor: Russell Johnson, (R)

There's an article on series regular Alan Hale in next week's TV GUIDE.

(9) PROBE-Dr. Albert E. Burke The responsibilities of the U.S. citizen toward the maintenance of freedom.

7 II IB GIDGET-Comedy COLOR Inge Lindner has just arrived in America from Scandinavia, so Gidget decides to teach her how to deal with boys-American style. Gidget: Sally Field. Russ: Don Porter. Inge: Brooke Bundy, Mark: Bob Random, Gunnar: Walter Koenig. (R)

GREAT SOCIETY—Discussion See Tuesday 8 P.M. Ch. 6.

8:30 A KINGDOM OF THE SEA

COLOR Modern equipment including cannon is used in this hunt for whales. Host: Bob Stevenson.

B A LAREDO-Western

COLOR "Anybody Here Seen Billy?" Chad sneaks into the Ranger barracks late at night, battered and bruised-all the work of Laurie Martin, girl friend of the prisoner he was taking to El Paso. Script by John McGreevey. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith, Laurie Martin: Joan Staley. Donovan: Robert Hoy. (R; 60 min.)

5 8 10 12 MY THREE SONS

COLOR Chip takes Ernie's suggestion to throw a party-but forgets to invite Ernie, Steve: Fred MacMurray, Chip: Stanley Livingston. Ernie: Barry Livingston. Charley: William Demarest. Robbie: Don Grady. Dave: John Howard. (R)

(9) PROBLEM OF BEING MAN

Craig Pease, Fresno State College student discusses existential problems of today's students.

7 7 m R DOUBLE LIFE

COLOR Posing as U-31, Henry must contact a married couple who will provide him with a list of enemy agents. What makes Henry's job especially dangerous is the woman, who once had a severe crush on the real U-31. Henry: Red Buttons. Hannahan: Fred Clark. Googie: Michael Constantine. Chou-Chou: Nancy Kovack. Larry: Steve Wayne. Controller: James Seay. (R)

FRENCH CHEF—Cooking

Julia Child prepares a swordfish dinner.

BREWED WITH PURE ROCKY MOUNTAIN SPRING WATER.



ABELER FORES CERPANY, COLDEN, COLORADO

Thursday June 9, 1966

Evening

9:00 2 DANGER MAN—Mystery

The daughter of an industrial designer is kidnaped. Laurence: Sam Wanamaker. Noelle: Hazel Court.

5 8 10 12 MOVIE—Comedy

COLOR Thursday Night Movie: "Ocean's 11." (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute multimillion-dollar robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. (R; two hours, 15 min.)

Cast

Danny Ocean	Frank Sinatra
Sam Harmon	Dean Martin
Josh Howard	Sammy Davis
Jimmy Foster	Peter Lawford
Mushy O'Connors	Joey Bishop
Duke Santos	Cesar Romero
Spyros Acebos	Akim Tamiroff
Beatrice Ocean	. Angie Dickinson
Anthony Bergdorf	Richard Conte
6 9 OPEN END-	David Susskind

A panel of recently wounded veterans discuss the war in Vietnam, Guests are Capt. Thomas P. Crenna (Marines); Sgt. Anderson Medina (Army); First Lieutenant L. A. Savarese (Marines); and Lt. (J.G.) Gary Mickles (Navy). David Susskind is the moderator. (60 min.)

Samantha tries to help a violin prodigy make a belated comeback—30 years after his disastrous debut. Samantha: Elizabeth Montgomery. Darrin: Dick York. Abner: George Tobias. Louis: Jack Weston. Cab Driver: Lennie Bremen.

9 PROFILE: BAY AREA

A discussion of California's primary election. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery A landlady finds one of her tenants dead. Maria: Svea Grunfeld. Victor: James Coburn. Kile: Russ Conway.

3 4 MICKIE FINN'S—Music

COLOR Fred and Mickie Finn welcome singer Vic Damone. Banjoist Don Van Paulta ("The Flying Dutchman") solos "The World Is Waiting for the Sunrise."

7 D B PEYTON PLACE

Betty and Steven's dinner party is the scene of intrigues among the guests; Sandy makes advances toward Rodney. Betty: Barbara Parkins. Steve: James Douglas. Hannah: Ruth Warrick. Peyton: George Macready. Rodney: "Ryan O'Neal. Sandy: Lana Wood. Allison: Mia Farrow. Chris: Gary Haynes. Ann: Susan Oliver. Elliot: Tim O'Connor.

(7) GET SMART—Comedy

An Indian tribe is threatening to go on the warpath. Smart: Don Adams. Agent 99: Barbara Feldon. Red Cloud: Anthony Caruso. White Cloud: Adele Palacios. (R)

10:00 2 NEWS-Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Guests: comedians Sid Caesar and Bob Newhart, and singers Paul Anka, Pat Suzuki and Morgana King. Bob tries to return a toupee to a department-store salesman (Dean); and Prof. Von Tourist (Sid) tells how he almost straightened out the Leaning Tower of Pisa. Ken Lane; Les Brown orchestra. (R; 60 min.)

6 9 STORIES OF GUY DE MAU-PASSANT—Drama

RETURN See Tuesday 8 P.M. Ch. 9 for details. (60 min.)

THE BARON—Adventure "Samurai Sword." Industrialist Norman Stirling is known for being good-natured and reasonable—until he meets the former commandant of the Japanese POW camp where his brother died during the war. Mannering: Steve Forrest. David: Paul Ferris. Asano: Lee Montague. Norman: Raymond Huntley. Samantha: Jeanne Roland. Yasugi: Larry Taylor. (R; 60 min.)

Old Fashioned Liverwurst (with 1966 convenience)

Great for dips!... Perfect for spreads! Smooths on like magic



Always Pantry Handy

TV GUIDE

June 9, 1966 Thursday

Evening

MOVIE—Adventure

COLOR | "His Majesty O'Keefe." (1954) N. Cal. TV Debut, Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, André Morell. (One hour, 40 min.)

MOVIE—Comedy

"Almost a Bride." (1949) Corliss Archer tries to make her boy friend jealous. Shirley Temple, David Niven.

1:00 COLOR NEWS

INTERNATIONAL DETECTIVE

"The Marlowe Case." Arthur Fleming,

1:05 SILENTS PLEASE—Movies "The Thief of Bagdad."

1:30 A NEWS

MOVIE—All Night

1. "Scandal Sheet." (1952) Broderick Crawford, Donna Reed, John Derek, 2. "Tight Spot." (1955) Ginger Rogers, Edward G. Robinson, Brian Keith. 3. Maverick: "The Marguesa."

Gil Hile's guest is theatrical producer Ben Kapen.



Island" are covered in the June 11 issue of TV Guide.

7 FBI-Drama

See Sunday 8 P.M. Ch. 7. (60 min.) O U.S.A.-Music

Electronic music is explained by composer Milton Babbitt of the Columbia-Princeton Electronic Music Center in Manhattan.

10:30 ADVENTURE CALLS

COLOR Fishermen after golden trout take a pack trip into the High Sierras of California, Dick Simmons is the host. OPENING NIGHT—Discussion

Opera authority Anthony Boucher reviews the spring opera's first offering.

11:00 MOVIE—Drama

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film. shot on location in Vietnam. André: Enrique Magalona, Houng: Mario Barri,

COLOR NEWS-Duke, Boyd 4 7 7 11 13 NEWS

11:15 5 8 10 12 NEWS

7 JOHNNY CARSON—Variety COLOR See 11:30 p.m. Ch. 3 for details. (One hour, 45 min.)

11:30 3 A JOHNNY CARSON—Variety

COLOR Scheduled guest: singer-comedienne Edie Adams. Ed McMahon, Skitch Henderson (90 min.)

7 MOVIE—Drama

"Where the Sidewalk Ends." (1950) A veteran New York police detective believes the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill. (Two hours)

B NEWS

MOVIE-Drama

"No Way Out." (1950) Luther Brooks, a Negro intern, treats hoodlums Ray Biddle and his brother Johnny. Richard Widmark, Linda Darnell, Sidney Poitier.

R MOVIE—Comedy

"The Moralist." (Italian; 1957) An organization responsible for the city's morals appoints Agostino as chief censor. Vittorio De Sica, Alberto Sordi. (One hour, 45 min.)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include musical-comedy performer Jack Cassidy, comic George Carlin and singer Rita Gardner. (90 min.)

11:45 B JOHNNY CARSON—Variety COLOR See 11:30 p.m. Ch. 3. (75 min.)

Friday June 10, 1966

Morning

	Lu
ALL-NIGHT MOVIE—Continued	sch
See Thursday 1:30 A.M. Ch. 7 for details.	7
5:55 3 COLOR FARM NEWS	"T
S.SS S COLOR FARMINEWS	Ту
6:00 3 RHYME AND REASON	
1. "American Experiment." 2. Modern	Q
American English is described. (60 min.)	Œ
SUMMER SEMESTER	"Ť
Afro-Asian Politics: "The French Coloni-	Al
al Experience in Africa."	9:15
T STOCK MARKET AND YOU	9:25
	7.25
6:25 4 10 FARM NEWS	9:30
6:30 4 PROFILE—San Diego State	E
The poetry of John Donne.	Lu
5 EMPLOYMENT STUDY	Ri
A.M.—Dunbar, Fleming, Bentley	7
10 SUMMER SEMESTER	-
	O
Afro-Asian Politics: "The French Coloni-	9:50
al Experience in Africa."	10:00
6:55 🔞 NEWS	Ē
7:00 3 4 8 TODAY	ST
COLOR Jack Cassidy, star of the	
Broadway musical "Superman," is a	6
scheduled guest. Jack Lescoulie reports	Ar
from Lansing, Mich., on the Buick Open	his
Golf Tournament. Hugh Downs. (Taped	G
	Be
from a live telecast; two hours)	co
5 NEWS—Jim Anderson	10:30
10 WEATHER—Bob Douglas	E
B CARTOONLAND-Children	
7:05 10 NEWS-Mike Wallace	B/
THIS IS THE LIFE—Religion	6
THIS IS THE LIFE-Religion	La
7:30 5 NEWS-Mike Wallace	for
10 DIVER DAN—Cartoons	ar
7:35 12 NEWS—Mike Wallace	0
7:55 5 KPIX EDITORIAL—Louis Simon	So
	Œ
AGRICULTURE REPORT	10:55
8:00 5 10 12 CAPTAIN KANGAROO	10.55
Dancer Karen Williamson performs	11:00
"Swanhilda's Waltz." (60 min.)	E
TODAY	G
COLOR See 7 A.M. Ch. 3. (60 min.)	Ē
/	11:25
Picked up in progress.	11:30
BIBLE ANSWERS—Religion	
A discussion of the 53rd chapter of Isaiah.	PC
8:15 B KING AND ODIE—Cartoons	E
8:30 7 GYPSY ROSE LEE—Panel	R
HOPPITY HOOPER—Cartoons	5
COLOR JACK LA LANNE	11:45
	11.55
9:00 3 4 7 COLOR EYE GUESS	11:55

5 8 10 10 I LOVE LUCY Lucy and Ethel decide to go to charm hool. Lucille Ball, Vivian Vance. MOVIE-Drama The Rains Came." (1939) Myrna Loy, rone Power. (Two hours) HOCUS POCUS—Children a MOVIE—Comedy The Captain's Paradise." (English: 1953) ec Guinness, Yvonne DeCarlo, (90 min.) BUCKAR00 500—Buck Weaver 3 (7) NEWS-Newman 3 4 8 CONCENTRATION McCOYS—Comedy ke and Louise have an argument. Luke: chard Crenna. JACK LA LANNE—Exercise HOCUS POCUS—Children RELIGION TODAY—Catholic NEWS—Sydney Chatton 3 4 (7) 8 COLOR MORNING TAR—Serial ANDY GRIFFITH ndy, Barney and Gomer take Opie and s friends on an overnight camping trip. LEAVE IT TO BEAVER—Comedy eaver sent away for a mail-order acrdion. Jerry Mathers. COLOR JACK LA LANNE 3 4 (7) 8 COLOR PARADISE AY-Serial 5 TO T2 DICK VAN DYKE-Comedy aura suspects that Rob's illnesses bere their planned weekends at the lake e psychosomatic. Rob: Dick Van Dyke. PEOPLE'S CHOICE—Comedy ock stages a centennial pageant. NEVER TOO YOUNG—Serial ARLENE DAHL-Women ROMPER ROOM—Children 3 4 (7) COLOR JEOPARDY B 10 12 LOVE OF LIFE MARKET SWEEP-Game 5 8 10 12 NEWS 3 4 (7) 8 COLOR LET'S PLAY OST OFFICE—Game 5 10 12 SEARCH FOR TOMOR-OW-Serial

- 7 11 13 DATING GAME
- 45 5 10 12 GUIDING LIGHT—Serial
- 11:55 3 4 (7) 8 NEWS-Floyd Kalber

Afternoon

12:00 STAR PERFORMANCE-Drama An artist falls in love with a beautiful girl. Dick Powell. COLOR NEWS-Boggs, Biondi 4 (7) 8 COLOR LET'S MAKE A DEAL-Game 5 10 R NEWS DONNA REED—Comedy The Stones learn that a new highway may run through their back yard. Alex: Carl Betz. Dave: Bob Crane. FAMOUS PLAYHOUSE—Drama A honeymoon couple witness a weird storm. John Hudson, Betty Lynn. 12:15 TODAY IN AGRICULTURE 12:25 3 4 7 8 NEWS 12:30 NEWS COLOR DAYS OF OUR LIVES 5 8 10 12 AS THE WORLD TURNS-Serial 7 7 1 B FATHER KNOWS BEST—Comedy Bud wants to earn enough money to buy a boat. Bud: Billy Gray. 12:35 I WANT TO KNOW—Mel Venter 1:00 2 DIVORCE COURT-Drama A man claims his ex-wife is an unfit mother. Sheila Pinkham. (60 min.) 3 4 DOCTORS—Serial 5 8 10 12 PASSWORD-Game Jack Cassidy and Nancy Ames wind up their week as celebrity players. 7 (7) (1) (B) BEN CASEY-Drama An aging charlatan seems to be the only person who can communicate with a withdrawn orphan. Bradford: Wilfrid Hyde-White. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.) 1:30 3 4 ANOTHER WORLD-Serial 5 8 10 12 HOUSE PARTY COLOR Guests: three members of the Tip Toppers, a club for tall women. 2:00 MOVIE—Comedy "The Affairs of Dobie Gillis." (1953) Debbie Reynolds, Bob Fosse, Hans Conried, Bobby Van. (One hour, 25 min.) 3 4 YOU DON'T SAY-Game COLOR Sid Melton and Carol Lawrence conclude a week on the panel.

5 8 10 12 TO TELL THE TRUTH



Afternoon

7 7 1 13 CONFIDENTIAL FOR WOMEN—Serial

Eve decides to remain in the city. Eve: Zina Bethune. David: Jess Osuna.

- 2:25 5 8 10 12 NEWS-Edwards
- 2:30 3 MOVIE—Drama

"Torrid Zone." (1940) James Cagney, Ann Sheridan.

4 MATCH GAME

COLOR Gisele MacKenzie and Paul Anka wind up their week as contestants.

- 5 8 10 12 EDGE OF NIGHT
- 7 7 11 13 TIME FOR US
- 2:55 4 7 7 1 1 NEWS

3:00 A MOVIE-Western

"Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch being threatened by a rustler turned rancher. Jim Davis, Ben Cooper, Anna Maria Alberghetti. (90 min.)

- 5 8 10 12 SECRET STORM
- 7 7 1 GENERAL HOSPITAL

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children 5 JOHN B. TUCKER—Variety 7 7 11 13 NURSES—Serial

8 MOVIE—Drama

"Pride of Maryland." (1951) Stanley Clements, Peggy Stewart, Frankie Darro, Joe Sawyer. (One hour, 15 min.)

O GYPSY ROSE LEE—Panel

Guests are actress-puppeteer Shari Lewis and writer Marcy Christian.

12 MOVIE—Adventure

"The Prince of Thieves." (1948) Jon Hall, Patricia Morison. (90 min.)



Friday June 10, 1966

Afternoon-Evening

4:00 C MOVIE—Adventure Time approximate. "Tarzan and the Amazons." (1945) Johnny Weissmuller, Brenda Joyce, Johnny Sheffield. G MIKE DOUGLAS—Variety Scheduled quests include singer-comic Eddie Foy Jr. and comedian George Carlin. Frank Fontaine concludes a week as co-host, Ellie Frankel sextet. (90 min.) 7 (7) IN NEVER TOO YOUNG SING HI—SING LO—Music Bash Kennett sees a demonstration of a fireboat in action. COLOR CAP'N DELTA-Children 4:15 9 FRIENDLY GIANT—Children Friendly and Rusty play the instruments of a giant music box. 4:25 7 (7) ARLENE DAHL—Women 4:30 FIREBALL XL-5—Children An alien spaceship has taken over the space station where Fireball XL-5 has to refuel. MAYOR ART—Children 7 (7) IN WHERE THE ACTION IS Performers: Roy Orbison ("Twinkle Toes"), the Fortunes ("You've Got Your Troubles") and Keith Allison. WHAT'S NEW—Children Story of a Finnish war orphan. 4:45 B WEBSTER WEBF00T—Children 5:00 SUPERMAN—Adventure Superman is called on to battle a British ghost. Noel Neill. MOVIE—Drama COLOR "The Big Circus." (1959) A saboteur tries to make sure that a circus doesn't reach its destination. Victor Mature, Red Buttons. (One hour, 55 min.) (7) MAGILLA GORILLA—Cartoons STITCH WITH STYLE—Sewing Mrs. Cohen offers tips on hand sewing and care of your sewing machine. MARSHAL DILLON—Western A former saloon hostess plots to kill her husband. Lucy Hunt: Lola Albright. COLOR POPEYE-Cartoons 5:30 D THREE STOOGES—Comedy "Horsing Around." The Three Stooges help save a horse from the glue factory. **3** TRAVENTURE THEATRE COLOR "Winter in Washington," a visit to the popular ski area at Snoqualmie Summit near Seattle.

SEA HUNT—Adventure

Two teen-agers poison a shark. Bob Ritterbush, Sal Ponti.

5 TWILIGHT ZONE—Drama

Ed Lindsay startles his fellow boarders. Ed: Dean Jagger. Vinnie: Carmen Mathews. Prof. Ackerman: Robert Emhardt.

6 9 FILM FEATURE

7 DEATH VALLEY DAYS—Drama

COLOR See Sun. 6:30 P.M. Ch. 10.

8 SUPERMAN—Adventure

A famous sapphire, a curse, and a strange poison mystify Superman. George Reeves, Noel Neill.

- 9 SCOTCH GARDENER—Jim Kerr
- FLINTSTONES—Cartoon

Fred doesn't want Wilma to know that he has lost his job, so he continues to leave the house each day at the usual hour. (R)

13 COLOR CISCO KID—Western 5:45 6 9 FRIENDLY GIANT

Friedly and Rusty play the instruments of a giant music box.

NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS 3 4 COLOR NEWS-Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 9 TIME FOR LIVING

The pros and cons of self-employment for the retired person.

9 PORTRAIT IN MUSIC

The recording is Symphony No. 15 by Sibelius.

COLOR NEWS—Walter Cronkite MOVIE—Drama

"Mara Maru." (1952) A former Navy commander joins an expedition searching for sunken treasure. Errol Flynn, Ruth Roman, Raymond Burr, Paul Picern, Richard Webb. (One hour, 55 min.)

6:30 2 RIPCORD—Adventure

COLOR Josh Parker escapes jail to visit his dying partner. Josh: Paul Fix. Tom: James Johnson.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming





Captain's vacation replacement. Toody: Joe E. Ross. Muldoon: Fred Gwynne.

HAVE GUN—WILL TRAVEL

Paladin is looking for a man who once worked for Emperor Maximilian, Secura: Valerie French. Carter: Gene Roth.

6 9 WHAT'S NEW-Children Capture of the dragon of Komodo Island -the world's largest lizard.

NEWS—Roger Grimsby 7 LAREDO—Western

Chad's former sweetheart arrives in Laredo. Chad: Peter Brown. Joe: William Smith. Emily: Myrna Fahey. (R; 60 min.)

B LITTLEST HOBO—Adventure Salesman John Hart is robbed and beaten by two gunmen. Hart: Philip Terry.

SCIENCE REPORTER

"Power for the moon ship," a report on the fuel cell that supplies the electric power for the Apollo spacecraft. John Fitch is the host.

M SCIENCE FICTION THEATRE

COLOR An ex-convict is murdered. Bill Reynolds, Skip Homeier.

CALL MR. D.—Mystery

Diamond's on the trail of a gangster who



Friday June 10, 1966

Evening

is in possession of a valuable necklace. Diamond: David Janssen. Nancy: Phyllis Avery. Virginia: Gloria Saunders.

MARSHAL DILLON—Western Romey Crep wants to attract attention, and he succeeds—by claiming he can identify a murderer. Crep: Wright King.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction An optics expert designs a strange pair of eyglasses. Dr. Stone: Peter Lind Hayes. Elizabeth: Joan Freeman. (60 min.)

> CAMP RUNAMUCK—Comedy COLOR When their only day off is ruined by a rainstorm, Runamuck's counselors stay inside to read—and indulge in Walter Mitty-like fantasies about adventures in World War I dogfights, the Old West, the Amazon River and outer space. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone, Pruett: Dave Madden. Malden: Mike Wagner. Mahala May: Alice Nunn. (R)

> 5 8 10 12 WILD, WILD WEST "Night of the Torture Chamber." West



has been ordered to aid Governor Bradford, but he is unaware that he is being briefed by the governor's double—and that the real Bradford has been kidnaped. West: Robert Conrad. Artemus: Ross Martin. Horatio Bolt: Alfred Ryder. Governor Bradford: Henry Beckman, Miss Piecemeal: Sigrio Valdis. Durand: H. M. Wynant. Angelique: Viviane Ventura. Helva: Nadia Sanders. (R; 60 min.)

6 (9) PROFILE—Discussion

A panel of architects discuss aesthetics and new materials.

7 B FLINTSTONES—Cartoon

COLOR Fred and Barney, yearning for more excitement, ask the Great Gazoo to conjure up a special car—like the one driven by a spy-movie hero. (R)

9 JAPAN SOCIETY PRESENTS

DEBUT Beate Gordon of the Japan Society is hostess for this half-hour series on Japanese culture. Tonight: Japanese folk dancing is illustrated.

7:55 TFILM SHORT

Film highlights of the Jack Johnson vs. Jim Flynn fight.

8:00 3 MOVIE—Mystery

"Thunder on the Hill." (1951) Murder mystery told against the background of an English convent during a flood in Norfolk County. Claudette Colbert, Ann Blyth, Robert Douglas, Anne Crawford, Philip Friend, Gladys Cooper. (90 min.) **2** HANK—Comedy

COLOR Hank tries to find a boy friend for Tina's baby sitter, who always manages to disrupt his dates with Doris. Hank: Dick Kallman. Doris: Linda Foster. Tina: Katie Sweet. Franny: Kelly Jean Peters. Barbara: Mimsy Farmer. (R)

(3) FILM FEATURE

"Holiday in Hawaii." A tour of the Hawaiian Islands.

7 II II TAMMY—Comedy

COLOR Grandpa is mighty lonely—until a young motorist gives him an injured hound. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Dwayne: George Furth. Marilyn: Jackie Russell. Spangler: Andy Albin. (R)

(7) MOVIE—Comedy

"South Sea Woman." (1953) A showgirl testifies at the trial of a Marine sergeant. Burt Lancaster, Virginia Mayo, Chuck Connors, Arthur Shields, Barry Kelley, Leon Askin. (Two hours)

LYRICS AND LEGENDS

The types of folk songs now performed are discussed.

8:30 2 SCIENCE FICTION THEATER

A scientist and his wife wake up on the planet Jupiter. Bill Williams, Toni Gerry.

SING ALONG WITH MITCH
COLOR Settings: a square dance, a
bachelor party and a family photo album.
Featured soloists are Leslie Uggams,
Sandy Stewart, Bill Ventura, Gloria
Lambert and Bob McGrath. Sing along
numbers include "Kisses Sweeter Than
Wine" and "The Victors." (R; 60 min.)
Hidphilahts

"Smoke Gets in Your Eyes," "The Man I
Love"Leslie
"Blue Room"Sandy
"It's a Grand Night for Singing"Bill
"Getting to Know You," "Diamonds Are
a Girl's Best Friend"Gloria
"Because"Bob
C C C LICCANUC LIEDOEC

5 8 10 12 HOGAN'S HEROES

COLOR An elderly American corporal is brought to Stalag 13, but Hogan and the men soon decide that they don't like the man's aloof and selfish attitude. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Corporal Tillman: J. Pat O'Malley. Le Beau: Robert Clary. Newkirk: Richard Dawson. Helga: Cynthia Lynn. Carter: Larry Hovis. (R)

6 (9) EASTERN WISDOM

"Zen and Semantics." Alan Watts compares the Zen Buddhist philosophy to the Western science of semantics.

7 11 B ADDAMS FAMILY

Pugsley has a crush on his teacher Miss Dunbar, and the mash note he sends her is nothing short of sensational—it's a direct copy of a letter Gomez once sent to Morticia. Gomez: John Astin. Pugsley: Ken Weatherwax. Morticia: Carolyn Jones. Fester: Jackie Coogan. Lurch: Ted Cassidy. Miss Dunbar: Jill André. Jennings: Tom Brown Henry. (R)

9 PITTSBURGH SYMPHONY

SPECIAL William Steinberg conducts the overture to "Euryanthe," by Carl Maria von Weber and Beethoven's Symphony No. 7 in A Major. (60 min.)

9:00 2 WRESTLING

TONY CURTIS GILBERT ROLAND THE MIDNIGHT STORY 9:30 PM FRIDAY



Friday June 10, 1966

Evening

5 (3) (12) GOMER PYLE, USMC <u>COLOR</u> Gomer is entrusted with Carter's prized car—which is promptly stolen. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Policeman: Ken Lynch. Gibbons: Tol Avery. Corporal: Roy Stuart. (R)

6 (9) U.S.A.—Satire

See Monday 6 P.M. Ch. 6 for details. The HONEY WEST—Mystery

"The Perfect Un-Crime." After embezzling a large sum, Arthur Bird has second thoughts—so he asks Honey and Sam to return the loot to his employer's vault. Honey: Anne Francis, Sam: John Ericson. Aunt Meg: Irene Hervey. Rockwell: David Brian. Arthur: Byron Foulger. (R)

B MOVIE—Drama

"He Ran All the Way." (1951) A brutal young gangster kills a policeman during a payroll robbery and then seeks refuge in the home of a middle-class family. John Garfield, Shelley Winters, Wallace Ford, Selena Royle, Gladys George. (One hour, 45 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR "The World's Greatest Lover." It's love at first sight when Pulver meets Maggie Mason, but the smitten ensign can't bring himself to tell her. Roberts: Roger Smith. Pulver: Steve Harmon. Doc: George Ives. Captain: Richard X. Slattery. Maggie Mason: Linda Gaye Scott. Sir Andrew Crumpett-Jones: Reginald Denny. D'Angelo: Richard Sinatra. (R)

5 SMOTHERS BROTHERS-Comedy

"Outside, Inside Hollywood." Dick can't believe that his job is threatened by automation—until he finds his office empty. Tommy: Tom Smithers. Dick: Dick Smothers. Costello: Roland Winters. Luther J. Gilbert: Alan Reed. Norma: Kathie Browne. Bruce: Mike Masters. (R)

6 9 PARIS 1900: FEYDEAU

"The Luck of the Game." Chanel's wife has been unfaithful, but he compounds his problem by accusing the wrong man. Chanel: Alfred Marks. Francine: Zena Walker. Lover: Kenneth Griffith. Hubertin: Paul Whitsun-Jones. (60 min.)



10:00 5 AGES OF MAN-Readings

SPECIAL Sir John Gielgud reads from the works of Shakespeare in the conclusion of this two-part adaptation of his Broadway show. The special, first telecast last January, won an Emmy as Outstanding Dramatic Program of the 1965-66 season. (R; 60 min.)

The Program

Maturity: Excerpts from "Henry V" (Prologue); "Julius Caesar" (Cassius in Act I, Scene II); "Hamlet" (Hamlet in Act II, Scene II); "Henry IV" Part II (King Henry in Act III, Scene I); "Macbeth" (Macbeth in Act II, Scene I); "Richard III" (the Duke of Clarence in Act I, Scene IV). Also: "Sonnets to Sundry," Sonnet 30 ("When to the Sessions of Sweet Silent Thought"); 73 ("That Time of Year Thou Mayst in Me Behold") and 138 ("When My Love Swears That She Is Made of Truth").

Death: Excerpts from "Measure for Measure" (Claudio in Act III, Scene I); "Richard II" (John of Gaunt in Act II, Scene I); "Hamlet" (Hamlet in Act II, Scene II; Act III, Scene I; Act V, Scene II); "Cymbeline" (Dirge from Act IV, Scene II); "Romeo and Juliet" (Romeo in Act V, Scene III); "King Lear" (Lear in Act V, Scene III); "The Tempest" (Prospero in Act IV, Scene I); "Much Ado About Nothing" (Don Pedro in Act V, Scene III).



Sir John Gielgud

June 10, 1966 Friday

FARMER'S DAUGHTER

COLOR | Steve plans to ask Pam to go steady-unaware that his friend Jeff has already asked her. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom, Danny: Rory O'Brien. (R)

Guest Cast

Pam.....Nancy De Carl Jeff......Rickey Kelman

SOCCER-Glasgow vs. Munich

SPECIAL The Glasgow Celtics meet the Munich Bayern in a match taped June 8 at Kezar Stadium. Roy Storey and soccer expert Dr. Leo Weinstein report the play. (Two hours)

MOVIE-Drama

"The Midnight Story." (1957) N. Cal. TV Debut. A young San Francisco traffic cop quits the force to track down the brutal killer of a priest he had known since childhood. (Two hours)

Cast

Joe Martin..... Tony Curtis Anna Malatesta..... Marisa Pavan Sylvio Malatesta.....Gilbert Roland Sqt. Jack Gillen.....Jay C. Flippen Mama Malatesta... Argentina Brunetti Lieutenant Kilrain..... Ted de Corsia Peanuts Malatesta.....Richard Monda Rose Cuneo......Kathleen Freeman Charlie Cuneo..... Herbert Vigran

MOVIE—Comedy

COLOR | "The Lady Wants Mink." (1953) The wife of a department-store accountant decides to breed her own minks. Dennis O'Keefe, Ruth Hussey. (Two hours) 10:00 D NEWS—Helmso, Cordell, Mann 3 4 (7) 8 MAN FROM U.N.C.L.E.

COLOR "The Deadly Toys Affair."

Evening

Madcap actress Elfie van Donck upsets the plans of THRUSH and U.N.C.L.E., who are both after her orphaned nephew, boy genius Bartlett Warshowsky. Script by Robert Hill, Solo: Robert Vaughn. Illya: David McCallum, Elfie: Angela Lansbury, Joanna: Diane McBain, Bartlett: Jay North. Noubar: Arnold Moss. Headmaster: John Hovt. (R: 60 min.)

G AGES OF MAN—Readings

SPECIAL Sir John Gielgud reads from the works of Shakespeare. See the Closeup on the opposite page. (R; 60 min.)

COURT-MARTIAL-Drama

"La Belle France." Gabrielle Gervain, a heroine of the French Resistance, has been accused of embezzlement by an American officer, who charges that her crime resulted in the failure of his mission-and the death of several of his men. Whittaker: Peter Graves. Young: Bradford Dillman, MacCaskey: Kenneth J. Warren. (60 min.)

Guest Cast

Gabrielle Gervain	Diane Cilento
Lucien	Oliver Reed
Colonel Wallace	Dermot Walsh
General Williams	Cec Linder
Captain Lamb	Phil Brown
Emile	Michael Mellinger
Colonel Hill	. Edward Underdown
Major Medford	Francis Napier
Gestapo Agent	Peter Zander
Law Officer	Francis Dux
ITHODOM OF	THE CEA

10:30 2 KINGDOM OF THE SEA COLOR A close-up view of underwater divers hunting trophies such as giant sea bass with spears and cameras.

10:45 B OUTDOORSMAN-Bel Lange



color movie of the week

FRIDAY 11:20 PM THE UNFORGIVEN

Burt Lancaster - Audrey Hepburn...both caught in a feud with the savage Kiowa Indians!

BE A 5 WATCHER!



Friday June 10, 1966

Evening

11:00 2 MOVIE-Drama

"The Keys of the Kingdom." (1944) A. J. Cronin's story of the priest who accepts a post in China and works at his job amidst plague and revolution. Gregory Peck, Thomas Mitchell, Vincent Price, Edmund Gwenn.

COLOR NEWS-Duke, Boyd

4 5 7 7 8 0 B NEWS

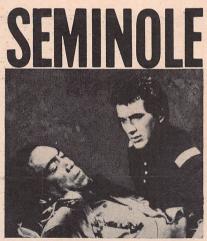
11:15 7 COLOR JOHNNY CARSON

11:20 G MOVIE—Western

COLOR "The Unforgiven." (1960) An old man claims that a frontier family's daughter is a kidnaped Indian girl. Directed by John Huston. Burt Lancaster, Audrey Hepburn, Audie Murphy, Charles Bickford, John Saxon, Lillian Gish, Albert Salmi. (Two hours, 15 min.)

11:30 3 4 COLOR JOHNNY CARSON 7 MOVIE—Adventure

COLOR "Seminole." (1953) In 1835 a sadistic Army officer is ordered to drive the Seminoles out of the Everglades. Rock Hudson, Anthony Quinn, Barbara Hale, Hugh O'Brian. (One hour, 50 min.)



Boyhood friends are forced to clash as bitter enemies! Rock Hudson and Anthony Quinn star In Color Friday at 11:30 PM

B MOVIE—Mystery

"Chamber of Horrors." (English; 1940) Lilli Palmer, Leslie Banks. (90 min.)

DD D NEWS

MOVIE-Drama

"Woman in Hiding." (1950) A bride discovers that her husband is the murderer of her father, Ida Lupino, Howard Duff, Stephen McNally. (90 min.)

B MOVIE—Drama

"Convicted." (1950) A prison warden champions the cause of a young man. Glenn Ford, Broderick Crawford, Milliard Mitchell, Dorothy Malone. Based upon a play by Martin Flavin. (One hour, 55 min.)

12:00 D MOVIE—Adventure

COLOR "Slave Girls of Sheba." (Italian; 1963) N. Cal. TV Debut. Linda Cristal, José Suarez. (One hour, 45 min.)

12 THRILLER—Mystery

A brother and sister commit murder. Richard Long, Joan Tetzal. (60 min.)

1:00 3 COLOR NEWS

SQUAD CAR—Police

"The Doctor's Daughter." Paul Bryar.

SWINGSHIFT THEATER—Drama A heart condition may end the life of a novelist. Oakland: Dana Andrews. Adele: Inger Stevens. (60 min.)

1:20 7 MOVIE—All Night

1. "Strange Fascination." (1952) Cleo Moore, Mona Barrie.

2. "The Seventh Commandment." (1962) Jonathan Kidd, Lyn Stratten.

3. "Back from the Dead." (1957) Peggie Castle, Arthur Franz.

4. Cheyenne: "West of the River."

- Gil Hile's guest is actress June Wilkinson.
- 1:25 B PETER GUNN-Mystery

Two thugs murder an artist and steal one of his paintings. Hanna Landy.

1:30 4 NEWS

1:35 5 MOVIE-Drama

"Vigil in the Night." (1940) Two nurses become involved in a death. Carole Lombard, Brian Aherne, Anne Shirley.

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

HE NEVER LEFT HOME

We're referring to Andy Griffith and Mount Airy, N.C., site of the largest open granite quarry in the world

BY MAURICE CONDON

espite assurances as hallowed as the Declaration of Independence, there is some doubt that all men are created equal.

And that goes for cities, too.

Take Huron, Ohio. Signs at the city limits inform that the community was Ohio's leading manufacturer of steamboats in 1830. Beyond doubt, the city fathers did considerable archive-delving 'to unearth that nugget of desperation.

Conversely, consider Mount Airy, a small city nestled in the swelling foothills of the Blue Ridge Mountains at the upper tip of North Carolina.

No signs greet you

as you drive into Mount Airy. Not that there is no reason to boast. The trouble is, there's an overabundance of good reasons, and possibly the Chamber of Commerce has never been able to determine just who—or what —should get top billing, so bountifully has Mount Airy been blessed.

Any community would be happy to parade the fact that it is the site of the largest open granite quarry

in the world. Mount Airy claims this title. "Mount Airy granite is one of the reasons New York is such a big city," pointed out an elderly gentleman in the Snappy Lunch on Main Street. "Take most of them skyscrapers. Big, tall and solid, sure. Made out of Mount Airv granite." Ample reason for any city to be proud. But there is more.

"Eng and Chang are buried right nearby," said W. Frank Carter, long-time mayor of Mount Airy, now retired.

Eng and Chang? Here?

"Yes. Eng and Chang Bunker. The original Siamese twins. When they retired from their pro-

fessional careers with P.T. Barnum, Eng and Chang came to Mount Airy to settle down. They married local girls. Plenty of their descendants live around here."

Now you begin to understand the magnitude of the problem that confronted the Chamber when it was faced with erecting road signs.

And then, to top off this embarrassment of riches, Andy continued

Andy as a college boy.

Andy Griffith / continued

Griffith got hisself—himself—born here in 1926!

As another sage at the Snappy Lunch ventured, "It don't seem quite fair. Mount Airy got everythin'. It got the quarry. Then Eng and Chang took a likin' to the place and settled here. But Andy Griffith! He could've just as well been born in Fancy Gap, Mocksville, or Beulah!"

"Exactly," affirmed another habitué of the Snappy. "His folks could have



found a house to their likin' in Toast, Bottom, Zephyr, Devotion or Cooleemee."

At this point it becomes understandable that the familiar roadside graffiti that greet the motoring tourist on entering the smallest of communities are missing on the roads that converge on Mount Airy. There's too much to tell, too many splendid but divergent elements to combine in a road sign that must be read at a glance. For they know that the quarry will continue to supply granite to the world; that Eng and Chang will sleep peacefully, their fame secure, their progeny present in abundance: and Andy Griffith-well, he's on the television every Monday night at 9!

He taught school

Born Andrew Samuel Griffith in Mount Airy on June 1, 1926, Andy went through elementary and high school here, considered for a while a career as a Moravian minister, went off to the University of North Carolina. After graduation he taught school music and drama—married, played the Rotary circuit as a monologist. Discovered through a record he made titled "What It Was, Was Football," Andy went on to Broadway, then Hollywood and into television.

In Mount Airy, Andy's success is relished as another proof that those folks up No'th are, if not uncritical, then easily pleased. Not that this reflects on Andy's ability. Not at all. But as one of the loungers in the sheriff's office contended, "They talk about Andy and his actin'. He ain't actin'! He's just bein' Andy Griffith, like he always was. Now, if he ever starts actin', you'll see somethin'!"

Just as in the mythical Mayberry, the sheriff's office in Mount Airy is the center toward which folks naturally gravitate. Hudson Graham is the sheriff of Surry County. His office is on Pine Street, just off Main, next to Essie's Beauty Shop.

Unlike Andy's office in Mayberry, it has a receptionist-secretary, Mrs. Winnie Lou Marion. While busy and bustling, it still has an air of leisure, though the air crackles with twoway radio messages between the office and the official cars.

A happy note, and one that Andy would approve, is a calendar on the wall, donated by the First National Bank of Mount Airy. It depicts a corpulent fisherman in high waders, obviously a city man, who is being chased from his feast of trout sizzling over an open fire by a mother bear and her cubs. Near-by is a sign that advises: "Don't feed the bears!"

"We're not exactly like Mayberry," said Sheriff Graham. "But then, in many ways we are. Folks come here with their problems, just as they do to Andy. Only thing, his writers are better at contriving happy endings than we can manage.

"Andy has one deputy. I have seven. And they're all kept busy. Always something happening."

Which deputy got the title of "Barney Fife?"

Sheriff Graham laughed heartily. "I guess that had to come. Well, Elbert Smith there, he got the honor." Don Knotts, erstwhile actor in the role of Andy's deputy, would be flattered. Deputy Elbert Smith is a commanding giant of 6-feet-plus and an admitted weight of 240.

Andy's cousin's Fordillac

"Meet another deputy," said Sheriff Graham. "This is Deputy Monroe Boggs, a cousin of Andy's. Monroe, what do you remember about Andy and you might mention your Fordillac."

Fordillac?

"It's a local joke," said Deputy Boggs. "I took a '58 Ford, real beatup job, and I installed in it a practically new '62 Cadillac engine. Now, you're a moonshiner. You're on the road with a load and you've got to get the stuff through. You see this ol' Ford ahead. No sweat. You swing around it. Then you get a surprise. The Fordillac takes off like a mountain goat and you can't shake it. Pretty soon, it's passing you! We've brought in several moonshiners that way."

You grew up with Andy?

"Sure did. We're second cousins. You'll never meet a nicer guy."

So everyone says. But he's human. He got mad, sometimes?

"Come to think of it, Andy did. When some of the family kin came to call. And then stay. Sleeping accommodations at the Griffiths' were limited. And when kin came to visit, Andy had to sleep on the floor. He didn't like that."

Into the sheriff's office came Evin Moore, Andy's uncle.

"Andy? Good boy, but absentminded. Always losin' continued

Felsol helps to make PAIN, PAIN, GO AWAY!

Try **Felcol** for symptom relief in temporary painful conditions.

WHEN? In pain of simple beadaches or the common cold, neuralgia, neuritis, menstrual distress, temporary relief of minor aches and pains of artbritis and rheumatism.

HOW? Special formula reduces pain, fever. "Day-long" action is economical, handy. Powder or tablet form.

WHY? An aid to millions for 35 years, especially for those who prefer no aspirin. Not habit forming.

WHAT? **Felsol** is the name to remember! Ask your druggist today.

"For free samples clip this ad, mail to AFCO, Box 395, Lorain, Ohio. Also receive Forleef antiacid powders and Feldren compound when asthma strikes."

Andy Griffith / continued

things, coats mainly. His pa and ma couldn't keep him in coats. Liked to chew tar, too, like most kids. County'd tar the roads, they'd chew tar. One time Andy figured to lay in a supply of tar. It melted, ruined his pants, he got you-know-what-for.

"Times were lean. Depression years. Carl, Andy's pa, worked at the furniture factory. Andy, soon's he was old enough, he helped out."

Deputy Monroe Boggs spoke out. "The Griffiths wasn't anywhere near as poor as that family this side of Pilot Mountain."

A twice-told tale

Anticipatory smiles were exchanged. Obviously, this was a twice-told tale.

"Now, you talk about bein' po', they was really po'," said Deputy Boggs, his accent widening and deepening. "So po, theh pappy, that ole boy, he'd holden up a piece o' white bacon ovuh the table and the kids, they'd sop up the shadder!"

After the appreciative gale of laughter, it was suggested that Uncle Evin tell about the time Andy nearly got drug out of the window.

Reminded, Uncle Evin said, "When Andy got finished at Mount Airy High, he went to the University of North Carolina. But money was still hard



to come by and he took on all sorts of odd jobs, mostly in the evening, to pay his way.

"Now Andy, he's a good sleeper. Wouldn't trust an alarm clock. Sohe schemed up a sure-fire way to get up for early classes. He'd tie a piece of rope around one ankle and lower the rope out the window of the second floor where he slept to just above the ground.

They pulled on the rope

"Now, all his friends knew about Andy's rope and when his classes were, so it was a friendly duty to tug the rope until Andy came to the window and said he was up.

"One night some of the fellers was comin' home from a party and they see Andy's rope and they got the idea to have Andy join them. Well, four or five of them took a-hold of the rope and gave it a big heave and kept on pullin'. They pulled so hard that Andy shot out of that there bed and over to the window, and if he hadn't waked up, he'd of gone clear through that open window! As it was, his legs was dangling over the window sill when he came around and saved hisself by holdin' on to the side of the window!"

The devoted viewer of *The Andy Griffith Show* who visits Mount Airy has the uncanny feeling that he has been here before. A stroll down Main Street confirms this feeling.

Adjoining the Snappy Lunch is the Bluebird Cafe. There is the Tickle Auto Parts store, Utt's Sporting Goods, the Midget Produce Market, the OK Cafeteria, the Snax Shax, the office of Coy U. Short, paving contractor, the Bo-Peep Kindergarten and the Mount Airy Beauty College, the proprietress of which is Thelma Hair.

Uncle Evin summed it up: "Andy never left Mount Airy. He plain took it to Hollywood with him."

Product of The American Tobacco Company SA.T.C.

New Tennyson smacks of fresh taste

with menthol flavor you can't miss.

Get the chill taste of menthol every time. Charcoal in the filter. Rich tobacco, too. Tennyson, anyone?

nyson



DUTCH TREAT (Pennsylvania, that is)

TURN PAGE FOR RECIPES

Dutch Treat / continued

Bountiful harvest, food-laden tables, hearty country appetites have made Pennsylvania Dutch food famous. Serve a platter heaped with meaty juicy ribs and sauerkraut; add a hot, pungent apricot applesauce and perhaps a boiled potato; and you will have the best of family meals. Both the meat and applesauce can be prepared ahead of time; reheating improves the flavor of both.

COUNTRY RIBS WITH SAUERKRAUT

Makes 8 to 10 servings

1	pork loin (4 to 5 pounds)	2 cans (#21/2 size) sauerkraut,	
	Salt, pepper, garlic powder	undrained	
2	large onions, chopped	1 can (6 ounces) frozen concentra	ated
1/4	cup (1/2 stick) butter or margarine	apple juice, thawed	
2	tbsp. caraway seeds	1 cup water	
-			-

To make roast easier to carve into slices, have butcher cut between rib bones, and lengthwise down the center of the ribs, cutting the loin into halves lengthwise. These rib bones will then have plenty of meat on them. Sprinkle with salt, pepper and garlic. Put into a large roaster or Dutch oven and roast in preheated hot oven (400° F.), 30 minutes or until richly browned. Sauté onions in butter. Mix onions and their drippings, sauerkraut and caraway seeds. Spoon mixture over pork ribs. Pour apple juice and water over sauerkraut. Cover pan tightly with a lid or aluminum foil. Lower oven temperature to 350° F. and continue cooking for $1\frac{1}{2}$ to 2 hours or until pork is very tender. Serve garnished with parsley and, if desired, boiled potatoes. Slice meat and serve with hot apricot applesauce, pickled green tomatoes, peppers and pickles.

APRICOT APPLESAUCE

Makes about 3 cups

1 cup dried apricot halves 1 lemon, cut into thin slices

2 cups canned applesauce Water as needed

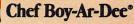
In a saucepan, combine apricots and lemon slices, add water to cover. Bring to a boil, lower heat, cover and simmer until apricots are very tender. Add more water if necessary to prevent sticking. Add applesauce and beat to blend. Add sugar to taste. Reheat until mixture just starts to bubble. Serve hot.

(These tested recipes are based on level measurements in standard measuring cups and spoons.) —Helen Feingold, Food Consultant; photo by Midori

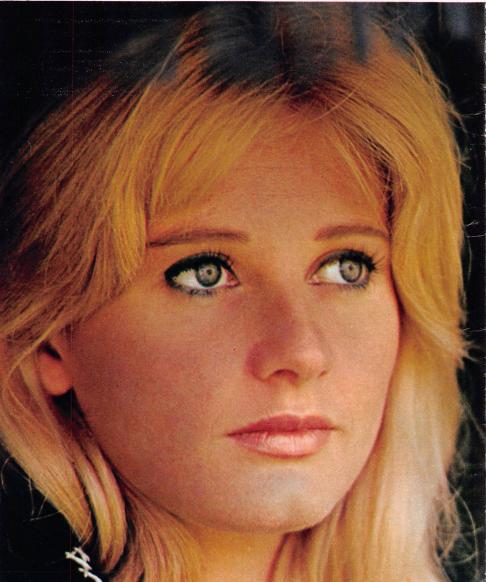
Now! Three times more body-building protein than beef noodle soup. And lots more fun.



Chef Boy-Ar-Dee Spaghetti and Meat Balls is better for lunch than most soups or sandwiches. It has three times as much body-building protein as beef-noodle soup, five times as much as vegetable. And there is more complete protein than a boiled ham or a peanut butter sandwich. Meat Balls Chef Boy-Ar-Dee Spaghetti and Meat Balls-children love it.



MY HUSBAND,



DAVID...

A good many viewers wish they could say that

Ctress Jill Ireland is probably the envy of most of the teen-age girls in the United States because she is married to The Man from U.N.C.L.E.'s David McCallum....

("He's not movie-actorish," she says.)

They met 10 years ago when they made a movie together in her native England, and were married within days. . . .

("In the picture, I played a young girl who married David and had a baby boy. Within a respectable length of time, that's just what happened.")

They have three boys now—Paul, 8; Jason, 4; and Valentine, 3, who was born in the United States. . . .

("I love America. It has given me an identity for the first time—I found myself as a person. The only thing I don't like here is the emphasis on youth. I don't want to be running around in hip-hugging pants when I'm 35, or wearing bangs to cover the wrinkles in my forehead. I like the woman image.")

She started out to be a dancer in London....

("My family wasn't theatrical, but my mother was interested in dancing. I began taking ballet lessons when I was 5 and made my first professional appearance in a pantomime when I was 12. I left school at 15 and began to



In an U.N.C.L.E. episode with Robert Vaughn and husband David McCallum.

earn my own living. By day I worked on an industrial magazine, doing layouts and drawing cartoons. Then I went to ballet class from 7 to 8, and after that I would do an act at a cabaret. I got only about four hours' sleep every night. I had a crew cut and was skinny as a rake. But I think people should try to stretch themselves to the limits of their capacities.")

Since coming to the United States she has appeared in two Ben Casey episodes, My Favorite Martian and three Man from U.N.C.L.E.'s. She will also be a regular next season in Shane on ABC....

("In the last U.N.C.L.E., all the love scenes were between Robert Vaughn and me, with both of us ignoring David completely. But I found I couldn't kiss Bob—it would make me laugh.")

The McCallums live with their children, a bassett hound and three cats in a large Mediterraneanstyle home in the Hollywood hills, where she paints and shares her husband's desire for privacy. . . .

("I'm an isolationist. I don't like to get involved in situations that take so much out of you and give you nothing in return. I have only about two real friends.")

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

CBS has decided on Nov. 21 for the showing of LUCILLE BALL'S London special . . . BASIL RATHBONE narrates ABC's upcoming special (June 16) on "The Baffling World of ESP" . . . Two new game shows are being added to NBC's daytime schedule starting July 4: JAN MURRAY will be host for <u>Chain Letter</u> and JOE PYNE will handle one called Showdown.

ED SULLIVAN signed comedian SANDY BARON for three fall appearances, even though BARON is star of NBC's forthcoming series Hey, Landlord! . . . DEAN MARTIN's fall guest list is growing: JACKIE MASON shows up on Oct. 27; PAUL ANKA is in for two appearances, and so is a pop-rock group called THE TEMPTATIONS.

CATERINA VALENTE, currently taping four specials in Holland for European TV, will do at least two shows with DANNY KAYE next season . . . "The World's Most Beautiful Women," one of the ABC <u>Stage 67</u> series, will have fashion-photographer JERRY SCHATZBERG as its director.

NET is preparing a documentary series called "The Struggle for Peace" consisting of 13 programs made in conjunction with ABC Television Ltd. of England . . . The subject of ABC's June 25 edition of <u>Scope</u> will be "The Negro and the War" . . . ANDY WILLIAMS is planning to build an entire show around HERB ALPERT and the TIJUANA BRASS next season. He also has comedian DICK SHAWN lined up for a pair of guest appearances.

ABC's That Girl series, which commences in September, will switch operations from Hollywood to New York frequently for location shooting . . LADA EDMUND JR., <u>Hullabaloo's go-go girl</u>, will appear on NBC's Sept. 10 special "The Class of '67," a variety program. Actor GEORGE HAMILTON will be the host.

TEN YEARS AGO THIS WEEK: JAMES JOYCE'S "Dubliners" was adapted for presentation on U.S. Steel Hour, with EVELYN VARDEN playing Mrs. Mooney . . . Ford Star Jubilee presented as a musical JOHN HERSEY'S great World War II story "A Bell for Adano," starring BARRY SULLIVAN and ANNA MARIA ALBERGHETTI . . . MAR-GARET TRUMAN starred in "Autumn Crocus" on <u>Matinee Theater</u> . . . MILTON BERLE'S last show of the season featured ELVIS PRESLEY . . . WALTER SLEZAK starred in "Honored Guest" on <u>Robert Montgomery Presents;</u> and <u>Studio One</u> had "The Power," featuring JAMES DALY, THEODORE BIKEL and SHEPPERD STRUDWICK.

The camera for people who never owned a camera. The new \$14.95 Agfa Isoflash-Rapid C

We know you're out there.

As eager to record blushing brides, cooing infants and proud graduates, as the next guy.

But not so eager to tackle film spools and fussy loading problems. Or waste a lot of money trying to get good results.

We have a camera for you.

The \$14.95 Agfa Isoflash Rapid C.

Don't let the low price tag fool you. It isn't a toy.

It's a fine precision instrument. Capable of taking superb photographs in black and white or color, indoors or out.

And it doesn't expect you to know anything about photography. So it's a lot of fun to use, not a lot of work.

"<u>Rapid</u>" means you don't have to thread the film to load this camera. Just snap in a film cassette and start shooting: 16 trouble-free pictures.

An extra-large viewfinder helps you frame your subject.



An automatic film counter tells you how many shots you have left.

A unique pressure plate keeps the film in perfect alignment, a must for clear, sharp pictures.

And a new rotating flashcube lets you take four shots without changing bulbs. (So if Billy moved on that last one, you can shoot it again. Instantly.)

About the only thing it can't do is say "Smile!"

That's where you come into the picture.

Ask for a demonstration of the new \$14.95 Agfa Isoflash Rapid C at your drug, department or local camera store.

1000



Free Film, too! The first 48 color shots are on us! When you buy your Isoflash-Rapid C your dealer will give you three rolls of famous Agfacolor film *free*. Offer good till July 31, 1966.

ABIA HIM ABIA HIM AGFACOLOR AGFACCHROME

AGFA-GEVAERT

TELEVISION CROSSWORD

ACROSS

- 1 She's Mrs. Howell in Gilligan's Island
- 8 Self-satisfied 8 Mr. Bean or Mr.
- Cullen, e.g. 13 Drag
- 14 Conjunction
- 15 Overhead railways
- 16 Gidget's sister
- 17 Caprice on Camp
- Runamuck
- 20 Moray
- 22 Juan or Jose
- 23 Eggs
- 25 Stop
- 27 He's Don of Lost in Space
- Shine 31
- Mineral deposit 34 35 Please Don't
- the Daisies 37 **Record** company
- (abbreviation) 38
- **Bud on Flipper** Goober of Mayberry 41
- 44 Weapons
- 46 Remit
- 47 Armed conflict
- 49 American air arm (abbreviation)
- 51 Norman Vincent
- 55 Region
- Oolong 57
- 59 Dick or Jerry ____ Dyke.
- 60 Speech impediment
- Clint ____, formerly of Rawhide 61
- Lavinia ____ 64 _ of
- Tammy 65 The Farmer's
- Daughter

DOWN

- 1 Zola novel
- 2 TV sheriff
- 3 Tellurium (symbol)
- 4 Plays Grandpa on 9 Down
- 5 Falsehood
- Capri for one 6
- 7 And the following (Latin, abbreviation) Health resort 8
- 9
- Spooky TV family Forearm bone 10
- 11 **Congressman Morley**
- 12 Lassie's foot
- 18 'Wynken, Blynken
- and ____' She's Lisa on Green 19 Acres
- 21 Haul
- 24 Common verb
- 26 _ Duce, Mussolini
- 27 I've _ _ a Secret
- 28 Spanish gold

	'Ar	A	3	A	5	6	T		85	M	10/	3
P	A	N	A	2	1	.5	T		132	U	1	4
14	N	D			15	L	5		16	N	F	.FL
W	A	Y	18	19K		20	E	21		225	A	N
			23	1	24		25	CA	26	1		
27-	28	29	D	A	R	30		350	i	H	32	33
340	R	E			35	A	36			37 R	C	A
38	0	M	3%	40		41	1	42	43	5	E	5
		44)	R	M	450		46	A	4			
47	48A	R		49	A	50 A		51	Ē	52 A	53	54
55	R	E	56		57	E.	58 A			59	A	N
60	1	5	P		624	A	S	62	63	0	ð	D
64	X	T	E	2	65	T	E	V	E	N	5	

See next week's TV GUIDE for solution

- 29 Uncle of My Three Sons
- 30 **Plays Cincinnatus on** Daniel Boone 32 Crack pilot
- 33 Mahalia ____ on Camp Runamuck
- 36 Apex 39
- 40 42
- 43
 - Satiates
 - creator
- 48 **Operatic melody**
- 50 Stunt
- 52 Shakespeare's river 53
 - Southeast Asian
 - country
- 54 Terminate
- 56 Gibbon 58
 - Peer Gynt's mother Television
- 62
- 63 Pronoun

D	A	F	т		в	A	L	L		в	E	N
0	D	0	R		0	в	0	E		A	v	A
N	E	R	0		S	С	0	w		R	1	M
		R	0	w			ĸ	1	M	в	L	E
S	т	E	P	н	E	N		s	E	A		
н	1	S		1	v	A	N		Т	R	A	P
A	N	т		т	E	P	Ε	E		A	L	E
D	A	T	A		R	E	A	D		F	A	т
		U	R	N		S	т	E	V	E	N	S
в	A	С	ĸ	U	S			N	1	L		
E	L	κ		R	0	S	E		A	D	A	M
A	т	E		S	L	A	Y		L	0	G	Ε
N	0	R		E	D	G	E		S	N	0	w

Answer to last week's puzzle

- and Mrs. North Singer Sumac Pile on velvet
- Coloring agent
- 45 47 Donald Duck's

Save 2 feet*

*Your own

A recent test with 358 busy wives showed that an extension phone could save them an average of 76 miles of needless steps a year. Why? Because when the phone rang, they took fewer steps to answer it. And when they wanted to make a call, a phone was handy. An extension in kitchen or bedroom or den could save steps for you and your family, too. The cost? Only pennies a day to double your telephone convenience. To order, just call the Business Office or ask your telephone man. Why not do it today?



Bell System

American Telephone & Telegraph and Associated Companies



Are we changing the "Winston tastes good" slogan? Not quite.

To Winston smokers, it's still "like <u>a</u> cigarette should." But to the rest of you, it's "like <u>your</u> cigarette should."

Get the message? Unless <u>your</u> cigarette is Winston, you're missing out on the best taste in filter cigarettes.

So change to Winston and change for good—for good taste.